UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring
The Harold M. Korin Collection of Fractional Currency,
The John J. Ford, Jr. Collection of Charleston, SC Slave Hire Badges,
and The Rhode Island Collection of Colonial Coins

SEPTEMBER 8, 9, 1993
PUBLIC AUCTION SALE

To Be Sold in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring
The Harold M. Korin Collection of Fractional Currency,
The John J. Ford, Jr. Collection of Charleston, SC Slave Hire Badges,
and The Rhode Island Collection of Colonial Coins

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TO BE SOLD AT

PUBLIC AUCTION SALE
SEPTEMBER 8, 9, 1993

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FIRST SESSION

Wednesday Evening, September 8, 1993 — 6:30 P.M. — Lots 1 - 875

SECOND SESSION

Thursday Evening, September 9, 1993 — 6:30 P.M. — Lots 876 - 1421

Sale To Be Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **AUGUST 30, 1993** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel. Stack's will be closed Monday, September 6th in observance of Labor Day.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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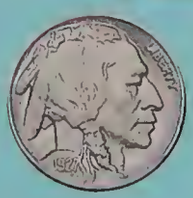

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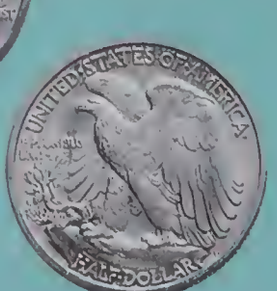


438

509

564

565

629

618

622

632 (6 pieces)

633 (6 pieces)

634 (5 pieces)

703 706 710 713 716 728 729 736

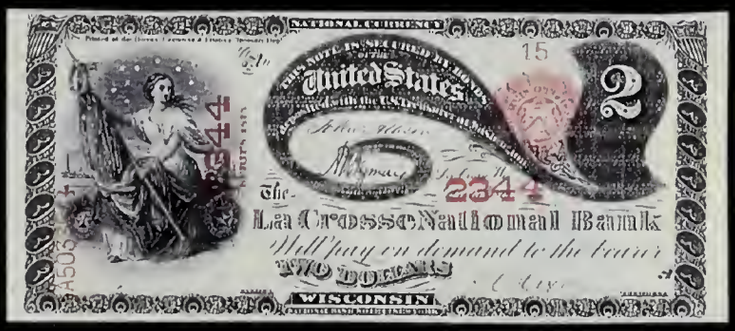
737 742 752 761 763 792

795 846 840

878 876 877

894 1159 1143 895

1188



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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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ORDER OF SALE

First Session
Wednesday Evening, September 8, 1993
6:30 PM Sharp
Lots 1-875

United States Coins

	Lot Nos.
Half Cents, Large Cents, Small Cents	1 - 103
2¢, 3¢ Nickel and Silver, 5¢ Pieces	104 - 174
Half Dimes, Dimes	175 - 274
20¢ Pieces, Quarters	275 - 335
Half Dollars	336 - 436
Silver Dollars, Trade Dollars	437 - 565
Silver Commemoratives	566 - 627
Patterns, Proof Sets, Errors	628 - 635
Gold Eagles and Double Eagles	636 - 696
Gold Dollars, Quarter Eagles, $3.00 Gold, Half Eagles	697 - 756
Gold Eagles and Double Eagles	757 - 843
Commemorative Gold, Fractions, Varia	844 - 875

Second Session
Thursday Evening, September 9, 1993
6:30 PM Sharp
Lots 876-1421

Colonial Coins

Early Colonial Coins	876 - 895
New Jersey Coppers	896 - 912
Connecticut Coppers	913 - 1060
Vermont Coppers	1061 - 1112
Massachusetts Coppers	1113 - 1116
Machin's Mills Coppers	1117 - 1142
Confederation Era Coppers, Varia	1143 - 1166
Charleston, SC Slave Hire Badges	1167 - 1180

U. S. Paper Money

Colonial Currency	1165, 1181
Legal Tender Notes	1182 - 1186
Silver Certificates, Treasury/Coin Notes, Federal Reserve Notes	1187 - 1195
National Bank Notes	1196 - 1203
Small Size Currency, Currency Errors	1204 - 1215
The Harold M. Korin Collection of Fractional Currency	1216 - 1385
U. S. Military Payment Certificates	1386 - 1420
A "Monster" Short Snorter	1421

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 8, 1993

6:30 P.M. SHARP

LOTS 1 - 875

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF CENTS

1 **1800** Breen 1b:1-A, Cohen 1. **Mint State 60.** Very sharply struck, 1 far from curl. Smooth and pleasing fields. Recolored.

2 **1804** B.9:4-E, C.10. Crosslet 4, widest date. About Uncirculated 50, cleaned and recolored a harmonious light red-brown. The reverse is especially bold, with a die crack through R in AMERICA.

3 **1826** B.1:1-A, C.1. Choice Extremely Fine 45, severely rotated reverse. Medium brown, red around devices. Bold diagnostic die file marks right of 6, two faint rim bumps.

4 **1832** B.2:1-B, C.2. About Uncirculated 50. Cleaned in the past, now retoning to a subdued red.

5 **1835** B.1:1-A, C.1. Extremely Fine 45. Light reddish brown in tone. ST far apart in STATES.

6 **1850** B.1, C.1. **Mint State 60.** Light reddish brown. Sharply struck example of this later date.

7 **1850** B.1, C.1. Another. **Mint State 60.** Deep brown with a blue sheen on the reliefs.

Lot No. 8

8 **1851** B.1, C.1. **Mint State 63.** Fully choice, with smooth light brown surfaces essentially mark-free.

9 **1851** B.1, C.1. About Uncirculated 50. A few obverse freckles near the date; **1855** B.1, C.1. About Uncirculated 50. Surface defect right of date, edge bump at star 13. 2 pieces.

10 **1853** B.1, C.1. **Mint State 63.** Smooth even brown. Two minuscule hay-marks over the head.

11 **1853** B.1, C.1. Another. **Mint State 60** or slightly better. Smooth light brown with some peripheral mint red.

12 **1854** B.1, C.1. About Uncirculated 55. A few scattered keg marks. Smooth deep brown tone.

Lot No. 13

13 **1855** B.1, C.1. **Mint State 63.** Smooth light brown, fading mint red at the peripheries. Needle-sharp strike adds to this coin's appeal.

Lot No. 14

14 **1856** B.1:1-A (R-5), C.1. **Mint State 63.** Raised dot on I in UNITED. A smooth light brown coin with some mint red around the rim and date.

15 **1856** B.2, C.1. **Mint State 63.** Bold mint red covers both sides of this sharply struck coin. Faint hint of toning in reverse field.

16 **1857** B.1, C.1. **Mint State 63.** Rich mint red. Tiny raised dot at top right side of first A in AMERICA. A splendid example of this final Half Cent date.

Lot No. 17

17 **1857** B.1:1-A, C.1. **Mint State 62** and very near choice. Light steel-brown with overtones of faded red, a spot at star 10. A beautifully struck example.

U. S. LARGE CENTS

Lot No. 18

18 **1798** Sheldon 187. **Mint State 60.** Second hair style. Die crack arcs through TY to rim in front of nose, second crack down to rim before bust point. Pale golden tan and highly appealing. A **Condition Census** coin.

Lot No. 19

19 **1799** S.189. Very Fine 20/Fine 15. A beautiful example of this rare date, the obverse measurably sharper than the reverse. An attractive light glossy brown with hints of olive. Both date and legend are unusually strong and the planchet is miles ahead of most seen for overall quality.

20 **1802** S.235. Extremely Fine 40. Normal reverse. Exceptionally smooth light brown with a exceeding fine pin scratch bisecting the obverse. R-4 This choice and within the **Condition Census.**

21 **1803** S.260. Extremely Fine 40/Extremely Fine 45. Small date, large fraction. A delightful light brown Cent bearing sharp detail. A few scattered keg marks, but no troublesome wear. Pin scratch left of bust.

Lot No. 22

22 **1814** S.295. Plain 4. Technically About Uncirculated or better, but the surfaces have been skillfully altered. An initial "arms length" glance at this specimen would indicate a grade of Choice Brilliant Uncirculated, but closer scrutiny shows that some rather convincing restoration has been performed upon the fields and devices. Chestnut brown toning.

23 **1850** Newcomb 7 (R-4). **Mint State 60.** Light brown with traces of mint red in protected areas. Lump on neck, short spikes down from inner bun. A handsome example.

24 **1852** N.17. About Uncirculated 55 and very choice. Light, smooth brown tone. A few light marks and a tiny rim bruise between stars 1-2. Late die state with point under 0, raised dot in E in ONE the only remaining diagnostic.

Lot No. 25

25 **1853** N.25. **Mint State 63.** Bold red mint lustre. Line under base of 1, another from dentil over star 1. Lustre and strike make this an outstanding example.

FULL RED GEM MINT STATE 1855 CENT

Lot No. 26
(Enlarged)

26 **1855** N.4. Upright 5's. **Gem Mint State 65.** Full mint red. Bold strike with diagnostic raised dots below ear and on neck. Early die state, line from leaf to C in CENT, but no die crack. Virtually flawless mint red for stunning beauty. A Cent almost as perfect as at the moment it left the dies. PCGS MS-65 RD. ***(SEE COLOR PLATE)***

GEM MINT STATE 1856 CENT

Lot No. 27
(Enlarged)

27 **1856** Italic 5. **Gem Brilliant Uncirculated.** Fiery full mint red. Sharp strike with vertical struck-through line in hair. Faint die crumble links tops of TE in UNITED. ***(SEE COLOR PLATE)***

28 **1856** N.6. Upright 5. **Mint State 63.** Die dots at tip of bust and below eye identify this variety. Bold mint lustre adds to this coin's appeal.

LARGE CENTS WITH COUNTERMARKS

29 **1796** S.88. Reverse of 1796. Very Good 10. Last digit of date distorted by one of four impressions of countermark **H.L. NIEMEYER** in close-set, serif-style letters. Sheldon attribution tentative due to obscuring of certain details by the repeated countermarking. Possibly a gun maker's die unlisted in Brunk.

RARE 1839/6 CENT WITH "N.J. TRACY" COUNTERMARK

Lot No. 30

30 **1839/6** N.1 (High R-3). Fine 15. Fascinating Plain Hair Cord Cent of an early die state lacking the later die cracks. A few keg marks and a couple of pinscratches on an otherwise smooth light brown surface. **Brunk 40395.** Incuse rectangle with raised **N.J. TRACY** impressed just left of the head. His countermark is known on six coin denominations and two Hard Times Tokens.

31 **1843** Fine 12. A second N.J. TRACY countermark. Newcomb attribution uncertain due to placement of countermark. **Brunk 40395.** Struck from the same straight line incuse rectangle punch as above. Countermark obliterates Liberty's face, distorting reverse wreath. Pleasing light brown tone.

LARGE CENT ERROR

Lot No. 32

32 **180-.** Very Good 8 or a trifle better. An exceptional early copper mint error struck about 40% off center. Liberty's nose touching right edge. Date shows 18, left loop of an 0. Reverse shows complete UNITED STATES, ONE CENT and 1 from fraction. Boldly detailed, a couple of points in obverse surfaces. Light glossy brown in tone. A remarkable early mint error by any standard.

A HANDSOME OFFERING OF U. S. SMALL CENTS

33 **1857** Close E's. **Brilliant Uncirculated** and close to choice. A few letters in legend weak as often seen. A wealth of softly glowing lustre.

Lot No. 34

34 **1858** Large Letters. **Very Choice Brilliant Uncirculated** with claims to gem. Pale reddish-gold tone. Unusually attractive smooth reflective fields.

35 **1858** Large Letters. About Uncirculated; **1859** Strong Extremely Fine. **2** pieces.

36 **1860 Choice Brilliant Uncirculated.** Attractive light golden surfaces. Splendid strike.

37 **1862 Brilliant Uncirculated.** Unusually sharp strike. All digits in the date sharp and crisp. Glowing red-gold tone.

38 **1863 Brilliant Uncirculated.** Remarkably sharp details, glowing pale red-gold tones.

39 **1863 Brilliant Uncirculated,** some spots; **1864** Bronze, No L. **Brilliant Uncirculated,** faint evidence of a long ago cleaning. **2** pieces.

Lot No. 40

40 **1864-L. Brilliant Uncirculated.** A struck-through line or lint mark before face. Bright, appealing red-gold tone. Strong 'L.'

41 **1865 Brilliant Proof.** Some obverse hairlines. Reverse deeply mirror brilliant; **1869** About Uncirculated and nearly choice. Gently cleaned, now red-gold with a freckle or two. **2** pieces.

42 **1865 Brilliant Uncirculated.** Left rim irregular, edge shows planchet rolling defect. Occluded gas or impurity in the metal.

43 **1866** About Uncirculated; **1868** About Uncirculated, cleaned and now retoned an electric blue. **2** pieces.

44 **1869/9** Choice Extremely Fine. 9 Boldly repunched at top, 6 also displays repunching. Smooth and trouble-free brown surfaces give this sharp example a solid appeal.

Lot No. 45

45 **1870 Choice Brilliant Proof.** Essentially flawless red surface with hint of gold.

46 **1871** Wide date. **Choice Brilliant Uncirculated.** Magnificent red-gold tone.

47 **1872** About Uncirculated. Repunched 87, spur inside loop of 2. Cleaned in the past; **1873** Open 3. Choice About Uncirculated. Light smooth brown. **2** pieces.

48 **1873** Open 3. Choice About Uncirculated. Hints of red; **1878** Very Good. Rim nick at date. Deep reddish brown tone. **2** pieces.

49 **1874 Choice Brilliant Uncirculated.** Clear spot free red gold tone with cartwheel reflectivity.

Lot No. 50

50 **1875 Choice Brilliant Proof.** Bold mirror fields. Rich red gold surfaces of compelling beauty.

51 **1876 Brilliant Uncirculated.** Partly red with red of surface palest brown.

52 **1877** About Uncirculated or a bit better. A faint mark or two. Reverse shows two stains near left rim, even smooth brown overall.

53 **1878 Choice Brilliant Proof.** Glowing ember red with some fleck gold.

54 **1878 Choice Brilliant Uncirculated.** Mint red in fields deepening to smooth brown on the devices.

55 **1879 Brilliant Uncirculated.** Part red, reliefs a light brown; **1889 Brilliant Uncirculated.** Deep purple-brown with hints of ember red. **2** pieces.

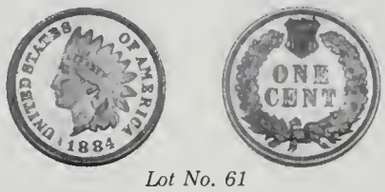
56 **1880 Brilliant Proof.** Interesting silvery overtones on reliefs; red-gold fields; **1885 Brilliant Proof** and very nearly choice. Clear violet peripheral toning. **2** pieces.

57 **1881 Choice Brilliant Proof.** Deep flawless red verging on gold. A spectacular Proof!

58 **1881 Choice Brilliant Proof.** Another. Two reverse spots, otherwise a magnificent deep purple. Rose around the reliefs for unusual eye appeal.

59 **1882 Brilliant Proof.** Glowing red-brown surfaces with satisfying "flash."

60 **1883 Choice Brilliant Proof.** Deep rose-red and faint brown tone.



Lot No. 61

61 **1884 Choice Brilliant Proof.** Clear red deepening to rose. A faint streak or two in the obverse field.

62 **1886** Type I. **Choice Brilliant Proof.** Light red with iridescent rose and blue peripheral toning.

63 **1886** Type II. **Brilliant Proof.** Reflective fields flash a clear red and gold with slight hints of brown.

64 **1887 Choice Brown Proof.** Silken-smooth mirror surfaces. Light harmonious brown with some red-gold sheen at the rims.

65 **1888 Choice Brilliant Proof.** Glittering red-gold with the lightest brown in color.

66 **1890 Brilliant Proof.** Deep red with highlights of violet, rose and light blue.

67 **1891 Choice Brilliant Proof.** Uniform red. A few field freckles.

68 **1892 Brilliant Proof.** Deep reflective brown with lilac and green highlights; **1893 Brilliant Proof,** with claims to choice. Light orange highlights on even red. **2** pieces.

69 **1894 Choice Brilliant Proof.** Red-gold with somewhat steely obverse reflectivity.

70 **1896 Choice Brilliant Uncirculated; 1898 Choice Brown Uncirculated.** Red around the devices. **2** pieces.

71 **1899 Choice Brilliant Proof.** Red gold tone deepening in the fields.

72 **1900 Brilliant Uncirculated.** Orange-red with some darker flecking **1901 Choice Brown Uncirculated.** Pale iridescent blue around rims; **1908'S'** About Uncirculated. Gently cleaned, now orange-gold. **3** pieces.

73 **1902 Choice Brilliant Proof.** Bold blazing red. An exceptional Proof!

74 **1902, 1905, 1907 Choice Brilliant Uncirculated.** Glowing red examples free of spots or problems. **3** pieces.

75 **1903, 1908 Brilliant Uncirculated.** First coin a pale red, second a deep brown edged in red. **2** pieces.

76 **1905 Brilliant Proof.** Blazing red. Spot at OF. Slightly deeper red at the reverse rim.

77 **1906 Brilliant Proof.** Bright red-gold and nearly full choice in quality.

Lot No. 78

78 **1909 Indian. Choice Brilliant Proof.** A near gem of exceptional beauty. Clear reflective red throughout.

Lot No. 79

79 **1909'S' Indian. Choice Brilliant Uncirculated.** Bright mint red just toning to the earliest hints of brown. Wonderfully free of spots or marks.

AN ADDITIONAL SELECTION OF U. S. SMALL CENTS

HANDSOME 1856 FLYING EAGLE CENT

Lot No. 80
(Enlarged)

80 **1856 Choice Brilliant Uncirculated,** a near gem of compelling beauty. A vivid strike, prooflike fields framed by high and partial wire rims. Obverse 1 shows closed E's in legend, this reverse shows left leaf high, right leaf low. Minute planchet chip at reverse center. ***(SEE COLOR PLATE)***

Lot No. 81

81 **1857 Gem Brilliant Proof.** Perfect date, closed E in ONE. Magnificent tawny gold, deep mirror fields and frosty reliefs. Single spot at A in STATES.

GEM 1858 LARGE LETTERS FLYING EAGLE CENT

Lot No. 82
(Enlarged)

82 **1858** Large Letters. **Gem Brilliant Uncirculated.** The rare open E's in ONE CENT. Blazing pale gold surfaces, spot-free and exhibiting needle-sharp strike. This exciting Flying Eagle Cent is literally in a class by itself. Called **MS-67** in Bowers and Merena's January 1985 Milton Cohen sale, this extraordinary coin was given a somewhat conservative **MS-66** designation by **PCGS.** The population report reveals nine examples with this grade but none higher. The consignor proudly exhibited this coin at a number of major shows as the **probable finest known.** ***(SEE COLOR PLATE)***

83 **1858** Small Letters. **Brilliant Proof,** nearly choice. Delicate red-gold on flawless fields, closed E in ONE. ANACS Cache PF-62.

84 **1959 Brilliant Uncirculated** and virtually choice. Glowing pale gold with a few minute freckles.

85 **1864** Copper-Nickel. **Brilliant Uncirculated.** The obverse somewhat soft. Iridescent pink and green sheens on reflective surfaces.

86 **1864** Bronze, No L. Choice About Uncirculated and very nearly Mint State. Gently cleaned and not toning a light reddish-brown.

Lot No. 87

87 **1865 Choice Brilliant Proof.** Light red with a trace of toning on the upper obverse.

SUPERB RED MINT STATE 1878 CENT

Lot No. 88
(Enlarged)

88 **1878 Superb Brilliant Uncirculated.** Here is a spectacular Indian Cent in what must be considered the ultimate condition. The only such coin assigned this grade by PCGS. Total, flawless mint red on both sides, free of even the tiniest of spots, marks or other demerits. This Cent is as perfect as the moment it fell from the dies in the Philadelphia Mint and is almost certainly **the finest known.** This is a scarce, low mintage date, elusive in all higher grades and almost unheard of in this fantastic condition. **PCGS MS-67 RD.** ***(SEE COLOR PLATE)***

89 **1881 Choice Brilliant Proof.** Deep mirror fields. Red at rims with deep purple towards centers enhance this coin's beauty.

90 **1882 Very Choice Brilliant Proof.** Light reflective brown. Reverse shows rose sheen and a few freckles. NGC PF-64 BN.

91 **1898 Gem Brilliant Uncirculated.** Flawless, blazing mint red enriches both sides of this exceptional coin.

92 **1902 Very Choice Brilliant Proof.** Just a tiny spot from gem. An amazing orange, gold and rose Proof of arresting beauty.

93 **1904 Gem Brilliant Uncirculated; 1904 Very Choice Brilliant Uncirculated.** Blazing mint red on the first coin, every so slight deepening of brilliance on the second 1904 coin. **2** pieces.

94 **1905, 1917'D' Brilliant Uncirculated; 1912'D'** About Uncirculated. First coin largely mint red, second a tawny red-gold with some fingerprinting at lower obverse; third gently cleaned with some faint spots on the reverse. **3** pieces.

95 **1909'S' V.D.B. Brilliant Uncirculated.** Light brown with mint red around the devices. Brenner's initials remarkably full.

96 **1909'S' V.D.B.** Another. Extremely Fine or virtually so. Crisp mint mark, light brown with tan highlights.

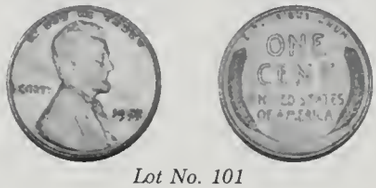
97 **1909'S' Very Choice Brilliant Uncirculated.** Virtually full mint red with magnificent detail. An outstanding early Lincoln.

98 **1910'S' over 'S'** (Double punched mintmark). **Choice Brilliant Uncirculated.** Full mint red, a few toning flecks. A rare variety, first 'S' punched high (RPM-2).

Lot No. 99

99 **1919'D' Gem Brilliant Uncirculated.** Full mint red. A fiery example of this elusive date, far better struck than most seen today. One or two spots on reverse rim can be found with effort. PCGS MS 65 RD.

100 **1919'D'** Another. **Very Choice Brilliant Uncirculated.** Rich mint red. Bold strike with full lines on the wheat.



Lot No. 101

101 **1955** Double Die obverse. **Brilliant Uncirculated.** Apparently dipped at one time, now toning a pale red. Wonderfully bold obverse.

102 **1972** Double Die. **Gem Brilliant Uncirculated.** A fantastic example of this modern rarity with fully doubled legends and date. Virtually flawless blazing mint red.

Lot No. 103

103 **1972** Double Die. Another. **Choice Brilliant Uncirculated.** A splendid full mint red example of this significant modern rarity.

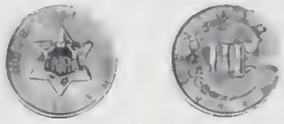
U. S. TWO CENT PIECE

CHOICE MINT STATE
1864 SMALL MOTTO TWO CENT PIECE

Lot No. 104

104 **1864** Small Motto. **Very Choice Brilliant Uncirculated.** Full mint red. An exciting example of the classic rarity of this short-lived denomination. NGC MS 64 RD. ***(SEE COLOR PLATE)***

U. S. THREE CENT PIECES (SILVER)

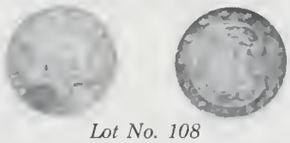


Lot No. 105

105 **1851 Brilliant Uncirculated,** with the appeal of choice. Unusually attractive Type I coin with bold strike. Tawny gold and lilac toning.

106 **1853 Brilliant Uncirculated.** Die clash and irregular "corrugated" surface as sometimes seen on Type I Trimes.

107 **1860 Very Choice Brilliant Uncirculated.** Magnificent rose and iridescent blue obverse, a mostly rose reverse in tone. PCGS MS 64.



Lot No. 108

108 **1861 Choice Brilliant Proof.** Needle-sharp with attractive burgundy and pearl toning. PCGS PR 63.

109 **1861 Brilliant Uncirculated.** Normal date, light frosty silver. Reverse die clash.

Lot No. 110

110 **1862 Choice Brilliant Uncirculated** if not finer. A lovely coin, with pleasing russet toning on lustrous and brightly reflective surfaces. Sharply struck from perfect dies. A true, quality specimen.

111 **1862** Another. **Choice Brilliant Uncirculated.** Sharp strike, boldly reflective fields. Pale rose in the fields with iridescent silver and blue at the rims.

112 **1862** A third. **Brilliant Uncirculated** and nearly choice. Broad blue toning bands at rim, vanilla centers.

U. S. THREE CENT PIECES (NICKEL)

113 **1865 Choice Brilliant Uncirculated.** Struck from dies that saw repeated clashing, giving this sharply struck coin an added frosty effect. Interesting oval raised dot on cheek.

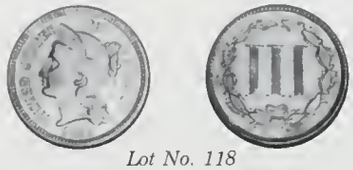
114 **1865, 1866 Brilliant Uncirculated.** Silvery and sharply detailed coins struck from boldly and repeatedly clashed dies. A freckle or two on the 1865 reverse. 2 pieces.

115 **1869 Brilliant Uncirculated.** Normal date. A nose spot, but otherwise silvery and reflective. Lamination right of OF.

116 **1874 Very Choice Brilliant Proof.** Silvery lustre with a few typical rolling striae. Sharply detailed and appealing. PCGS PR 64.

Lot No. 117

117 **1886 Gem Brilliant Proof.** An exceptionally high quality example of a Proof-only *mintage of 4,290 pieces.* Walter Breen recorded this date as "often dull and granular." This coin is smooth, sharply struck with pale gold highlighted by lilac and rose at the rims.



Lot No. 118

118 **1887 Choice Brilliant Uncirculated.** Normal date. Splendid silvery surfaces are highlighted by clearest gold tone.

119 **1888 Brilliant Uncirculated** and nearly choice. A bold obverse rim cud at 12 o'clock, silvery tone. The pale pink reverse shows minute freckles.

U. S. NICKELS

GEM MINT STATE 1866 RAYS NICKEL

Lot No. 120
(Enlarged)

120 **1866 Rays. Gem Brilliant Uncirculated.** Normal date. Extraordinary strike. Bold silvery brilliance, a few reverse die cracks. Superior lustre and eye appeal. PCGS MS 65. ***(SEE COLOR PLATE)***

Lot No. 121

121 **1866 Rays.** Another. **Choice Brilliant Uncirculated.** Most of date offset to right of ball. Rather bold strike with pale red-gold tones. A very pleasing example.

122 **1876 Brilliant Proof** with the appeal of choice. Date boldly doubles, motto partially so. Spot-free steely surfaces.

GEM PROOF 1877 NICKEL

Lot No. 123
(Enlarged)

123 **1877 Gem Brilliant Proof.** A spectacular example of this Proof-only date, *only 510 struck.* This coin is a virtually flawless deep mirror example displaying pale lemon-gold and faint rose highlights. A particularly appealing specimen of a date often found more crudely struck. ***(SEE COLOR PLATE)***

Lot No. 124

Lot No. 125

124 **1880 Choice Brilliant Proof.** Exceptionally deep mirror fields, frosty devices with one tiny shield spot.

125 **1881 Very Choice Brilliant Proof.** Steely silver glitter, lint mark right of shield as struck. Low mintage date of more than usual interest.

126 **1883 Shield. Choice Brilliant Uncirculated.** Filled 8's and 3 in date. Sharp strike with exceptional relief. Pale orange gold at the centers. Hallmark MS 63.

127 **1883 Shield.** Another. **Brilliant Uncirculated** with claims to choice. Very deeply impressed obverse, some filled letters in motto.

128 **1883 Shield.** A third. **Brilliant Uncirculated.** First 8 fully filled, traces of another digit appear within 3. Full lustrous silver surfaces.

129 **1883 Liberty, No Cents; 1939'D' Jefferson.** Choice Brilliant Uncirculated. Bold representatives of two major types. Lustrous and sharply struck. **2** pieces.

130 **1889 Gem Brilliant Uncirculated.** Bold detail. An orange-peel surfaces is enriched by clear pale red-gold tone.

131 **1899** Another. **Gem Brilliant Uncirculated.** Silvery surfaces and cartwheel lustre add to this coin's appeal.

132 **1901 Choice Brilliant Uncirculated** and close to gem. Generally silver without toning.

133 **1903 Gem Brilliant Uncirculated.** Dazzling steely silver cartwheel brilliance with faint lilac sheen creates maximum visual appeal.

Lot No. 134

134 **1904 Gem Brilliant Proof.** Boldest glass-mirror surfaces reflect a marvelous metallic blue-green and gold sheen. An exciting example. PCGS PR 65.

135 **1905, 1911 Brilliant Uncirculated.** First with a trace of bright golden toning on reverse. Second with intriguing lemon gold toning. **2** pieces.

Lot No. 136

136 **1906 Gem Brilliant Proof.** A startlingly beautiful deep-mirror showing tawny pale orange gold and blue "hologram" highlights.

137 **1906 Brilliant Uncirculated and nearly choice.** Faint golden lustre.

138 **1907 Gem Brilliant Uncirculated.** Trace of orange peel surfaces, somewhat iridescent at the peripheries.

Lot No. 139

139 **1909 Gem Brilliant Proof.** Meticulous strike with letters appearing to float on the mirror surfaces. Light red gold toning.

140 **1909 Gem Brilliant Uncirculated.** Bold lustre at the centers framed by fine "rays" at rims formed as the metal expanded under striking pressure.

Lot No. 141

141 **1910 Gem Brilliant Proof.** Exceptionally high wire rims, rainbow pale green, pink and green highlights.

Lot No. 142

142 **1910 Gem Brilliant Proof.** Another. A spectacular example with deep flashing mirror fields and magnificent tawny autumn gold toning for maximum visual appeal.

143 **1910 Choice Brilliant Uncirculated.** Attractive frosty silver surfaces with a hint of lightest golden tone.

Lot No. 144

144 **1911 Gem Brilliant Proof.** A virtual gem of real beauty. Pale clear gold with violet highlights on Liberty's hair.

145 **1911 Very Choice Brilliant Uncirculated.** A near gem with cartwheel lustre. Faint tawny red-gold toning. PCGS MS 64.

146 **1912'D' Brilliant Uncirculated.** Pale gold lustre, some minuscule freckles. A very pleasing example of the only Denver Liberty Head Nickel.

147 **Partial roll of 1913 Type I Buffalo Nickels. Choice to Brilliant Uncirculated.** Varied lilac, rose and tawny gold highlights suggest long storage in the same environment. **35** pieces.

Lot No. 148

148 **1914 Choice Matte Proof.** Breen's "brighter matte finish of finer grain." Remarkably sharp strike with boldly squared inner rims. Wealth of fine detail showing James E. Fraser's design at its best.

149 **1914'D' Brilliant Uncirculated.** Green and pink toning with tawny gold at the centers.

150 **1915 Very Choice Brilliant Uncirculated.** A near gem of boldly lustrous beauty. Sharp strike with faint blush of lavender and gold.

151 **1915 Choice Brilliant Uncirculated; 1916 Very Choice Brilliant Uncirculated.** First a meticulous strike. Attractive light tan gold toning. Second with smooth glowing surfaces displaying faint gold tone. **2** pieces.

152 **1915'D' Choice Brilliant Uncirculated.** Clear gold and steel highlights on smooth surfaces.

153 **1916'D' Gem Brilliant Uncirculated.** Bold strike highlighted by orange-gold, rose and metallic green for serious eye appeal.

154 **1916'D'** Another. **Choice Brilliant Uncirculated.** Tawny olive, gold and clear green gives this coin a rich coloration.

155 **1916'D'** A pair. **Brilliant Uncirculated** with artificial tawny orange and gold toning. **2** pieces.

156 **1916'D'** Another pair. **Brilliant Uncirculated.** Similar artificial autumn leaf toning. **2** pieces.

157 **1916'S' (2).** About Uncirculated or a bit better. First a bold strike, second with a few scattered freckles.

Lot No. 158

158 **1917'D' Choice to Gem Brilliant Uncirculated.** An exceptional San Francisco coin with vibrant gold and rose tints. A scarce low-mintage date.

159 **1918 Choice Brilliant Uncirculated.** Appealing clear gold over smooth fields and fell detailed devices.

160 **1919 Very Choice Brilliant Uncirculated.** Bright silver lustre, "whiskers" under chin from unusually sharp die clash.

Lot No. 161

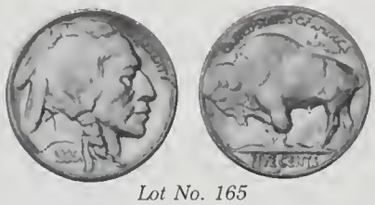
161 **1919'D' Very Choice Brilliant Uncirculated.** Glowing pale gold over nearly flawless fields. Especially bold and well detailed strike.

162 **1920'D'** Choice About Uncirculated. Typical weak strike at date and bison shoulder. Pleasantly reflective, silvery surfaces with a wisp of pale gold.

163 **1924'D' Very Choice Brilliant Uncirculated.** A delightful example of a low-mintage Denver date. Faint rose golden sheen. ANACS Cache MS 64.

Lot No. 164

164 **1924'D'** Another. **Choice Brilliant Uncirculated.** Needle-sharp strike with the clear lilac tint that is sometimes seen on later date gems. A scarce and desirable date.

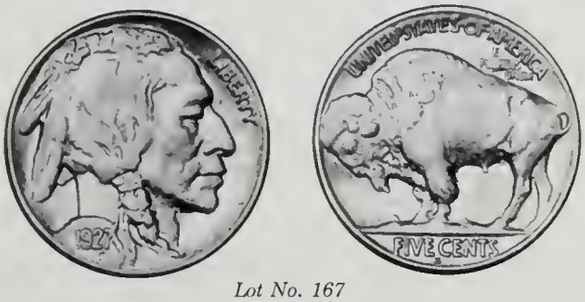


Lot No. 165

165 **1925'D' Choice Brilliant Uncirculated.** Smooth surfaces with slightly muted pale gold tone.

166 **1927'D' Choice Brilliant Uncirculated.** Satiny surfaces with faint orange sheen.

CHOICE MINT STATE 1927'S' NICKEL



Lot No. 167
(Enlarged)

167 **1927'S' Choice Brilliant Uncirculated.** A splendid San Francisco strike. Very pale gold tone on smooth satiny fields. One of the most elusive date in a choice grade. ***(SEE COLOR PLATE)***

168 **1934'D' Gem Brilliant Uncirculated.** Smooth lustre, toned in faintly iridescent lemon and faint green. Wonderful sharp inner rims.

Lot No. 169

169 **1936 Very Choice Brilliant Proof.** A splendid example of the first year of resumed Proof coinage.

Lot No. 170

170 **1937'D' Three legged. Choice Uncirculated.** Unusually well struck, with only minor surface roughness from the disintegrating dies. Bold and appealing example of a perennial favorite.

ROLL OF 1938'D' BUFFALO NICKELS

171 **1938'D' Buffalo. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bright silvery lustre on all. Some with hints of pale gold. **1** roll totalling **40** pieces.

172 **1942'P'** Type II. **Very Choice Brilliant Proof.** Flawless silver mirror finish, needle-sharp detail. **2** pieces.

Lot No. 173

173 **1943/2'P' Brilliant Uncirculated,** and nearly choice. Full silvery lustre. Small reverse surface lamination, full 'P' over Monticello. 2 Clearly seen under 3 in date. As bold of an example as one might wish for.

174 **1943/2'P'** Another. **Brilliant Uncirculated** and close to choice. Slightest edge roughness right of head. Wonderful strike and lustre.

U. S. HALF DIMES

Lot No. 175

175 **1795** Valentine 5. Very Fine, wavy planchet. An attractive Flowing Hair coin with reverse berries arranged 3 left, 4 right. Spike up to T of STATES. Moderate wear, dented in field under chin. Gray toning. Well detailed and attractive.

A WONDERFUL SELECTION OF MINT STATE U. S. HALF DIMES

176 **1829** V.2. **Very Choice Brilliant Uncirculated.** Gun metal toning with silver-blue highlights. Ball of 9 doubled, CA touch in AMERICA. NGC MS 64.

177 **1829** V.3, **Gem Brilliant Uncirculated.** 3 Line stripes, 5 and 6 welded. Pale glowing gray with hints of blue. A meticulous strike. PCGS MS 65.

178 **1829** V.12. **Gem Brilliant Uncirculated.** 2 Line stripes, spine over S in motto. Clear gun metal tone with hints of pink. A wealth of fine detail. PCGS MS 65.

179 **1830** V.3 (R-4). **Choice Brilliant Uncirculated,** very nearly gem. A bold strike. A delightful frosty silver color. Base of C in AMERICA low.

180 **1830** V.6. **Gem Brilliant Uncirculated.** Recut upright 5 in 5c. Bright silver lustre with merest hint of pale gold. Center dot on Liberty's neck. NGC MS 65.

181 **1830** V.7 (R-4). **Choice Uncirculated.** Silver centers are framed in orange-gold and blue. M In AMERICA partially filled.

182 **1830** V.8c. **Gem Brilliant Uncirculated.** All cracks now far advanced, section of die raised between A in STATES and scroll. Iridescent silver, deep blue and pink. NGC MS 65.

Lot No. 183

183 **1830** V.11 (R-6). **Very Choice Brilliant Uncirculated.** 8 Doubled, stars 6 and 7 spaced far apart. C far below A in AMERICA. ONe of the scarcest varieties of this date. A frosty and appealing example. PCGS MS 64.

184 **1832** V.8b. **Very Choice Brilliant Uncirculated.** 30 High, reverse shows N, all S's filled, die crack link T, A to scroll. Deep blue with pink reliefs. Colorful and appealing.

GEM MINT STATE 1833 HALF DIME

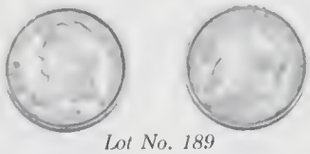
Lot No. 185
(Enlarged)

185 **1833** V.2 (R-4). **Gem Brilliant Uncirculated.** 1 Far from 833, repunched O in OF, high I in UNITED. A splendid prooflike coin showing sharp strike and meticulous detail. Highlights of pale russet at the rims. PCGS MS 66. ***(SEE COLOR PLATE)***

186 **1834** V.1. **Gem Brilliant Uncirculated.** 34 Tilts left, several reverse letters touch. Steel toning with pale gold at the denticles. NGC MS 65.

187 **1834** V.4. **Brilliant Uncirculated.** Bisecting die crack crosses obverse. Lustrous silver with gold-russet peripheries.

188 **1834** V.5. **Gem Brilliant Uncirculated.** 34 Tilts left, stem touches C in 5C. Unusually reflective satin silver with lightest pink overtones. Sharp strike with 8 partly filled. NGC MS 65.



Lot No. 189

189 **1835** V.2 (R-6). **Brilliant Uncirculated.** Large Date and 5C. N In UNITED, second S of STATES filled. Pleasing lustrous silver with faint golden toning.

190 **1835** V.5a. **Choice Brilliant Uncirculated.** Small Date, Large 5C. Bold raised horizontal lines flank bases of date. Pleasing smooth silver-white. Reverse rim is especially high.

Lot No. 191

191 **1835** V.5b. **Gem Brilliant Uncirculated.** Small Date, Large 5C. A boldly prooflike coin showing 1 high, die crack between D and S on reverse. Smooth silver-white and a coin of true beauty.

192 **1835** V.7. **Gem Brilliant Uncirculated.** Small Date, 5C. Low 3 in date, top of last S in STATES filled. Needle-sharp strike, smooth frosty silver framed in narrow bands of tawny gold and pale green.

193 **1835** V.7. Another. **Gem Brilliant Uncirculated.** E above D, E above R and I above C in reverse legend. Virtually pristine frosty silver white surfaces. NGC MS 65.

194 **1835** V.9. **Gem Brilliant Uncirculated.** Large Date, Small 5C. ME In AMERICA join at base. Subtle pale gray-blue with overtones of gold. NGC MS 65.

195 **1836** V.3 (R-3). **Very Choice Brilliant Uncirculated.** Large 5C. 3 Low, C in 5C broken at top. Frosty silver with some tawny russet, a dash of iridescent blue at top obverse. NGC MS 64.

196 **1836** V.4. **Gem Brilliant Uncirculated.** Large 5C. 1 High, 5 much lower than C. Faintly iridescent silver and pale blue obverse, deep blue reverse. NGC MS 65.

197 **1837** V.1. **Very Choice Brilliant Uncirculated.** Large 5C. A's Broken in reverse legend, stem ends right of C. Peripheral blue, tawny russet gold at the centers. NGC MS 64.

Lot No. 198

198 **1837** V.1. Another. **Choice Brilliant Uncirculated.** Generally mark-free with tawny gold toning.

199 **1837** V.3. **Brilliant Uncirculated.** Large 5C. Doubled 8, 7 at base. Stark silver with no toning. Minutely detailed. Median die state with obverse almost bisected by a fine crack.

200 **1837** V.4 (R-5). **Gem Brilliant Uncirculated.** Large 5C. Wide date, stem ends over center of C., die crack bisects obverse. Silver on Liberty's face, otherwise glowing deep green and gold in tone. NGC MS 65.

201 **1839'O' No Drapery. Choice Brilliant Uncirculated with claims to gem.** A slight scuff on cheek, die crack rim to elbow. Iridescent silver, salmon gold in obverse field.

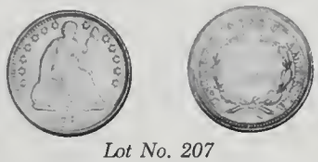
202 **1843 Brilliant Uncirculated.** Light a silvery with obverse edge nick.

203 **1848 Very Choice Brilliant Uncirculated.** Medium date with all digits touching base. Rich deep blue, pink centers, narrow orange gold at the rim. NGC MS 64.

204 **1849/8 Gem Brilliant Uncirculated.** Boldest overdate thought by some to be 9 over inverted 9 or even a 6, since only a lower loop extends right of final digit. 4 Is also repunched on this fascinating overdate. A beautiful pink-gray toning enriches the immaculate surfaces of this gem. PCGS MS 65.

205 **1850 Choice Brilliant Uncirculated.** Interesting strike with 5 virtually missing. Rich iridescent silver, blue and lilac toning.

206 **1850** Another. **Brilliant Uncirculated.** Appealing reflective silver with a hint of peripheral gold.



Lot No. 207

207 **1857** Closed 5. **Choice Brilliant Uncirculated.** Glowing silver with perhaps a trace of pale gold. Struck from clashed dies.

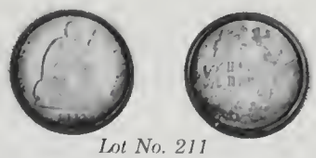
Lot No. 208

208 **1859'O' Brilliant Uncirculated and virtually choice.** Deep blue and lavender surfaces. Struck from clashed dies. A beautiful New Orleans coin.

209 **1859'O'** Another. **Brilliant Uncirculated.** Heavy New Orleans mint mark. Clear silver with some pale gold and faint peripheral blue. A scarce and pleasing example.

210 **1859'O'** A third. **Brilliant Uncirculated.** Heavy obverse die clash. Steely silver surfaces with pale lilac sheen.

Ex Bryant & Mathey Estates Sale (Stack's February 2, 1973, lot 401).



Lot No. 211

211 **1860** Legend. **Choice Brilliant Uncirculated.** Silver white fields and devices are framed by deep gold peripheries for exceptional eye appeal.

212 **1861 Gem Brilliant Uncirculated.** Pleasing red-gold and blue toning with some pale russet. NGC MS 65.

213 **1861, 1871 Brilliant Uncirculated.** First with deep old gold and pale blue toning; second with a few hairlines, pinscratch at cap. 2 pieces.

214 **1869 Gem Brilliant Uncirculated.** Smooth frosty silver is overlaid by pale gray and gently glowing gold. NGC MS 65.

Lot No. 215

215 **1870 Choice Brilliant Uncirculated.** A lustrous coin whose obverse is graced by deep russet toning around the rim.

216 **1872'S' Gem Brilliant Uncirculated.** Mint mark below bow. Vivid light gold toning with hints of palest blue gray. NGC MS 65.

CHOICE PROOF 1873 HALF DIME

Lot No. 217

217 **1873 Choice Brilliant Proof.** Beautifully frosted reliefs. Silver-white mirror fields show some peripheral old gold. *Only 600 Proofs struck, many unsold examples remelted.* ***(SEE COLOR PLATE)***

218 **1873** Closed 3. **Gem Brilliant Uncirculated.** An exceptionally beautiful coin with prooflike fields displaying glowing-ember pale red-gold and lilac toning, frosted reliefs. A spectacular example of the last date of this denomination. NGC MS 65.

219 **1873'S'** Closed 3. **Gem Brilliant Uncirculated.** Splendid strike with pale steely surfaces and hints of pale lilac. NGC MS 65.

U. S. DIMES

Lot No. 220

220 **1829** John Reich 12 (R-3). Square base 2, Medium 10C. **Brilliant Uncirculated** and very close to choice. Appealing pale blue, light rose centers. Sharply struck and well detailed.

EXCEPTIONAL 1830 JR-4 CAPPED BUST DIME

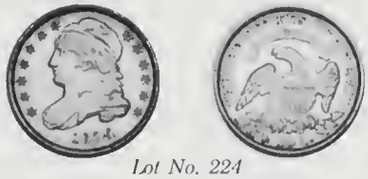
Lot No. 221
(Enlarged)

221 **1830/29** JR-4. **Choice Brilliant Uncirculated.** The date is entirely under curl, reverse shows second T in STATES low, first A in AMERICA boldly recut. Tiny planchet flaws from impurity in the metal may be found over end of bust. **Fully prooflike** with deep glass-mirror fields suggesting a true Proof. Crisply defined frosted reliefs like the Lovejoy Collection example called NGC PF 64. Even after Breen's researches, the full story of early U.S. Proofs is still obscure, making this conservative grade desirable. Whether a Prooflike early strike or full Proof, any early Dime of this near perfect state must be considered **extremely rare** and highly desirable by today's collectors. ***(SEE COLOR PLATE)***

222 **1832** JR-1. **Brilliant Uncirculated.** Top arrow shaft detached. Attractive silver-white without notable marks or toning. Early die state without cracks. PCGS MS 62.

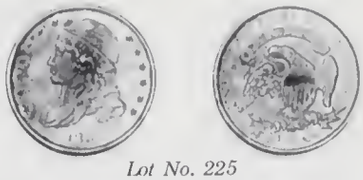
Lot No. 223

223 **1833** JR-9. **Very Choice Brilliant Uncirculated.** Iridescent blue, pale salmon centers and vivid detail make this near gem an outstanding early Dime.



Lot No. 224

224 **1834** JR-5. **Brilliant Uncirculated.** Broken crossbar on large 4, die cracks at date, points around reverse legend. Narrow band of clear gold at rims, silver-white centers.



Lot No. 225

225 **1835** JR-5. Choice About Uncirculated. Block 8, thin straight top 5 in date. A remarkable rainbow of old-gold, pale blue, lilac and russet over deeply reflective prooflike fields. A probable **Condition Census** example.

226 **1835** JR-9. Choice Extremely Fine. Large recut 3 in date, partly filled M in AMERICA. Sharp strike, gold-blue at rims; **1907** About Uncirculated. Much frosty lustre. **2** pieces.

227 **1838** Large Stars. **Brilliant Uncirculated.** Curving die crack spans obverse, hairline right of knee. Very frosty, deep gold and blue toning.

Lot No. 228

228 **1853 Arrows. Choice Brilliant Uncirculated.** Left arrow merges with 1. Lustrous silver with splash of obverse russet.

229 **1853 Arrows.** Another. **Brilliant Uncirculated** and close to choice. Especially sharp on reverse leaves. Orange-gold and fleck pearl toning.

230 **1856 Brilliant Uncirculated.** Large date with upright 5. All digits touch base. A bold variety which Breen called "rare in Mint State."

231 **1858 Brilliant Uncirculated.** Closed 5. Pale lilac and blue toward rims. Sharp reliefs.

APPEALING CHOICE PROOF 1859 DIME

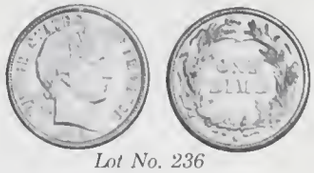
Lot No. 232
(Enlarged)

232 **1859 Choice Brilliant Proof.** Deep glowing mirror fields show some hairlines. Reliefs are subtly frosted. Glass-like reflectivity gives this coin remarkable beauty. ***(SEE COLOR PLATE)***

233 **1875 Choice Brilliant Uncirculated.** Rich silver frosty. High wire rims for added quality. The sharp strike completes the ensemble.

234 **1866 Choice Brilliant Uncirculated** with claims to a higher grade. Frosty lustre with highlights of rose and steel. PCGS MS 64.

Lot No. 235



Lot No. 236

235 **1891 Choice Brilliant Uncirculated** with claims to gem. Delightful satiny silver enriched with clear orange gold for compelling beauty.

236 **1892'S' Choice Brilliant Uncirculated.** Frosty white. Vivid detail. Very low mintage San Francisco date.

237 **1893 Brilliant Uncirculated.** Frosty white, pale gold at the rims. A couple of field marks; **1900 Brilliant Uncirculated.** Satiny silver with a hint of gold. **2** pieces.

238 **1893'S' Brilliant Uncirculated** and virtually choice. Frosty silver with highlights of red-gold.

239 **1906'S' Brilliant Uncirculated and nearly choice.** Satin silver, clear red-gold and blue near the rims.

240 **1907'S' Brilliant Uncirculated.** Frosty lustre, some darker areas in wreath.

241 **1911 Choice Brilliant Uncirculated.** Frosty silver variegated with diffuse light gold, lilac and faint blue.

242 **1911** Another. **Choice Brilliant Uncirculated.** Intriguing fleck russet toning near the rims.

243 **1913 Choice Brilliant Uncirculated.** Cartwheel lustre, pale gold, hints of blue on the obverse.

Lot No. 244

244 **1914 Choice Brilliant Proof** with claims to gem. Deep, flashing mirror fields, contrasting frosty reliefs with hint of pale gold on the obverse.

245 **1916, 1917, 1918 Brilliant Uncirculated.** Split bands. Nicely matched early Philadelphia pieces with some light fleck toning on first two. **3** pieces.

Lot No. 246

246 **1917'D' Very Choice Brilliant Uncirculated.** Full bands, deep glowing mint frost with touch of peripheral gold.

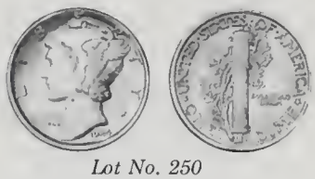
247 **1917'S' Very Choice Brilliant Uncirculated.** Full bands. Broken bridge on Liberty's nose with area around eye on same level as field. A richly lustrous early date.

VERY CHOICE MINT STATE 1918'D' DIME

Lot No. 248
(Enlarged)

248 **1918'D' Very Choice Brilliant Uncirculated.** Split bands. Unusually sharp strike with magnificent deep silver mint lustre. An exceptional wartime Dime of a very popular Mint. ***(SEE COLOR PLATE)***

Lot No. 249



Lot No. 250

249 **1918'D'** Another. **Choice Brilliant Uncirculated.** Split bands. A tiny mark to two. Deep frosty lustre.

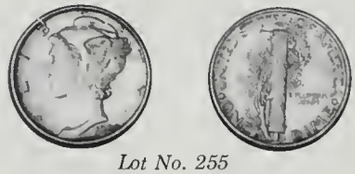
250 **1918'D'** A third. **Choice Brilliant Uncirculated.** Split bands. Deeply lustrous example with a wealth of fine detail.

251 **1918'S' Very Choice Brilliant Uncirculated.** Frosty lustre. Reverse somewhat weakly impressed at center.

252 **1918'S'** Another. **Choice Uncirculated.** Split bands. A mark or two from a higher grade.

253 1919, 1923, 1924, 1925, 1929 **Brilliant Uncirculated** and not far from choice. Split bands, soft lustrous glow on all. **5** pieces.

254 **1919'D' Brilliant Uncirculated.** Pale rose tone over richly frosty silver. Pinscratch on neck. 90% Split bands add to this coin's appeal.

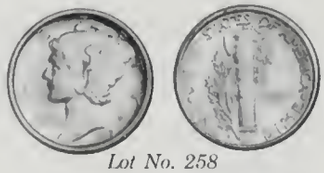


Lot No. 255

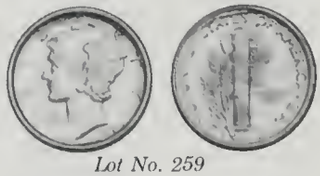
255 **1920'D' Very Choice Brilliant Uncirculated.** Deep satiny lustre. Split bands accompany a bold strike.

256 **1920'D'** Another. **Choice Brilliant Uncirculated.** Sharply raised wire rims, dashes of tawny orange gold on the reverse.

257 **1923 Gem Brilliant Uncirculated.** Full split bands. Reflective russet, charcoal and tawny gold provide appealing palette of colors.



Lot No. 258



Lot No. 259

258 **1923'S' Choice Uncirculated** and close to a higher grade. Split bands. Flashing silver add to the coin's visual appeal.

259 **1924'D' Gem Brilliant Uncirculated.** Split bands. Wonderful satin silver with clear pale gold toning.

260 **1924'D'** Another. **Very Choice Brilliant Uncirculated.** Bright silver with a tiny mark or two.

Lot No. 261

261 **1924'S' Gem Brilliant Uncirculated.** Split bands. Glittering silver lustre. A touch of bright gold on beveled obverse rim. A remarkably beautiful San Francisco Dime.

262 **1924'S'** Another. **Choice Brilliant Uncirculated.** Bright silver example with one or two contacts on Liberty.

GEM MINT STATE 1925'S' DIME

Lot No. 263
(Enlarged)

263 **1925'D' Gem Brilliant Uncirculated.** Split bands. Highly appealing satin silver with a hint of lightest golden toning. ***(SEE COLOR PLATE)***

264 **1925'S' Brilliant Uncirculated,** reverse fully choice. 90% Split bands. Brilliant silver lustre, reeding mark on cheek.

265 **1926, 1926'D' Choice Brilliant Uncirculated.** Split bands. Bold and bright satiny silver lustre. **2** pieces.

266 **1926'S'** Extremely Fine. Deep russet around peripheries. Wealth of fine detail.

Lot No. 267

267 **1927'D' Choice Brilliant Uncirculated.** Split bands. A tiny mark on the chin. Frosty silver lustre.

268 **1927'S' Very Choice Brilliant Uncirculated.** Split bands. Pale golden obverse, reverse with an edge nick.

269 **1928, 1928'S' Very Choice Brilliant Uncirculated.** Split bands. Delightful uniform satin lustre. **2** pieces.

270 **1928'S' Very Choice Brilliant Uncirculated.** Typical strike for this San Francisco date. Delightful silver-white lustre.

Lot No. 271

271 **1935'D' Superb Brilliant Uncirculated.** Incredible jewel-like deep aqua and autumn rose toning. Fasces stand out in frosty silver for spectacular effect. PCGS MS 67.

272 **1939'S' (40). Choice to Gem Brilliant Uncirculated.** Many exhibiting split bands. Lustrous silver surfaces. A carefully assembled and preserved group of San Francisco coins. 1 roll totaling **40** pieces.

Lot No. 273

273 **1945 Very Choice Brilliant Uncirculated.** Split bands. Smooth silver-white example of this final Philadelphia date of the Mercury series. Quite rare in this condition.

SHORT SET OF MERCURY DIMES

274 **Short set of Mercury Dimes, 1941** through **1945.** Normal 'S'. **Choice Brilliant Uncirculated** or better. A few with full split bands and varied gold, pink and russet toning. High quality and carefully assembled group in a custom lucite holder. **15** pieces.

TWENTY CENT PIECES

CHOICE MINT STATE 1875 TWENTY CENT PIECE

Lot No. 275

275 **1875 Choice Brilliant Uncirculated, and nearly gem. Prooflike.** A lovely specimen with blazing lustre over prooflike surfaces. Outstanding condition for this issue and a coin worthy of a connoisseur's cabinet.

Lot No. 276

276 **1875'S' Choice Brilliant Uncirculated.** Exceptionally clear loops in San Francisco mint mark. Light silver with sharp details. Cartwheel reflectivity. PCGS MS 63.

Lot No. 277

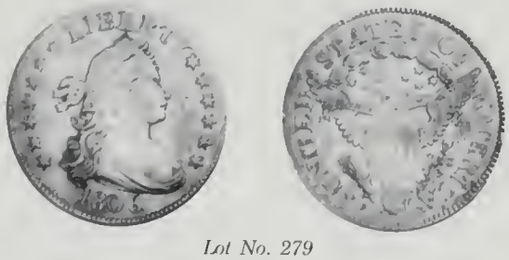
277 **1875'S'** Another. **Choice Brilliant Uncirculated** with the bold, lustrous appeal of gem. Sharply struck and detailed. Filled 'S' variety of this date. An unusually high quality example of this short-lived denomination.

U. S. QUARTERS

SPECTACULAR CHOICE MINT STATE 1805 B.1 QUARTER

Lot No. 278
(Enlarged)

278 **1805** Browning 1 (R-5). Five Berries. **Choice Brilliant Uncirculated.** Perfect I in LIBERTY, 5 touching arrows, C far from tail, branch. Wonderfully bold strike, fully centered with high, regular denticulation. Light violet centers. Iridescent blue and tawny orange-gold around peripheries. The detail on Liberty's locks and the eagle's breast feathers must be seen to be fully appreciated. A magnificent, cameo-contrast early date Quarter! ***(SEE COLOR PLATE)***



Lot No. 279

279 **1806** Br.2. Bold Extremely Fine. 1 And 6 touch curl and bust, C in 25C touches tail. Well centered and thoroughly detailed. Muted light gold-gray toning imparts a gently glow to this satisfying early Quarter.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ENIGMATIC 'E' COUNTERMARKED 1815 QUARTER

Lot No. 280

280 **1815** Br.1. About Uncirculated. Deep blue-gray coin with sharply impressed incuse 'E' directly over Liberty's cap. Typically weak on curl over eye.

Numismatists have argued over the origin and meaning of the known countermarks: **E, L, R** *believed to exist on Quarters of 1815 and 1825. They cannot refer to weight, since all that have been weighed are normal. Breen's idea of "school prize" use is ludicrous; Mark Hotz believes the letters refer to experimental die cantings seeking an even strike, "Even, Left, Right." All are scarce, no 'R' being reported in recent years, and most examples are in high grade. No reverse distortion is seen as countermarks were applied while the coin rested in the reverse die.*

Lot No. 281

281 **1831** B.4. **Brilliant Uncirculated** and essentially choice. Small letters, square based 2. Extra crossbar appears left of stripe 1. Frosty silver, bag mark on chin. Exceptionally high rims.

Lot No. 282

282 **1832** Br.2. **Brilliant Uncirculated** and virtually choice. Arrow feathers over right rise of 2. Clear lustrous silver with toning spot over Liberty's hair bow.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

EXTRAORDINARY PROOFLIKE 1834 QUARTER

Lot No. 283
(Enlarged)

283 **1834** Br.4a. **Gem Brilliant Uncirculated.** Totally prooflike, a dazzling mirror-field strike with delicately frosted devices. Some die cracks in reverse legend. An altogether extraordinary Quarter of the highest imaginable quality. ***(SEE COLOR PLATE)***

The quality of this coin approaches that of known early Proofs. Breen records a Proof Br.4 in the Eliasberg collection. The incredible quality of the present coin argues some form of presentation purpose.

Lot No. 284

284 **1839** No Drapery. **Brilliant Uncirculated** and virtually choice. Silver-white lustre. Edge irregularity as struck at 5 o'clock obverse.

285 **1852'O'** Bold Very Fine. One of the rarest New Orleans dates. *Only 96,000 struck,* but many melted for the later Arrows and Rays Quarters of 1853. Normal wear, no problems. PCGS VF 35.

Lot No. 286

286 **1853 Arrows & Rays. Brilliant Uncirculated** with claims to choice. Silvery white lustre, the reverse especially bold.

287 **1853 Arrows & Rays.** Another. Choice About Uncirculated. Die cracks link both Arrows to rims. Silver-white and appealing.

Lot No. 288

288 **1856'O' Choice Brilliant Uncirculated.** Attractive salmon-gold with a dash of green. Rosy sheen overall for real eye appeal.

289 **1857** About Uncirculated. Frosty silver with diffuse gold toning. Weakly struck on arrow feathers.

290 **1858 Choice Brilliant Uncirculated.** Attractive silver-white lustre. Trace of weakness on eagle.

291 **1861 Choice Brilliant Uncirculated.** Remarkably free of marks in smooth fields. One reeding mark on arrows. A pleasing, boldly struck Civil War date. Type II obverse and reverse

292 **1861** Another. **Brilliant Uncirculated.** Bold frosty mint lustre. Type II obverse and reverse. Finely detailed and appealing.

293 **1861** A third. Choice About Uncirculated. Shows the lightest rub.

294 **1873 Arrows. Choice Brilliant Proof.** Silver-white with die line across left margin of reverse shield identifying reverse die of 1872. PCGS PR 63.

295 **1877 Very Choice Brilliant Proof.** Type II reverse, glittering mirror surfaces under iridescent silver, blue and salmon toning. A Proof of rare beauty. NGC PF 64.

296 **1877** Choice About Uncirculated. Much prooflike 'flash' around delicately toned devices.

297 **1877'S' Brilliant Uncirculated** with visual appeal of a higher grade. Bold silver-white with cartwheel reflectivity.

Lot No. 298

298 **1881 Very Choice Brilliant Proof.** A near gem with perhaps a hairline or two that can be found with a glass. *Only 975 Proofs struck.* A few surviving in this exceptional condition.

Lot No. 299

299 **1891 Choice Uncirculated** with claims to gem. Obverse displays shades of orange-gold, green and rose. Reverse is largely aqua and russet.

Lot No. 300

300 **1891** Another. **Choice Brilliant Uncirculated.** Cartwheel lustre overlaid by pale gold. A stunningly beautiful example of this late date.

301 **1891** A third. **Brilliant Uncirculated.** Frosty silver with a faint mark or two.

302 **1891'O'** Good. Obverse and date Very Good, but reverse shows more advanced wear. A key date of this long-lived series.

303 **1892 Brilliant Uncirculated.** Cleaned, old glue traces on reverse. Recolored with vivid rose, gold and aqua.

304 **1892'O' Brilliant Uncirculated.** Lustrous silver-white surfaces. Sharply detailed strike.

305 **1892'O'** Another. **Brilliant Uncirculated.** A faint contact mark or so from choice. Satin silver with iridescent blue at the rims.

306 **1892'O' Quarter; 1905 Dime.** About Uncirculated. Largely lustrous. **2** pieces.

307 **1892'S' Choice Brilliant Uncirculated.** Deep glossy blue, pink highlights on reliefs. Iridescent silver at the peripheries create a gorgeous effect. PCGS MS 63.

308 **1893 Very Choice Brilliant Uncirculated.** Cartwheel lustre is highlighted by light aqua, pale red-gold. Reverse largely a pale blue.

Lot No. 309

309 **1894 Very Choice Brilliant Proof.** Dazzling mirror fields, fully frosty silver-white reliefs. Clear old-gold toning at the denticles adds to this near-Gem's appeal. PCGS PR 64.

310 **1901** (2) About Uncirculated. First with frost silver and some peripheral gold; second with rub on the cheek. **2** pieces.

311 **1907 Choice Brilliant Uncirculated.** Satisfying frosty lustre. Hints of clear gold at the rims.

312 **1914 Choice Brilliant Uncirculated.** Tawny gold, some pale blue toning.

313 **1915'D' Brilliant Uncirculated.** Intense reflective silver with some bag contacts on cheek.

314 **1916 Barber. Brilliant Uncirculated** and not far from choice. Subdued glow of frosty silver with faint blue sheen and some clear light gold.

315 **1916'D' Brilliant Uncirculated.** Fascinating glossy gun metal and blue. Two contact marks on cheek.

316 **1917** Type I. Choice About Uncirculated. Full head. Much lustre under pale gold and peripheral russet tone.

317 **1917'D'** Type I. **Choice Brilliant Uncirculated.** Appealing frosty silver with a trace of pale gold toning. Typically full head and shield.

318 **1917'D'** Type II. **Very Choice Brilliant Uncirculated.** Full head, shield. Appealing cartwheel lustre make this an exceptional war year Quarter. Hints of pale peripheral gold add to coin's appeal. PCGS MS 64 FH.

319 **1917'S'** Type II. **Choice Brilliant Uncirculated.** Full head, but this deeply lustrous coin shows only a partial date, upper parts of digits fading into invisibility. Grease filled die or other striking problem.

320 **1917'S'** Type II. Another. **Brilliant Uncirculated** with lustre of choice. ¾ Head, unbroken cartwheel brilliance with pale gold toning.

321 **1918'D' Brilliant Uncirculated.** 50% Head with exceptionally crisp definition of date numerals. Light harmonious pale red gold toning.

322 **1918'D'** Another. **Brilliant Uncirculated** and very nearly choice. Full head. Satiny lustre, wonderful strike with die crack at date. NGC MS 62 FH.

323 **1918'S' Brilliant Uncirculated** and close to choice. 50% Full head. Bold date with incuse E at knee from die clash. Pale gold toning.

Lot No. 324

324 **1920 Very Choice Brilliant Uncirculated.** Full head and shield. All details boldly defined, satin-soft silver lustre for exceptional charm.

325 **1926'D' Choice Brilliant Uncirculated.** Very frosty lustre with die crack seeming to extend Liberty's olive branch. PCGS MS 63.

Lot No. 326

326 **1928 Gem Brilliant Uncirculated.** Full head and rare thus. Wonderful strike overall, including shield rivets, scales in Liberty's mail and eagle's feathers. While this date is not a rarity in itself, it is highly elusive in gem, more so with a Full Head. PCGS MS 66 FH.

Ex Abe Kosoff Sale (Bowers & Merena, November 1985, lot 1500).

327 **1929 Gem Brilliant Uncirculated.** 50% Full head, otherwise wonderfully sharp. Full silver lustre with toning only on the raised rims.

ROLL OF 1929'S' QUARTERS

328 **Roll of 1929'S' Standing Liberty Quarters. Brilliant Uncirculated** or virtually so including some coins with claims to choice. Several Full Heads, others show the incuse 'E' left of Liberty's knee from die clashing. One with an obverse scratch, the rest are fully lustrous. 1 roll of **40** pieces.

329 **1930 Brilliant Uncirculated.** Full head. Gentle lustre with an obverse freckle or two.

330 **1930'S' Choice Brilliant Uncirculated.** ⅞ Full head. Frosty silver with a dash of light russet.

331 **1932, 1934, 1935, 1936'S' Brilliant Uncirculated.** Satiny silver, the last with old gold rims. **4** pieces.

332 **1932, 1934, 1943'S' Choice Brilliant Uncirculated.** First displays some russet on deep silver, second is satiny, third is boldly reflective. **3** pieces.

333 1932 (2), 1934, 1938'S', 1943'S' **Brilliant Uncirculated.** First coin a pale blue-gray, others show varied golden tones. **5** pieces.

334 **1932'D'** Very Good; **1934** Choice About Uncirculated. First shows even wear, bold devices; second is lustrous with deep russet obverse center, a rub on the curls. **2** pieces.

EXCEPTIONAL SET OF SILVER WASHINGTON QUARTERS

335 **1932 to 1964'D'** Complete set of all date and mints as issued, except 1961'D'. Generally **Choice Brilliant Uncirculated,** some with claims to gem. **1959, 1960 and 1964 Brilliant Proof.** All 1932 and 1936 coins are unusually bold and appealing, displaying the merest wisp of gold toning. This set was obviously assembled with great care by a dedicated collector seeking the finest quality obtainable for this 42-year series. **82** pieces in a Whitman album.

U. S. HALF DOLLARS

Lot No. 336

336 **1795** Overton 108 (R-4). Strong Very Fine. Reverse shows berries 9 and 8, rim break links denticles under right stem end. Pales gold at rims.

Lot No. 337

337 **1806** O.105. About Uncirculated, lightly buffed. Knob 6, stem through claw. T in LIBERTY, star 10 repunched, 6-berry olive branch. Gun metal blue-gray with highlights of gold.

Lot No. 338

338 **1808** O.102a. About Uncirculated. Substantial frosty lustre, early die state with fine crack into cap, through O to bust. Edge bump at 1 o'clock. A handsome, pleasingly detailed example of this early type.

Lot No. 339

339 **1810** O.102. **Brilliant Uncirculated** and virtually choice. A weak strike on left wing, chin area. Rich lustre, orange-gold and blue toning, largely iridescent.

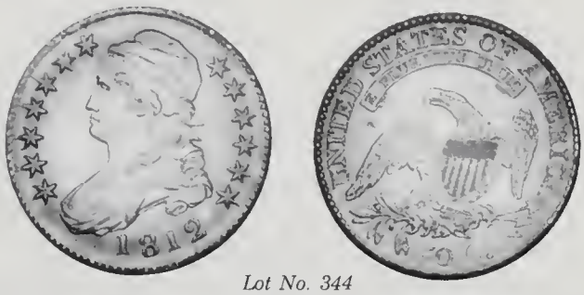
Lot No. 340

340 **1811** O.110a. **Brilliant Uncirculated** and nearly choice. Small 8. Old faint scratches on cap, clear silver-white and highly reflective.

341 **1812/1** O.102. Fine. Small 8, huge 2 over smaller 1. This reverse shows recut N in UNITED. Old deep reverse scratches with old encrustation.

342 **1812** O.103. **Brilliant Uncirculated.** Rich fleck russet toning with blue peripheries. Two raised dots appear under I in AMERICA on this distinctive variety.

343 **1812** O.105. **Brilliant Uncirculated** and nearly choice. Large 8. A couple of short obverse scratches in left field. Silver-white and boldly reflective.



Lot No. 344

344 **1812** O.108. **Brilliant Uncirculated** and essentially choice. A faint pin scratch or two, many reverse die cracks in UNITED STATES. Silver lustre with handsome blue and gold on the obverse rim.

Lot No. 345

345 **1824** O.103. **Brilliant Uncirculated.** Steely smoother surfaces with overtones of pale red-gold. 4 Is surrounded by fragments of several digits on this popular variety.

CHOICE PROOF
1826 OVERTON 101 HALF DOLLAR

Probably Unique

Lot No. 346
(Enlarged)

346 **1826** O.101. **Choice Brilliant Proof.** Wide date with plain 2 displaying needle-sharp tip to curl. Reverse shows diagnostic spur from upper left scroll top. Apparently five or six Proofs exist of this date, *all but one are O.106,* **O.101 is believed Unique in Proof.** This coin displays a bold mirror field with iridescent silver and blue near rims, pale pink gold on the boldly detailed frosted devices. Here is a significant rarity that is also a landmark in the mysterious world of pre-1858 U.S. Proof Coinage. PCGS PR 63. ***(SEE COLOR PLATE)***

347 **1827** O.107 (R-3). **Brilliant Uncirculated.** Square base 2, second T in STATES low. Bold lustre, frosty reliefs with some deep gold and blue toning.

348 **1827** O.114 (R-4). Very Fine or somewhat better. Curl base 2. Recut top on 7, die line crosses left are of Y in LIBERTY, several lines extend into feathers on both sides of shield. Moderate wear, silvery with toning around reliefs.

Lot No. 349

349 **1828** O.110. **Choice Brilliant Uncirculated.** Small 8's, square base, knob 2. Die rust lump on neck, all lines of stripe 6 appear below feathers. Concentric bands of iridescent silver, blue and umber.

Lot No. 350

350 **1832** O.103. **Choice Brilliant Uncirculated.** Small letters. Die lump on drapery over 18, 5 recut in 50. Blazing silver with old gold at the obverse center.

351 **1832** O.116 (R-3). **Brilliant Uncirculated.** Small letters. 1 over long-serif 1 in date, high A in STATES. Smooth reflective surfaces display light blue-green and gold toning.

352 **1832** O.118. Choice About Uncirculated. Small letters. Left corner of shield notched. Cartwheel lustre, plentiful fleck gold and steel toning.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

MAGNIFICENT CHOICE PROOF
1836 REEDED EDGE HALF DOLLAR

Lot No. 353
(Enlarged)

353 **1836 Choice Brilliant Proof.** Deepest glass-mirror fields display rich old-gold toning towards the peripheries. Diagnostic short jagged die break from dentil right of last S in STATES, bold hub-doubling at bases of 50 CENTS show this to be a very early use of the single reverse die of this historic first date of Reeded Edge 50-Cent coinage. *U.S. Mint correspondence states that 10 "specimen" or Proof pieces were struck.* PCGS PR 63. ***(SEE COLOR PLATE)***

A letter from Mint Director Robert M. Patterson to Treasury Secretary Levi Woodbury, dated November 8, 1836 notes these 10 Proofs as the first of the new "Closed Collar" Half Dollar coinage. Total mintage was 1,200 pieces, including the Proofs. Though rich in early Proofs, Stack's October 1992 offering of the Floyd T. Starr Collection including no Proof 1836 Half Dollars. Most coins of this date known today show varied degrees of circulation, with few in Mint State. PCGS has certified only two Proof 63 examples. This coin is housed in a deluxe fitted cherry wood case with engraved nameplate on its cover for additional care.

CHOICE MINT STATE 1837 HALF DOLLAR

Lot No. 354
(Enlarged)

354 **1837 Choice Brilliant Uncirculated.** Rich silver lustre, one or two tiny marks. This reverse shows curving die crack up from N in CENTS to IT. An exceptional example of the Reeded edge type. ***(SEE COLOR PLATE)***

355 **1837** Another. Extremely Fine. Bold detail. One reverse edge bump, gray and gold toning.

MINT STATE 1838 HALF DOLLAR

Lot No. 356
(Enlarged)

356 **1838 Choice Brilliant Uncirculated.** A stunning example of a coin often seen well circulated and abused. Virtually flawless deep silver lustre make this a satisfying example of the short-lived HALF DOL. type. ***(SEE COLOR PLATE)***

357 **1839** Drapery. **Brilliant Uncirculated.** Pleasing 'flash' and bold detail, some russet around reliefs. Barely open 9 in date.

358 **1844 Brilliant Proof.** Deep mirror fields. A pale gold, crisply defined reliefs with some hairlines as is so often seen on these rare early Proofs. Breen knew of perhaps five Proofs of this date, one of which is in the National Numismatic Collection at the Smithsonian. One of the few now accessible to collectors.

Lot No. 359

359 **1846** Tall Date. **Choice Brilliant Uncirculated.** A beautiful strike. A medley of pale iridescent blue and lemon gold toning. An unusually appealing Liberty Seated Half Dollar.

360 **1854'O' Arrows. Brilliant Uncirculated.** Remarkable silver mint lustre, brighter reverse with well-centered New Orleans mint mark. A few dark spots. 54 Nearly touch.

Lot No. 361

361 **1855 Arrows. Brilliant Uncirculated.** Needle-sharp strike. Silver-white with faint darker bands at CA on reverse.

Lot No. 362

362 **1855'O' Arrows.** Choice About Uncirculated and virtually Mint State. A few abrasions from bag storage. Amazing New Orleans strike, all digits 'outlined.' Lightly dipped in the past.

363 **1856, 1857** Very Fine, the second bold. First coin cleaned, second has three vertical gouges in the eagle's shield. **2** pieces.

364 **1857** Very Fine. Evidence of an old brushing, not a smooth blue and gold in tone.

365 **1857'O' Brilliant Uncirculated.** Somewhat satin glow, clear gold at the peripheries. Normal date, thin New Orleans mint mark. A pleasing example of pre-Civil War coinage.

366 **1869** Choice About Uncirculated. Lightly dipped, much lustre and sharp strike give this coin the appeal of Mint State.

367 **1872** Extremely Fine and nearly choice. Silver-white with much lustre and peripheral gold.

CHOICE MINT STATE 1877 HALF DOLLAR

Lot No. 368
(Enlarged)

368 **1877 Choice Brilliant Uncirculated.** Fantastic lustre, iridescent silver, rose tone. The reverse especially rich in varied iridescent tones. A near gem, but a reeding mark among the feathers. ***(SEE COLOR PLATE)***

369 **1877'S' Choice Brilliant Uncirculated.** Type II reverse. Small filled 'S'. This obverse shows attenuated or partial drapery from die polish. Pleasing silver-white lustre, pale gold at the rims.

370 **1877'S'** Another. Choice About Uncirculated. Date slopes sharply to the left. Type I reverse is pointed berry and Micro 'S' distinguish this variety.

Lot No. 371

371 **1881 Very Choice Brilliant Uncirculated.** Type II reverse, one of the rare later dates with *only 10,000 struck.* Peripheral iridescent silver, blue and old gold tone. NGC MS 64.

Lot No. 372

372 **1890 Very Choice Brilliant Uncirculated** and very nearly gem. Scarce and elusive late date with *only 12,000 business strikes.* Boldly prooflike and sharply struck for maximum visual appeal.

CHOICE PROOF 1892 HALF DOLLAR

Lot No. 373
(Enlarged)

373 **1892 Choice Brilliant Proof.** An exceptional silver-white deep-mirror example highlighted by a faint hint of gold. A few minor hairlines visible under magnification. A thoroughly satisfying Proof of the first date of the Barber design. ***(SEE COLOR PLATE)***

Lot No. 374

374 **1892 Gem Brilliant Uncirculated.** Concentric bands of iridescent silver, electric blue and rose gold. Liberty and eagle highlighted in light clear russet.

Lot No. 375

375 **1892'O'** Choice About Uncirculated. Silver-white lustre with some rub in the fields. Normal New Orleans mint mark.

376 **1894 Choice Brilliant Uncirculated.** A mark or two on the cheek, otherwise remarkably smooth and appealing.

Lot No. 377

377 **1895 Choice Brilliant Proof.** Glittering mirror fields, fully frosty reliefs. *Only 850 struck.* Marvelous overall quality.

378 **1898 Brilliant Uncirculated** and not far from choice. One tic on the cheek, boldly struck and lustrous.

379 **1902'S'** Extremely Fine. Silver surfaces with toning around the devices.

380 **1907'O'** About Uncirculated. Boldly reflective, but displays a sprinkling of minute bag marks on both sides.

Lot No. 381

381 **1908'D' Brilliant Uncirculated,** a pinscratch from choice. Full satiny lustre.

382 **1909 Choice Brilliant Uncirculated.** Pale gold, some deeper toning around devices. Sharp and appealing.

Lot No. 383

383 **1912 Brilliant Proof** with claims to choice. Iridescent silver peripheries, electric blue centers with ember-bright deep rose around the devices.

384 **1915'D' Brilliant Uncirculated.** Striking weakness on eagle's wing. Subdued lustre, palest gold tone.

Lot No. 385

385 **1916 Brilliant Uncirculated** or better. Softly glowing frosty silver is enhanced by faint pink-gold toning for powerful visual appeal.

Lot No. 386

386 **1916'D'** Obverse. **Brilliant Uncirculated.** Frosty silver, hint of pale gold. Weak strike on eagle's shank. A crisp example.

387 **1917 Brilliant Uncirculated.** Satiny silver lustre. Strong strike with excellent head and hand detail.

388 **1917** Another. **Brilliant Uncirculated.** Bold cartwheel reflectivity, somewhat stubby fingers on branch hand.

Lot No. 389

389 **1917'D'** Obverse. **Choice Brilliant Uncirculated.** Remarkably full strike on eagle. Frosty silver combined with minimal toning gives this coin outstanding visual appeal.

Lot No. 390

390 **1917'D'** Obverse. Another. **Brilliant Uncirculated.** Frosty silver-white with old gold at the rims.

Lot No. 391

391 **1917'S'** Reverse. **Brilliant Uncirculated** and nearly choice. Bold silver lustre but weakly struck at the centers. Some tiny bag marks.

Lot No. 392

392 **1918 Choice Brilliant Uncirculated.** Faint red-gold toning. Bold details of hand, feathers make this an exceptional war time coin.

Lot No. 393

393 **1918'D' Choice Brilliant Uncirculated.** Deeply reflective, bold facial features on Liberty. The quality of strike and lustre make this an outstanding Denver coin.

Lot No. 394

394 **1918'S' Choice Brilliant Uncirculated.** Full lustre shows tawny overtones. Relatively bold detail for a San Francisco strike.

395 **1918'S'** Another. **Brilliant Uncirculated.** Bold silver lustre with a hint of pale russet. Some characteristic weakness on Liberty.

Lot No. 396

396 **1919'D' Brilliant Uncirculated** and close to choice. Somewhat soft strike on Liberty, rich glowing lustrous silver shows no significant marks. A beautiful example of this important date.

Lot No. 397

397 **1920'D' Brilliant Uncirculated** and nearly choice. Very sharp details on Liberty and eagle, silver lustre with faint gold highlights.

Lot No. 398

398 **1920'S' Choice Brilliant Uncirculated.** Moderately soft strike, full frosty lustre with some clear gold. Broken 'S' mint mark.

399 **1921'D'** Bold Fine. Denver mint mark bold. Generally strongly detailed.

CHOICE MINT STATE 1923'S' HALF DOLLAR

Lot No. 400

400 **1923'S' Very Choice Brilliant Uncirculated.** Exceptionally bold lustre, die-polish lines in fields, remarkably full detail of feathers and pine. PCGS MS 64. ***(SEE COLOR PLATE)***

The consignor notes that this coin was part of a complete date and mint set assembled in the 1970's by basketball star Bob Houbreg.

Lot No. 401

401 **1923'S'** Another. **Choice Brilliant Uncirculated.** Bright silver obverse, reverse a delicate frosty light russet. A colorful example of this scarce date.

Lot No. 402

402 **1927'S' Very Choice Brilliant Uncirculated.** Fully lustrous with a few tiny freckles to the right of Liberty. Boldly struck and detailed with a wisp a clear gold at the rims. PCGS MS 64.
Ex Bob Houbreg Collection.

Lot No. 403

403 **1927'S'** Another. **Choice Brilliant Uncirculated.** Typical weak branch mint strike. Clear silver mint frost, a tiny freckle or two in the fields.

Lot No. 404

404 **1928'S' Very Choice Brilliant Uncirculated.** Highly lustrous, faint golden tone on raised rims. A minor mark or two from a higher grade. PCGS MS 64.

405 **1929'D' Brilliant Uncirculated.** Full mint frost. Satisfying strike.

406 **1933'S' Choice Brilliant Uncirculated.** Remarkably bold strike. Exceptional hand detail. Pale red-gold on both sides.

407 **1933'S'** Another. About Uncirculated and nearly choice. Pale frosty silver with a hint of war on highest points.

408 **1934, 1934'D' Choice Brilliant Uncirculated.** Rather weak obverse on the Denver coin. Both fully lustrous. 2 pieces.

409 **1934, 1935 Brilliant Uncirculated.** Frosty silver. First shows golden toning, second is nearly choice. 2 pieces.

410 **1934, 1935, 1935'S' Brilliant Uncirculated.** Pleasing lustre and minimal marks. 3 pieces.

411 **1935, 1940, 1940'S' Brilliant Uncirculated.** First coin shows russet toning, last is a weakly struck wartime example. 3 pieces.

412 1935, 1941 (2), 1945, 1945'S', 1947, 1947'D' **Brilliant Uncirculated.** Pleasing late date coins. The 1941's and 1947'D' are satiny. 5 pieces.

413 **1936, 1937, 1939, 1939'S' Brilliant Uncirculated.** Some bag abrasion, wonderful hand detail on first, later dates nearly choice. 4 pieces.

414 **1936** Choice Extremely Fine; **1936'D'** About Uncirculated; **1942'S'** Choice About Uncirculated. First with obverse pin scratches, second was lightly dipped, last nearly Mint State. 3 pieces.

415 **1937, 1938 Brilliant Uncirculated.** First shows faint gold, second is nearly choice with a reeding mark over motto. 2 pieces.

416 **1938, 1940'S', 1941'D' Choice Brilliant Uncirculated.** Delightful mint lustre. First coin with a hint of red gold tone. 3 pieces.

Lot No. 417

417 **1938'D' Choice Brilliant Uncirculated** and nearly gem in quality and appeal. Faint reeding mark in obverse right field. Deep blazing lustre with some pale gold distinguish this key date coin.

418 **1938'D'** Another. **Brilliant Uncirculated** and nearly choice. Deep reflective lustre with some pale gold.

419 **1939, 1940, 1940'S' Brilliant Uncirculated.** First coin shows arc of obverse russet toning, others are satiny silver with faintest gold. 3 pieces.

420 **1941, 1941'D' Choice Brilliant Uncirculated.** First coin a clear gold, second silver white. 2 pieces.

421 **1941, 1943, 1943'D' Brilliant Uncirculated.** Frosty with pleasing hand definition on first and last coins. 3 pieces.

422 **1941, 1946, 1946'D' Brilliant Uncirculated.** First coin showing faint golden toning, others are frosty. Typical strikes of the era. **3** pieces.

423 **1941'S' Gem Brilliant Uncirculated.** Blazing and virtually mark-free bright and frosty silver. Bold cartwheel reflectivity.

424 **1941'S'** Another. **Choice Brilliant Uncirculated** with claims to gem. Appealing deep silver lustre. Wisp of peripheral gold. Bold head detail for a war issue.

425 **1941'S'** (reeding marks on the reverse rim), **1942, 1942'D' Brilliant Uncirculated, the second Choice.** Bright frosty silver and pale gold examples. **3** pieces.

426 **1942'S', 1943'D', 1943'S' Choice Brilliant Uncirculated.** Some dashes of liquid gold on the Denver coin. **3** pieces.

427 **1943, 1943'S' Choice Brilliant Uncirculated, 1943'S' Brilliant Uncirculated.** First coin a bright silver, second and third show pale gold, frosty silver. **3** pieces.

428 **1943, 1947 Very Choice Brilliant Uncirculated.** First coin displays marvelous light violet and lilac toning, second is frosty silver and clear gold. **2** pieces.

429 **1944, 1944'S' Brilliant Uncirculated; 1944'D' Choice Brilliant Uncirculated.** Interesting contrast in strike. The Denver coin with unusually sharp hand detail, the San Francisco coin shows typically weak center. **3** pieces.

430 **1945 Choice Brilliant Uncirculated; 1945'D', 1945'S' Brilliant Uncirculated.** Last two show some bag marking. **3** pieces.

431 1945, 1945'S', 1946'S', 1947'D' **Brilliant Uncirculated.** Silver white. Two with overtones of pale gold. **4** pieces.

432 **Half Dollar.** 1945'S' Very Choice Brilliant Uncirculated; **Dime.** 1929 Choice Brilliant Uncirculated. First coin's obverse boldly toned in blue and russet, second coin shows faint gold on reverse. **2** pieces.

433 **Half Dollars. 1946'P,D,S' Brilliant Uncirculated.** The last nearly choice with fine hand detail. **3** pieces.

434 **1947, 1947'D' Brilliant Uncirculated.** First coin frosty, last a clear red gold with bold detail. **2** pieces.

435 **1949'P,D,S' Brilliant Uncirculated** with claims to choice. Light fleck gold lustre. **3** pieces.

436 **1949'D', 1950 Brilliant Uncirculated; 1953'S', 1954 Choice Brilliant Uncirculated.** Varied russet and gold toning, the third especially a rich burgundy. **4** pieces.

EARLY U. S. SILVER DOLLARS

Lot No. 437

437 **1795** Bolender 5. 3 Leaves. Bold Very Good, essentially Fine. Wide date, 1 and 7 far apart, diagonal bar in left obverse field. Boldly struck with two rim bumps under date. Otherwise, wonderfully smooth and pale pear gray in the fields. A very acceptable early dollar.

NEAR MINT STATE
1797 BOLENDER 1 SILVER DOLLAR

Lot No. 438
(Enlarged)

438 **1797** B.1 (R-4). 7 Stars Right, Large Letters. **Choice About Uncirculated.** If there was a 'Gem About Uncirculated' this delightful coin would personify it. It has a wonderful well centered strike, richly detailed with attractive clear gold deepening to old gold and faint blue at the rims. Early die state without the die cracks that soon appear. Softly lustrous, marvelously smooth fields add to this exciting Dollar's many attractions. This charming coin would rank high in any definitive **Condition Census** for this date and variety! ***(SEE COLOR PLATE)***

439 **1798** B.2. 15 Stars, Small Eagle. **Extremely Fine.** Popular variety with its large number of obverse stars, one of only two uses on this small eagle on clouds reverse. Obverse quite sharp, reverse a trifle weakly struck with some adjustment marks. An attractive pale gray and pink. PCGS XF 40.

440 **1798** B.13. Large Eagle, 10 Arrows. **Choice Extremely Fine.** Interesting dot between date, bust from short die crack. Reverse shows star far from eagle's beak, two tiny edge bumps at the bottom.

Lot No. 441

441 **1800** B.10. **Extremely Fine.** Wide date with low 8, fine die cracks on reverse through C in AMERICA. Delicate pearl gray at rims, silvery centers with hints of gold. Weakly impressed on the eagle's neck and head.

Lot No. 442

442 **1841** About Uncirculated with remarkably reflective fields. Some scattered light contact marks with a field irregularity suggesting a lamination chip left of the head. Narrow blue and gold rim band on obverse.

Lot No. 443

443 **1842** Choice About Uncirculated and very nearly full Mint State. Much frosty lustre and bold prooflike reflective fields showing a few contact marks. Reeding mark near eagle's head.

Lot No. 444

444 **1843** Choice About Uncirculated. A beautiful silver coin without any measurable toning. Much lustre around edges and reliefs, some very small contact marks.

Lot No. 445

445 **1843** Another. Choice Extremely Fine and essentially About Uncirculated. A bold strike with a few bag marks. Appealing clear red-gold lustre with some electric blue near the rims.

446 **1843** A third. Extremely Fine. Liberty's head somewhat weak as is often seen. Pale pink and gray toning, three faint edge bruises.

Lot No. 447

447 **1848** Choice About Uncirculated, virtually full Mint State. Lightest wear can be found on the high points. A short pinscratch appears to the right of the date. Faint rose and lilac toning, lustre around reliefs. *Scarce, with only 15,000 struck.*

Lot No. 448

448 **1850 Brilliant Uncirculated.** Open 5 in date. Sharply struck example of this rare coin with *a 7,500 mintage.* Pale pearl-gray with attractive pink highlights.

449 **1859'O' Brilliant Uncirculated.** Thin date with hair-like serif on 1. Thick New Orleans mint mark. Very bold strike and detail. A few minor contact marks but the coin shows evidence of a harsh cleaning in the past.

450 **1860'O' Brilliant Uncirculated.** A handsome Silver Dollar that never saw circulation but has the numerous bag marks that indicate long bag storage.

Lot No. 451

451 **1860'O'** Another. **Brilliant Uncirculated.** Extraordinary prooflike beauty. Typical New Orleans strike, thin 'O' variety. A few contact marks on the untoned silver surfaces.

Lot No. 452

452 **1860'O'** A third. **Brilliant Uncirculated** with the bold eye appeal of choice. Wonderfully full reflective lustre, a number of minuscule contact marks in fields from bag storage. An outstanding New Orleans Silver Dollar.

453 **1870'CC'** Choice Extremely Fine. Wide CC mint mark sloping down sharply to the left. Moderate wear, dignified pearl gray toning with a hint of rose. PCGS XF 45.

Lot No. 454

454 **1870'CC'** Another. Choice Extremely Fine. Wide Carson City mint mark. Both C's closed. Cleaned at one time, now a gun metal gray with red-gold highlights.

Lot No. 455

455 **1873 Brilliant Uncirculated** and very close to choice. Delicate frosty silver-white lustre, sharply detailed strike make this an outstanding example of the last Seated Liberty Silver Dollar date.

MORGAN SILVER DOLLARS

Lot No. 456

456 **1878** 7 Tailfeathers, Reverse of '78. **Gem Brilliant Uncirculated.** Obverse displays pale orange-gold toning. Reverse is a full silver-white without obtrusive marks.

457 **1878** 7/8 Tailfeathers, Reverse of '78. **Gem Brilliant Uncirculated.** Subtle light blue gray steel toning. Although the grading service called this a 7 Tailfeathers reverse, close examination reveals the 7/8 configuration. NGC MS 65.

458 **1878** 7/8 Tailfeathers. Another. **Very Choice Brilliant Uncirculated.** Bold reflective cartwheel lustre. A trivial mark or two distinguish this silver-white beauty.

459 **1878** 8 Tailfeathers. **Gem Brilliant Uncirculated.** Magnificent smooth and totally reflective surfaces. Narrow bands of iridescent blue and gold at the rims.

460 **1878** 8 Tailfeathers. Another. **Very Choice Brilliant Uncirculated.** Frosty silver with delicate clear gold on the rims. Just a wisp of contact on the cheek keep this from gem.

461 **1878** 8 Tailfeathers. A third. **Very Choice Brilliant Uncirculated.** A faint mark or two from gem. Harmonious light iridescent blue and pale russet toning enrich the full cartwheel brilliance.

462 **1878'CC', 1878'S', 1880 Brilliant Uncirculated.** Lightly toned, well struck examples without disfiguring marks. **3** pieces.

463 **1878'CC', 1880 Brilliant Uncirculated; 1880'S' Very Choice Brilliant Uncirculated.** First two display deep frost, pale golden rims. Third coin is PCGS MS 64. **3** pieces.

Lot No. 464

464 **1878'S' Gem Brilliant Uncirculated.** Virtually immaculate reflective fields. Frosty reliefs bear no significant marks.

465 **1878'S'** Another. **Gem Brilliant Uncirculated.** Gorgeous obverse toned of flaming rose, violet and aqua. Reverse is rich in old gold around the edges.

466 **1878'S' Choice Brilliant Uncirculated; 1904 Brilliant Uncirculated.** First is boldly prooflike with weak detail from die polishing over the eagle's leg. Second coin is just a cheek mark or two from choice. **2** pieces.

467 **1879 Very Choice Brilliant Uncirculated.** Two tiny mark on cheek bone, otherwise free of obtrusive contact. Dashes of smoky gray and charcoal on bold silver-white surfaces.

Lot No. 468

468 **1879'O' Gem Brilliant Uncirculated.** Silver-white New Orleans coin with appealing overall mint frost. Elusive in this high grade.

Lot No. 469

469 **1879'CC' Very Choice Brilliant Uncirculated.** Deep mirror prooflike with a reeding mark before the face. Beautifully frosted reliefs, sharp mint mark. A brilliant nearly gem coin of real beauty.

470 **1879'S'** Reverse of '78. **Brilliant Uncirculated** and nearly choice. Two reeding marks on cheek, prooflike and unusually appealing.

471 **1879'S'** Reverse of '78. **Brilliant Uncirculated; 1879'S'** Reverse of '79. **Choice Brilliant Uncirculated.** First coin with a glittering cartwheel lustre and a scattering of minute contact marks; second is boldly prooflike with a few small bag marks. An outstanding comparison of the Concave and Rounded Breast Eagles. **2** pieces.

472 **Partial Roll of 1879'S'** Reverse of '79. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Boldly reflective frosty silver cartwheels free of major marks. A least five are full choice. **8** pieces.

Lot No. 473

473 **1880/79'CC'** Third reverse. **Choice Brilliant Uncirculated.** Deep mirror prooflike example of the high 8 over low 7 obverse. Most of 9 visible within the 0. Breen called this distinctive variety "presently rare."

474 **1880 Very Choice Brilliant Uncirculated.** Full frosty silver-white, minute planchet chip on throat. Unusually small complement of tiny contact tics.

475 **1880** Another. **Very Choice Brilliant Uncirculated.** Faint scrape on cheek keep this from gem. Obverse shows a band of pale russet tone, the rest of the coin is a bold silver-white.

476 **1880, 1887'S' Brilliant Uncirculated.** Contrasting old gold and bright silver coins. **2** pieces.

477 **1880'O' Very Choice Brilliant Uncirculated.** Clear and largely mark-free silver. ANACS Cache MS 64.

Lot No. 478

478 **1881'CC' Gem Brilliant Uncirculated.** An astonishing super-Gem with fully frosty Liberty, deeply reflective obverse with an absolute minimum of marks. Reverse displays remarkable blue, old rose and clear gold toning. PCGS MS 66.

Lot No. 479

479 **1882 Gem Brilliant Uncirculated.** Subtle green-gold toning on obverse, bold silver-white reverse. Magnificent strike with no disfiguring bag marks.

480 **1882'CC' Choice Brilliant Uncirculated.** Very close mint mark. Deep frost with clear peripheral gold.

481 **Group of 1883'CC' Silver Dollars. Brilliant Uncirculated** including two with claims to choice. One obverse a fascinating deep gun metal with rainbow of lilac, gold and rose, others generally frosty silver. **6** pieces.

482 **1883'CC', 1884'CC' Brilliant Uncirculated; 1896'O'** Extremely Fine. The Carson City coins frosty silver with peripheral gold. The New Orleans coin shows trouble-free wear. **3** pieces.

483 **1883'CC', 1884'CC', 1904'O' Brilliant Uncirculated** and near choice. All show varied old-gold, russet and clear golden tones. **3** pieces.

484 **1883'S' Brilliant Uncirculated.** Outstanding bold reflective fields and frosty devices. Some pale russet at the rims gives this scarce coin unusual eye appeal.

485 **1883'S'** Extremely Fine; **1886'O'** Choice Extremely Fine and virtually About Uncirculated. Moderate wear on the first; the second is not far from Mint State in overall appeal. **2** pieces.

486 **1884'O'** (3) **Brilliant Uncirculated.** A trio of beautifully toned New Orleans Dollars displaying variegated lilac, rose, blue, pale green and gold "end of the roll" colors. Two with faint outlines of folded bank roll paper. **3** pieces.

487 **1884'CC'** (4) **Brilliant Uncirculated.** Frosty silver surfaces bear a few typical bag marks, two coins nearly choice. **4** pieces.

Lot No. 488

488 **1884'S' Brilliant Uncirculated.** Boldly reflective fields with faint old-gold toning. An outstanding example of this rare San Francisco date.

489 **1884'S'** Another. About Uncirculated. Silver-white lustre with a faint rub on cheek and eagle's breast.

490 **1885'CC' Choice Brilliant Uncirculated.** Remarkable prooflike fields reflect clear gold and lavender.

491 **1885'CC'** Another. **Choice Brilliant Uncirculated.** Powerful cartwheel lustre highlighted by pale clear peripheral gold. ANACS Cache MS 63.

492 **1886 Gem Brilliant Uncirculated.** A magnificent frosty silver example virtually free of marks. Powerful, full cartwheel lustre, needle-sharp detail combine for the maximum visual appeal.

Lot No. 493

493 **1886'O' Brilliant Uncirculated** with claims to choice. Cheek remarkably free of disfiguring marks, a scuff in the obverse field. Pale glowing gold deepening slightly at the rims.

Lot No. 494

494 **1887 Choice Brilliant Proof.** Bold mirror fields, contrasting frosted devices are highlighted by narrow peripheral bands of blue and gold. *Only 710 Proofs struck.*

Lot No. 495

495 **1887'O' Gem Brilliant Uncirculated.** Full frosty cartwheel lustre. Liberty's face delightfully free of the usual obtrusive marks. An unusually bold strike for this New Orleans date.

496 **1887'S', 1888'S' Brilliant Uncirculated** and virtually choice. The first coin displays subtle light gold. Obverse of the second is a rich gold and light russet in tone. **2** pieces.

497 **1888'O' Very Choice Brilliant Uncirculated** nearly a gem. Glowing silver lustre, pleasing and bold strike.

498 **1888'S'** (2) **Brilliant Uncirculated.** Deeply toned obverse display vivid, deep old-gold and russet tone. Reverses are silver-white with peripheral gold. **2** pieces.

499 **1888'S', 1898'O' Brilliant Uncirculated, the second Choice.** First a rich varied gold and russet obverse, second is boldly prooflike and silver-white. **2** pieces.

Lot No. 500

500 **1889 Brilliant Proof** with claims to choice. Subtle violet toning with highlights of electric blue and gold at the rims. *Only 711 Proofs struck.*

501 **1890, 1922'S' Choice Brilliant Uncirculated.** First coin clear silver, second deeply toned in shades of gold and pale blue-green. **2** pieces.

Lot No. 502

502 **1890'CC' Choice Brilliant Uncirculated.** Light repunching on the 90. Bold strike, frosty silver with clear gold and russet toning. A low mintage Carson City coin.

503 **1892'O' Choice Brilliant Uncirculated.** Silver-white with minimum distracting marks. PCGS MS 63.

504 **1893** About Uncirculated. Remarkably few marks on face though the coin has seen some circulation. Boldly reflective and appealing despite a light cleaning.

505 **1893'O' Choice Brilliant Uncirculated.** A frosty example of this New Orleans rarity showing a couple of trivial obverse marks, especially brilliant reverse adds to this coins bold appeal.

Lot No. 506

506 **1893'CC' Brilliant Uncirculated.** Faint scuff on cheek. Frosty silver. A very satisfying example of the final Carson City date.

507 **1893'CC'** Another. Extremely Fine or a little better. Close mint mark. Moderate wear with reeding mark on chin. Cleaned in the past.

508 **1893'S'** Very Fine. Important low-mintage San Francisco date. Moderate wear. Two contact marks on cheekbone, gray and gold toning.

CHOICE PROOF 1894 SILVER DOLLAR

Lot No. 509
(Enlarged)

509 **1894 Choice Brilliant Proof.** Marvelous tan-gold toning highlights glass-mirror fields. *Only 972 struck* and an outstanding example. ***(SEE COLOR PLATE)***

510 **1894** Extremely Fine or a little better. Gray-gold toning, lighter devices. Unusually bold, never cleaned example of this scarce and desirable date.

511 **1895'O'** About Uncirculated. Much lustre though lightly dipped at one time. Light contact marks over reverse motto.

512 **1895'O'** Extremely Fine, burnished; **1898'S'** Extremely Fine and nearly choice. First coin bears a number of small contact points, second is quite lustrous. **2** pieces.

513 **1895'S'** Extremely Fine. Normal wear with surprisingly few contact marks. Some peripheral lustre.

514 **1896'O' Brilliant Uncirculated.** Prooflike with claims to choice. Steel toning with highlights of pale red-gold for significant eye appeal.

515 **1897'O'** About Uncirculated and essentially choice with clear frosty lustre over nearly all its surfaces. Hairlines over eagle's head.

516 **1897'O'** About Uncirculated, cleaned; **1898'S'** Choice Extremely Fine. Light gold toning. Appealing examples of these scarce dates. **2** pieces.

517 **1898'S', 1899** About Uncirculated. Both highly lustrous with only a wisp of circulation; **1899** About Uncirculated; **1904'S'** Choice Extremely Fine. Lustrous silver-white coins with a trace of circulation; **1903'S'** Bold Very Fine. Wear on the high points but free of major marks. A key New Orleans date. **5** pieces.

Lot No. 518

518 **1899 Choice Brilliant Proof.** Attractive lilac centers are framed by aqua and orange gold at the rims. Reverse shows silver lines over wing. *Only 846 Proofs struck.*

Lot No. 519

519 **1900 Brilliant Proof** and nearly choice. Glass mirror fields display a faint steely sheen. Contrasting bright silver devices give this coin exceptional glow. *Only 912 Proofs struck.*

520 **1900'O' Brilliant Uncirculated** and very nearly choice. Full frosty lustre with a faint scuff or two.

521 **1900'S' Choice Brilliant Uncirculated.** Highly reflective frosty silver. PCGS MS 63.

Lot No. 522

522 **1902 Brilliant Proof** with many characteristics of choice. Exceptional mirror 'flash' highlighted by contrasting reliefs, orange gold in areas of the field. A dramatically beautiful coin, *one of 777 Proofs struck.*

523 **1902 Choice Brilliant Uncirculated.** Prooflike reflectivity. Free of major contact marks. Reeding shows traces of old glue or other surface encrustation.

524 **1902'O' Gem Brilliant Uncirculated.** Bold cartwheel lustre. Lightest gold highlights.

525 **1903'O' Choice Brilliant Uncirculated.** Deeply reflective silver with minimal intrusive marks. A delightful New Orleans coin of real beauty.

526 **1903'O'** Another. **Choice Brilliant Uncirculated,** and a cheek mark from gem. Exceptionally reflective cartwheel lustre framed in peripheral gold. A magnificent New Orleans rarity.

CHOICE MINT STATE 1904'S' SILVER DOLLAR

Lot No. 527

527 **1904'S' Choice Brilliant Uncirculated** and close to gem. A magnificent full cartwheel brilliance distinguishes this exceptionally sharp rarity. Minor scuff on cheek but devices and fields are amazingly free of the usual marks.

Lot No. 528

528 **1904'S'** Another. **Choice Brilliant Uncirculated.** Remarkably smooth cheek, reflective fields with bold 'flash' combine for maximum visual appeal.

529 **1921'S' Choice Brilliant Uncirculated.** Unusually rich lustre make this an exceptional San Francisco coin.

530 **1921 Peace. Choice Brilliant Uncirculated.** One faint pinscratch from gem. An exciting example of the first year of coinage, silvery white with deep concave fields.

531 **1922, 1928 Brilliant Uncirculated.** First coin shows very high raised rims, facial scuffs. Second coin has a deep reflective lustre and some clear gold toning. **2** pieces.

532 **1922, 1935 Choice Brilliant Uncirculated.** First coin displays vivid deep gold and russet over cartwheel lustre. Second is frosty silver with a dash of russet on the reverse. **2** pieces.

533 **1922'D' Gem Brilliant Uncirculated.** Glittering bright silver, bold and full cartwheel brilliance underline this coin's gem status.

534 **1922'S'** (3) **Brilliant Uncirculated; 1925 Choice Brilliant Uncirculated.** First group shows somewhat mottled toning, last coin a pleasing satin with diffuse gold. **4** pieces.

535 **1924'S' Very Choice Brilliant Uncirculated.** A particularly lustrous and appealing example of this scarce and desirable date. PCGS MS 64.

536 **1925 Gem Brilliant Uncirculated.** Stark silver brilliance. Wonderfully free of obtrusive marks.

537 **1926'S, 1927'S' Brilliant Uncirculated, and latter choice.** First coin a fine satiny silver, second displays faint russet toning. **2** pieces.

538 **1927 Gem Brilliant Uncirculated.** Remarkable, virtually mark-free dollar with beveled rims. Pale clear golden tone.

539 **1927'S', 1928'S' Brilliant Uncirculated.** First coin shows silver lustre, second is deeply lustrous with a dash of central gold. **2** pieces.

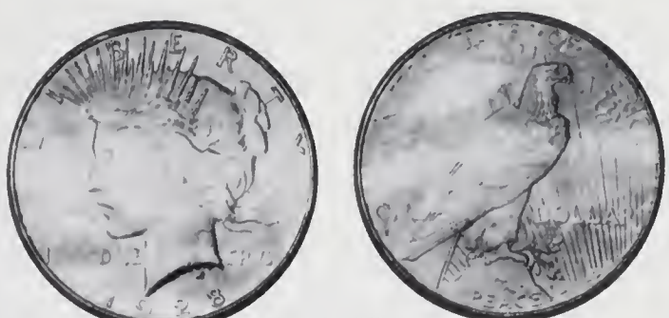
Lot No. 540

540 **1928 Very Choice Brilliant Uncirculated.** A near gem of considerable beauty. Bold silver lustre offset by some peripheral old-gold gives this example a powerful appeal.

Lot No. 541

541 **1928** Another. **Very Choice Brilliant Uncirculated.** Full satiny silver lustre with a hint of pale gold. Delightfully free of troublesome marks.

542 **1928'S' Very Choice Brilliant Uncirculated.** Full cartwheel lustre. Marvelous full mint frost, vivid detail. PCGS MS 64.



Lot No. 543

543 **1928'S'** Another. **Choice Brilliant Uncirculated** and nearly gem. Frosty silver with broad bands of pale violet and clearest gold for fascinating visual effect.

Lot No. 544

544 **1928'S'** A third. **Choice Uncirculated.** Full frosty white with one or two inconspicuous contact points. Liberty is remarkably free of such marks. A near gem.

545 **1934'S'** Choice About Uncirculated and virtually Mint State. Boldly lustrous example of this key San Francisco date.

546 **1935 Very Choice Brilliant Uncirculated.** Delicate pink-gold toning with some light spots on the reliefs. NGC MS 64.

U. S. TRADE DOLLARS

Lot No. 547

547 **1873 Choice Brilliant Proof.** Fascinating gun metal toning with blue sheen over deepest mirror fields and frosted reliefs. An exceptional example of the first regular issue date of the Trade Dollar. PCGS PR 63.

548 **1873** Extremely Fine. Burnished with resultant mirror-like fields.

Lot No. 549

549 **1873'CC' Brilliant Uncirculated.** Light tawny gold toning, faint scratches at the left reverse. A pleasing Carson City coin.

Ex Corrada Romano Sale (Stack's, June 16, 1987, lot 792)

550 **1874'S'** Large 'S'. **Brilliant Uncirculated.** Some bag marks, cartwheel lustre with bright gold and pale violet toning.

Ex Corrado Romano Sale (Stack's, June 16, 1987, lot 797)

551 **1875'CC'** Extremely Fine. Type II reverse. Light wear, some hairlines in the obverse field. Pale gold, lilac sheen.

Lot No. 552

552 **1875'S'** Type I obverse, reverse. Large 'S'. **Brilliant Uncirculated** and virtually choice. Wonderfully lustrous silver fields, very sharp strike with full feather detail. A trade Dollar of exceptional quality.

Lot No. 553

553 **1876'S'** Type I obverse, Type II reverse. Small 'S'. **Brilliant Uncirculated.** Full cartwheel lustre, obverse silvery, reverse a rich tawny and clear orange-gold of unusual beauty.
Ex Stack's April 27, 1988 Sale, lot 3799.

554 **1876'S'** Type I obverse, Type II reverse. Another. **Brilliant Uncirculated.** Bold strike, cartwheel lustre with two Chinese chopmarks among the folds of Liberty's robe. Some pale russet toning.

555 **1876'S'** Choice Extremely Fine. Type I obverse and reverse. Much lustre, some bagging, reverse especially choice.

556 **1877 Gem Brilliant Uncirculated.** Full frosty lustre under somewhat diffuse blue-gray fleck toning.

557 **1877** Another. **Brilliant Uncirculated.** Frosty silver lustre with a couple of prooflike areas on the reverse. Some light highlights.
Ex Stack's April 29, 1987 Sale, lot 876.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 558

558 **1877'S'** Large mint mark. From our major offering of September 1992 where it was described as **"Gem Brilliant Uncirculated,** fully prooflike and fully struck with beautiful original color and many characteristics of a Proof, superb!"

559 **1877'S'** Another. **Brilliant Uncirculated.** Marvelous prooflike fields with contrasting frosted reliefs for outstanding visual appeal.
Ex Stack's April 29, 1987 Sale, lot 877.

560 **1877'S'** A third. **Brilliant Uncirculated.** Distant 18 in date, small mint mark. Heavy lustre, a few trivial contact marks.

561 **1877'S'** A fourth. Extremely Fine. Lightly cleaned.

Lot No. 562

562 **1878 Brilliant Proof.** Gold and pale violet peripheries. *Only 683 Proofs sold of a Proof-only issue of 900.* A far smaller number of survive today in top collectible condition. PCGS PR 62.

Lot No. 563

563 **1878'CC' Brilliant Uncirculated.** Harmonious gray gold toning over underlying mint frosty. Unusually well struck, displaying full head, radial lines in all stars and central feather detail on the eagle. Almost half of the Carson City mintage was melted unreleased making this the rarest readily collectible coin of this short-lived series.
Ex Stack's session of Auction'87, lot 798.

PROOF 1881 TRADE DOLLAR

Lot No. 564
(Enlarged)

564 **1881 Brilliant Proof.** Exceptionally deep mirror fields show intense aqua and rose on the obverse, iridescent silver and vivid electric blue bands around tan-gold centered reverse. A dramatic example of *a Proof-only mintage of only 960 pieces.* ***(SEE COLOR PLATE)***

CHOICE PROOF 1882 TRADE DOLLAR

Lot No. 565
(Enlarged)

565 **1882 Choice Brilliant Proof.** Steel toning highlighted by pale blue and russet toward the peripheries. An unusually attractive example of a *Proof-only mintage of 1,097 pieces.* PCGS PR 63. ***(SEE COLOR PLATE)***

U. S. SILVER COMMEMORATIVES

Lot No. 566

566 **1900 Lafayette. Brilliant Uncirculated** and nearly choice. Silver lustre dominates the obverse. Wonderful clear gold covers the reverse. NGC MS 62.

Lot No. 567

567 **1900 Lafayette.** Another. **Brilliant Uncirculated.** Full mint frost. A fine silver-white example free of the mishandling so often encountered by this issue.

568 **1900 Lafayette.** A third. **Brilliant Uncirculated** with claims to choice. Pleasing silver-white surrounded by clear peripheral gold on both sides. A reeding mark or two, slight scuff in right obverse fields but an unusually bold specimen.

569 **1900 Lafayette.** A fourth. **Brilliant Uncirculated.** Full frosty lustre with a number of bag marks and abrasions. Bold strike and generally frosty. PCGS MS 60.

570 **1900 Lafayette.** A fifth. **Brilliant Uncirculated.** Pale gray-blue. Reverse hairlined, probably from an old cleaning.

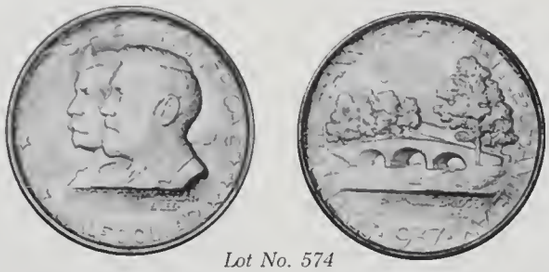
571 **1900 Lafayette.** A sixth. Choice About Uncirculated. Much mint frosty, two reeding marks on Washington's neck. Light rub with russet-gold toning at the reverse center.

Lot No. 572

572 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated.** A silver-white coin and nearly gem. Sharply struck, frosty lustre of a quality almost never seen on ordinary examples of this often abused issue. A couple of tiny freckles on cheek can be seen under magnification. A rim depression at 11 o'clock as made.

Lot No. 573

573 **1921 Alabama 2x2.** Another. **Brilliant Uncirculated.** Interesting pale blue and pink toning over generally mark-free surfaces.



Lot No. 574

574 **1937 Antietam. Choice Brilliant Uncirculated** and close to gem. Rich and unbroken frosty lustre, bold detail combine for maximum appeal.

575 **1935'S', 1937'D' Arkansas. Brilliant Uncirculated.** First coin a fascinating olive-gold, second a silver-white. **2** pieces.

576 **1936'P,D,S' Arkansas.** Set of 3. **Choice to Gem Brilliant Uncirculated.** Silver-white coins without the unsightly toning as sometimes seen on this date.

Lot No. 577

577 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Unusually bold bear detail. Some old gold at the peripheries.

578 **1936'S' Bay Bridge.** Another. **Choice Brilliant Uncirculated.** Subtle gold and a hint of lavender. Reeded mark on the bear.

579 **1936'S' Bay Bridge.** A third. **Brilliant Uncirculated** and nearly choice. Frosty silver with slide marks on the bear.

580 **1936 Bridgeport. Gem Brilliant Uncirculated.** Fascinating clear gold toning deepening to russet on the obverse.

581 **1934, 1936'D', 1937 Boone. Brilliant Uncirculated.** First two silver-white, last displays notable gold toning. **3** pieces.

582 **1935 Boone, small 1934 reverse. Choice Brilliant Uncirculated.** Small 1934 reverse. Silver white with cartwheel lustre.

583 **1935 Boone, Small 1934 reverse.** Choice Brilliant Uncirculated; **1936 Cleveland.** Very Choice Brilliant Uncirculated. ANACS MS 63; PCGS MS 64. **2** pieces.

584 **1935 Boone.** Extremely Fine or slightly better. A number of tiny raised dots suggesting obverse die rust.

585 **1935'S' Boone. Choice Brilliant Uncirculated.** Sharply struck and nearly gem. Reflective frosty silver.

586 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated** or a trifle better. The Philadelphia coin is boldly toned on obverse. Companion pieces are silver-white with some toning near the rims.

587 **1925'S' California. Choice Brilliant Uncirculated.** Bold silvery glitter typical of Jo Mora's rugged design.

588 **1925'S' California.** Another. **Choice Brilliant Uncirculated.** Glittering surfaces of a well cared for example.

589 **1936'D' Cincinnati.** Nearly **Gem Brilliant Uncirculated.** Satiny silver with bold and full cartwheel lustre. Some faint old gold toning at the rims. An exceptionally attractive example of this Constance Ortmayer design.

590 **1936'D' Cincinnati.** Another. **Brilliant Uncirculated** and nearly choice. A faint contact mark or two on the lustrous and rather satiny surfaces. Pleasing pale red-gold tone.

591 **1936 Cleveland. Gem Brilliant Uncirculated.** Pleasing steel tone with some clear russet tone.

592 **1936 Cleveland.** Another. **Choice Brilliant Uncirculated** and a virtual gem. Deep gold and russet toning.

593 **1936'D' Columbia, S.C. Choice Brilliant Uncirculated.** Frosty silver at the centers. Old gold peripheries. PCGS MS 63.

594 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Delightful "graphite" blue and gray over clear reflective silver lustre.

595 **1892 Columbian Exp.** Another. **Choice Brilliant Uncirculated.** Both sail lines, pleasing olive gold and pale blue toning. PCGS MS 63.

Lot No. 596

596 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Deep mirror prooflike fields that are fully reflective. Similar to the fields on known Proofs of this issue. The remarkable detail of this specimen gives the viewer an idea of just how attractive this design could be. Glittering silver fields are framed in bands of electric blue and old gold along the partly wire-edged rims. A trivial mark or two but overall a breathtaking Columbian Exposition Half.

597 **1893 Columbian Exp.** Another. **Brilliant Uncirculated.** Frosty silver, sharp strike. PCGS MS 61.

598 **1893 Columbian Exp.** Choice About Uncirculated; **1925 Stone Mountain.** About Uncirculated. First coin very frosty, second is deeply toned in gray gold. **2** pieces.

599 **1893 Columbian Exp.; 1936 Long Island. Brilliant Uncirculated.** First coin lustrous and quite bright. Second shows a couple of tiny edge nicks. **2** pieces.

600 **1893 Columbian Exp.; 1926 Sesquicentennial.** Extremely Fine. Both coins show evidence of brief circulation. **2** pieces.

Lot No. 601

601 **1936 Connecticut. Choice Brilliant Uncirculated.** Glowing silver surfaces, faint band of pale gold around the Charter Oak.

602 **1936 Elgin. Very Choice Brilliant Uncirculated.** Frosty lustre, typical strike on the reverse figures. PCGS MS 64.

603 **1936 Elgin.** Another. **Choice Brilliant Uncirculated.** Splendid frosty silver framed by russet and gold rims.

604 **1922 Grant. Brilliant Uncirculated.** Generally uniform silver lustre, minimal marks or handling.

605 **1922 Grant.** Another. About Uncirculated and nearly choice. Much frosty silver mint lustre.

Lot No. 606

606 **1928 Hawaiian. Choice Brilliant Uncirculated.** Bold silver cartwheel lustre under fascinating russet toning.

607 **1924 Huguenot. Gem Brilliant Uncirculated.** Clear silver-white with liquid gold at the rims. An exceptional example of an often abused issue.

608 **1925 Lexington.** Nearly **Gem Brilliant Uncirculated.** Appealing clear old gold over pleasing mark-free surfaces. Excellent belfry detail.

609 **1925 Lexington.** Another. **Choice Brilliant Uncirculated.** Interesting variegated gold and russet toning.

610 **1918 Lincoln. Very Choice Brilliant Uncirculated.** Glowing frosty silver with steel and tawny gold obverse. Clear silver reverse with a narrow band of peripheral gold.

611 **1918 Lincoln.** Another. **Brilliant Uncirculated** and virtually choice. Very frosty silver with a few minute contact points. Pale gold obverse.

612 **1918 Lincoln.** About Uncirculated; **1926 Sesquicentennial.** Choice Extremely Fine. First coin a pleasing silver, wear on the highest feathers. Second has an interesting satiny surface, faint marks on the cheek. **2** pieces.

613 **1936 Long Island. Choice Brilliant Uncirculated.** Satiny silver overlaid by red gold autumn toning.

Lot No. 614

614 **1921 Missouri. Choice Brilliant Uncirculated** and nearly gem. Bold frosty silver with brighter area like a halo in the legends. An exceptional issue without notable marks or toning.

615 **1921 Missouri.** Another. **Brilliant Uncirculated.** Full strike beauty of a higher grade. Pale blue, red-gold highlights give a deep-filled beauty to this softly glowing coin.

616 **1921 Missouri.** A third. **Brilliant Uncirculated.** Exceptionally sharp strike, a few contact marks, fascinating obverse bands of deep tawny gold and russet.

617 **1923'S' Monroe. Choice Brilliant Uncirculated** and nearly gem. Delightful deep silver lustre highlighted by rich clear old-gold at the borders. An exceptional example of this issue.

HANDSOME 1935 OLD SPANISH TRAIL

Lot No. 618
(Enlarged)

618 **1935 Old Spanish Trail. Very Choice Brilliant Uncirculated.** Complete frosty cartwheel lustre, a wealth of detail. As fine an example of this Hoffecker design as one might wish. NGC MS 64.

619 **1937'D' Oregon; 1920 Pilgrim; 1925 Stone Mountain** (2). **Brilliant Uncirculated to Choice.** Fine representatives of their types. Generally frosty silver. **4** pieces.

Lot No. 620

620 **1938'S' Oregon Trail. Choice Brilliant Uncirculated.** Particularly sharp details, frosty silver with faint touch of gold. *Only 6,006 struck.*

621 **1938'S' Oregon Trail.** Another. **Choice Brilliant Uncirculated.** Stark silver without toning. Boldly detailed. NGC MS 63.

HANDSOME GEM MINT STATE

PANAMA-PACIFIC HALF DOLLAR

Lot No. 622
(Enlarged)

622 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** A coin of arresting strike, lustre and beauty. Wonderfully full strike on Liberty's head, eagle's breast feathers. Frosty silver-white with faint bands of peripheral old gold. NGC MS 66.

623 **1936'S' Rhode Island. Choice Brilliant Uncirculated.** Satiny silver-white with a faint hint of clear gold.

624 **1935'S' San Diego; 1937'D' Arkansas. Brilliant Uncirculated.** Excellent tower detail on first, a couple of bag marks on the second. **2** pieces.

625 **1938'D' Texas. Very Choice Brilliant Uncirculated.** Sharply struck with a minimum of marks on kneeling Liberty, portraits. Fleck gold toning. PCGS MS 64.

626 **1946'S' Booker T. Washington. Gem Brilliant Uncirculated.** Glowing silver lustre highlighted by clear olive gold. NGC MS 65.

627 **1946'S' Booker T. Washington; 1953 Washington-Carver. Gem Brilliant Uncirculated.** Fascinating autumnal gold, rose and lilac toning on both. Second coin is NGC MS 65. **2** pieces.

U. S. PATTERN COINS

LONGACRE COMMERCIAL DOLLAR PATTERN

Judd 1154

Lot No. 628

628 **1871 Commercial Dollar. Judd 1154 (R-8). Brilliant Proof.** James B. Longacre's Indian Liberty seated with globe, 22 stars on flag behind her, no designers name. Amazing high relief, globe slightly higher than the raised rim. Some hairlines as is often seen on 19th century Proofs, bold silver without toning. Captain John Haseltine believed that only three examples existed of this variety.

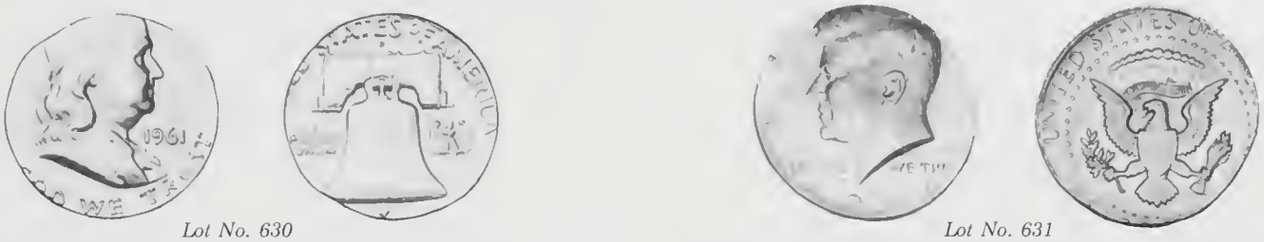
EXCESSIVELY RARE
1869 ALUMINUM $3.00 PATTERN

Judd 773

Lot No. 629
(Enlarged)

629 **1869 Three Dollar. Judd 773 (R-7 or better). Very Choice Brilliant Proof.** Aluminum, Reeded edge, 13.8 grains, 1.45mm thick. A regular dies trial piece. Normal obverse with close UN in UNITED. Deep mirror fields, frosty devices with a hint of clouding in reverse field. Though both Copper and Aluminum strikes were both called R-7 by Judd, the Copper has made at least three auction appearances since 1988, the Aluminum none at all. A splendid pattern of **extreme rarity,** essential to any collection of gold coinage patterns. ***(SEE COLOR PLATE)***

U. S. MINT ERRORS



Lot No. 630 *Lot No. 631*

630 **1961'D' Franklin Half Dollar on Quarter Planehet.** Brilliant Uncirculated and nearly choice. Slightly off-round, most of Franklin bust except top of head, nearly full IN GOD WE TRUST. Rv. STATES OF AMERICA virtually full, Bell, motto and eagle bold. Rich satiny silver lustre. Plain edge, no upset rim make this a dramatic "wrong stock" error.

631 **1966 Kennedy Half Dollar on Quarter Planehet.** Brilliant Uncirculated. Copper-nickel Quarter planchet shows less than half the edge reeding, most of Kennedy head, all eagle, date, motto and UNITED STATES OF. Another remarkable "wrong stock" error.

U. S. PROOF SETS

INCREDIBLE PCGS SUPER GEM 1899 PROOF SET

Lot No. 632

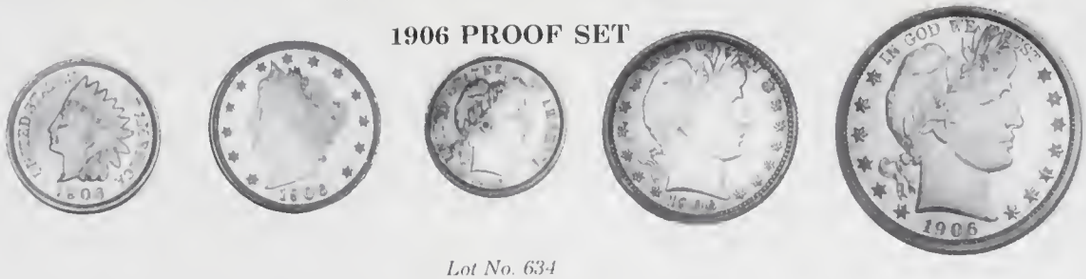
632 **Original 1899 Six Pieee Proof Set.** Silver Dollar, PR 67; Half Dollar, PR 67; Quarter, PR 67; Dime PR 66; Nickel, PR 66; Cent, PF 66 RB. *Consecutive PCGS Serial Numbers 3081348 through 3081353.* We have not seen any other 1899 Proof Set given such high grades throughout by PCGS. The rich colors and toning characteristics show this to be an original set. The dollar displays a fascinating light steel-blue over deep glass-mirror silver; the Half and Quarter have more dazzling silver obverses, deeper blue-steel reverse. The three lower denominations are perhaps a bit conservatively graded. The Dime is steel-blue with hints of reverse lilac. The Nickel is brilliant silver and faint russet. The fiery red Cent has a somewhat more muted reverse. This spectacular set exceeds the overall quality of the Floyd Starr set offered by Stack's in October 1992. This set would be virtually impossible to duplicate today. **6** pieces. ***(SEE COLOR PLATE)***

1903 PROOF SET

Lot No. 633

633 **1903 Six Coin Proof Set. Brilliant Proof to Choice Brilliant Proof.** Silver Dollar, Half Dollar, Quarter, Dime display pale pink highlights; Liberty Nickel is boldly reflective with faint white toning in obverse field; Cent is a deep red with gold outlines of the reliefs. In a lucite holder. **6** pieces. ***(SEE COLOR PLATE)***

1906 PROOF SET



Lot No. 634

634 **1906 Five Coin Proof Set. Very Choice to Gem Brilliant Proof.** Half Dollar a faint white obverse toning, orange-gold and salmon reverse. The Quarter is tawny russet at the rims with a few faint hairlines. The Dime has arresting splashes of hot orange-gold on steel surfaces. The Nickel has a deep silver obverse with the reverse a clear gold. The Cent is a rich red gold. Intensity and overall similarity of toning argues an original set. **5** pieces in a custom lucite holder.

A SPECIAL SET

635 **1964'P' Cent through Half Dollar. Choice Brilliant Uncireulated.** Nearly all show evidence of die refinishing at the Mint. The strike on all the coins is far sharper than is seen even on the Special Mint Sets. We suspect that these were struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967. One set of **5** pieces.

A Special Selection of U.S. Gold From an Old Holding

U. S. EAGLES ($10.00 GOLD)

636 **1880, 1892** About Uncirculated. From an old hoard, both showing evenly distributed bagmarks, but plentiful mint lustre. **2** pieces.

637 **1881, 1892, 1893 Brilliant Uncirculated.** A nicely matched group of Eagles, with full cartwheel lustre. **3** pieces.

638 **1892** Choice About Uncirculated, much lustre. Nicely matched, with scattered bagging. **3** pieces.

639 **1892, 1893 Brilliant Uncirculated.** Frosty pink mint lustre. **2** pieces.

640 **1892, 1893, 1897 Brilliant Uncirculated,** much lustre. All show typical bagging. **3** pieces.

641 **1892, 1893, 1899** Choice About Uncirculated. Frosty lustre, with light circulation marks. **3** pieces.

642 **1892, 1893, 1906'D'** Choice About Uncirculated. The Denver coin is especially appealing, with pale orange toning. **3** pieces.

643 **1893'S'** Choice About Uncirculated, not far from full Mint State. An unusually pleasing example of a San Francisco date several times more rare than Philadelphia coins of the same date.

U. S. DOUBLE EAGLES ($20.00 GOLD)

644 **1893 Brilliant Uncirculated.** Evenly distributed minute contact marks, the reverse typically with less marks.

645 **1897'S'** Extremely Fine to Choice Extremely Fine (7). Generally lustrous, with the bagmarks typical of these heavy gold pieces. Appealing coins as one might have seen in a 19th Century bank. **7** pieces.

646 **1897'S'** Extremely Fine to Choice Extremely Fine (8). Another group of these San Francisco coins, three with claims to choice, the others with light wear and visible bagging. **8** pieces.

647 **1900 Brilliant Uncirculated,** nearly in the choice category. Rich two-tone lustre, light bagging.

648 **1900** Another. **Brilliant Uncirculated,** nearly choice.

649 **1900 Brilliant Uncirculated.** Two coins lightly bagmarked, the third somewhat more so. Pleasing reddish-gold. **3** pieces.

Lot No. 650

650 **1904 Choice Brilliant Uncirculated.** Exceptionally smooth surfaces give this coin near-gem appeal, but some striking weakness in evidence on the obverse rim.

651 **1904** Another. **Brilliant Uncirculated,** nearly choice. A boldly lustrous, faintly bagmarked coin.

652 **1904** A third. **Brilliant Uncirculated,** nearly choice. Deep reflective lustre, with minimal marks.

653 **1904 Brilliant Uncirculated,** not far from choice. A few light marks. **2** pieces.

654 **1904** Another pair. **Brilliant Uncirculated.** Deep golden lustre, with some field marks. **2** pieces.

655 **1904 Brilliant Uncirculated,** with a scattering of bagmarks. One piece has a scuff in the right obverse field. **3** pieces.

Lot No. 656

656 **1907 Liberty. Brilliant Uncirculated,** nearly choice. Some very tiny contact tics on lustrous surfaces.

657 **1907 Liberty.** Another. **Brilliant Uncirculated,** gently glowing light gold lustre.

658 **1907 Liberty. Brilliant Uncirculated.** A nicely matched pair with light golden toning. **2** pieces.

659 **1907 Liberty.** Another pair. **Brilliant Uncirculated,** deep golden toning, cartwheel lustre. **2** pieces.

660 **1907 Liberty.** A third pair. **Brilliant Uncirculated,** some bag contacts on the head. Reflective and appealing. **3** pieces.

661 **1907 Liberty.** A fourth pair. **Brilliant Uncirculated.** Full mint bloom, with light contact marks. **2** pieces.

Lot No. 662

662 **1908 Choice Brilliant Uncirculated.** A splendid No Motto coin with lustrous surfaces nearly free of marks. Fine facial detail.

663 **1908** No Motto. Another. **Choice Brilliant Uncirculated,** light gold.

664 **1908** No Motto. A third. **Brilliant Uncirculated,** virtually choice. Deep and appealing yellow mint lustre.

665 **1908** No Motto. **Brilliant Uncirculated.** Light gold lustre, with light bagging. **2** pieces.

666 **1908** No Motto. Another pair. **Brilliant Uncirculated,** frosty yellow gold. **2** pieces.

667 **1908** No Motto. **Brilliant Uncirculated,** lightly bagmarked. **3** pieces.

668 **1908** No Motto. **Brilliant Uncirculated,** lightly bagmarked. **5** pieces.

AN EXTRAORDINARY OFFERING OF 1911'S' DOUBLE EAGLES

Note: *The following coins are unusually well struck, relatively mark-free, and have attractive orange-gold toning developed over decades of careful storage. Seldom encountered in such a high state of preservation, and likely to bring substantial premiums.*

Lot No. 669

669 **1911'S' Choice Brilliant Uncirculated,** virtually gem. A remarkable strike, full light gold lustre, and the near absence of marks give this coin its bold appeal.

670 **1911'S'** Another. **Choice Brilliant Uncirculated.** Frosty rose gold with pale orange overtones.

671 **1911'S'** A third. **Choice Brilliant Uncirculated.** A single nick left of the torch, otherwise virtually mark-free.

672 **1911'S'** A fourth. **Choice Brilliant Uncirculated.** Light frosty lustre, with a couple of tiny copper spots.

673 **1911'S'** A fifth. **Choice Brilliant Uncirculated,** deep frosty lustre. A very few minute field marks.

674 **1911'S'** A sixth. **Choice Brilliant Uncirculated,** a tiny nick on the leg the only noticeable mark.

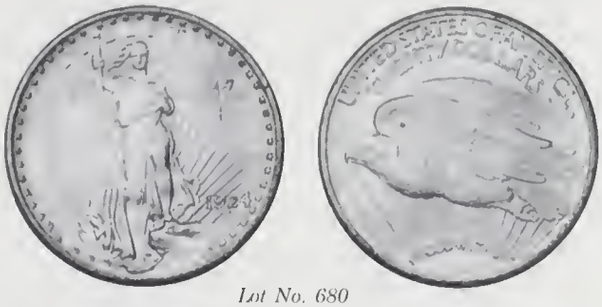
675 **1911'S'** A seventh. **Choice Brilliant Uncirculated,** faint reddish sheen.

676 **1911'S' Choice Brilliant Uncirculated.** Deep golden toning, one with copper spots on the obverse rim. **2** pieces.

677 **1911'S'** A second pair. **Choice Brilliant Uncirculated,** with a few minor contact marks. Lustrous quality similar to the last. **2** pieces.

678 **1911'S'** A third pair. **Brilliant Uncirculated,** nearly choice. Boldly lustrous, but with a few more tiny marks than the preceding. **2** pieces.

679 **1911'S'** A final pair. **Brilliant Uncirculated,** nearly choice. Frosty glitter with a scattering of tiny marks. **2** pieces.



Lot No. 680

680 **1924 Choice Brilliant Uncirculated,** close to gem. Deeply glowing lustre, wonderfully free of marks.

681 **1924** Another. **Choice Brilliant Uncirculated,** with deep lustre. Close indeed to the gem category.

682 **1924** A third. **Choice Brilliant Uncirculated.** An outstanding example, with deep-orange gold toning.

683 **1924** A fourth. **Choice Brilliant Uncirculated,** boldly reflective, but faint copper spots flank Liberty.

684 **1924** A fifth. **Choice Brilliant Uncirculated.** Deep yellow lustre, with attractive orange toning.

685 **1924** A sixth. **Brilliant Uncirculated,** nearly in the choice category. Deep lustre, with a copper spot on the knee.

686 **1924 Brilliant Uncirculated.** Full mint frost, with faint copper stains and deep golden color. **2** pieces.

687 **1924** Another pair. **Brilliant Uncirculated.** Light gold lustre, with some unobtrusive bagmarks. **2** pieces.

Lot No. 688

688 **1927 Gem Brilliant Uncirculated.** Deep glowing satiny lustre. A sharp strike, splendidly free of marks.

689 **1927** Another. **Choice Brilliant Uncirculated,** nearly gem. A glowing example with deep orange toning.

690 **1927** A third. **Choice Brilliant Uncirculated.** Sharply struck, with splendid satiny lustre.

691 **1927** A fourth. **Choice Brilliant Uncirculated,** with especially bold facial detail. Lustrous satiny surfaces.

692 **1927** A fifth. **Choice Brilliant Uncirculated,** orange and rose highlights.

693 **1927 Brilliant Uncirculated,** virtually choice. Deep frosty lustre. **2** pieces.

694 **1927** Another pair. **Brilliant Uncirculated.** Deep orange toning, fully frosted surfaces. **2** pieces.

695 **1927** A final pair. **Brilliant Uncirculated,** close to choice. Minor contact marks, with deep golden toning. **2** pieces.

UNUSUAL 1964-65 NEW YORK WORLD'S FAIR GOLD MEDAL

Lot No. 696

696 **Worlds' Fair Hall of Education Medal, 1964-65.** 36mm, .900 Gold. Statue of Liberty, World's Fair legend. Rv. Globe logo, HALL OF EDUCATION. Obverse hallmarked .900, square/C maker's mark. Little-known NEw York medal probably struck in Europe 12 years before the U.S. Gold ban was lifted. 15.79 grams. **Brilliant Proof.**

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 697

697 **1850'C'** Extremely Fine. This coin has seen limited circulation, but is well struck on a well prepared planchet unlike the many defective Charlotte flans known for this date. *One of a mintage of only 6,966 pieces.*

698 **1850'C'** Another. Extremely Fine, with an obverse edge dent, and a tiny contact mark or two in the field. A rare date.

699 **1852 Brilliant Uncirculated,** with a faint hint of hairlines. Delightful frosty gold.

700 **1852** Another. Choice About Uncirculated, nearly Mint State, with a faint hairlines or two.

Lot No. 701

701 **1853 Choice Brilliant Uncirculated.** A jewel-like Type I Dollar with bright pale gold lustre. A tiny mark or two from gem. Beautifully struck and detailed.

702 **1854** Type II. Choice Very Fine, the planchet slightly concave from a punch on the neck.

VERY RARE 1855'D' TYPE II GOLD DOLLAR

Lot No. 703
(Enlarged)

703 **1855'D'** About Uncirculated, nearly choice. Substantial mint lustre, and a sharp strike, with a full date and a wealth of fine detail make this coin an outstanding example of a mintage of only 1,811 pieces. Die clashing, on bright yellow gold. One of the rarest of all Gold Dollars, especially so in this high grade. ***(SEE COLOR PLATE)***

Lot No. 704

704 **1855'O' Brilliant Uncirculated,** with the visual appeal of a higher grade. A few hairlines, but as Akers wrote, a New Orleans date "very difficult to obtain in full mint state." Generally well struck, but the 8 weak in the date.

705 **1862 Brilliant Uncirculated.** Deep orange gold with a scattering of tiny bagmarks. Normal date, precise strike.

BEAUTIFUL BRILLIANT PROOF 1871 TYPE III GOLD DOLLAR

Lot No. 706
(Enlarged)

706 **1871 Brilliant Proof,** with claims to choice. A minuscule hairline or two, with deep mirror fields of glowing beauty. *One of only 30 Proofs struck,* only 3,900 business strikes. ***(SEE COLOR PLATE)***

Lot No. 707

707 **1873** Open 3. **Brilliant Uncirculated.** Bright yellow gold with full LIBERTY on the head band. A bold and pleasing example.

Lot No. 708

Lot No. 709

708 **1884 Choice Brilliant Uncirculated.** Deep prooflike mirror fields and a bold strike give this coin many qualities of gem. *One of only 6,236 business strikes of this date.*

709 **1889 Brilliant Uncirculated,** virtually choice. Smooth, frosty surfaces and a needle-sharp strike make this an outstanding example of the last year of coinage.

U. S. QUARTER EAGLES ($2.50 GOLD)

EXCEPTIONAL 1804 QUARTER EAGLE

Lot No. 710
(Enlarged)

710 **1804** Plain 4, 14 Star reverse. About Uncirculated. Generally sharp. 14 Stars over the eagle, one embedded in the left wing. Adjustment marks at the left rim, the obverse shows the left stars flatter than those on the right. Much brilliant 'flash' in the fields. *Only 3,327 struck, probably only 2,324 of this 14-star type.* An exceptionally appealing early gold coin. ***(SEE COLOR PLATE)***

Lot No. 711

711 **1839'O'** Wide fraction, small arrows. **Brilliant Uncirculated,** gently cleaned at one time. Pale yellow gold, softly lustrous, with a few tiny contact tics. One of the few collectable obverse mintmark gold coins.

712 **1894 Brilliant Uncirculated.** Prooflike reflective fields, boldly defined devices. Unusual circular marks on the shield. A generally bold example of *a mintage of only 4,000 business strikes.* Elusive and in great demand.

BRILLIANT PROOF 1895 QUARTER EAGLE

Lot No. 713
(Enlarged)

713 **1895 Brilliant Proof.** Nearly choice despite a small contact mark on the jaw. High wire rims frame deep glass-mirror fields and delicately frosted reliefs. Here is a jewel among Quarter Eagles of this rare date, *only 119 Proofs and 6,000 business strikes were made in Philadelphia.* As Breen noted, most surviving Proofs show some light handling. A rare date in any form, doubly so in this delightful Proof beauty. ***(SEE COLOR PLATE)***

Lot No. 714

714 **1899 Brilliant Proof,** nearly choice. A few faint marks in the fields from non-numismatic ownership long ago. *Only 150 Proofs struck,* and as Akers writes, "a very underrated date."

715 **1903 Brilliant Uncirculated.** Light frosty gold lustre, with faint surface marks.

BRILLIANT PROOF 1904 QUARTER EAGLE

Lot No. 716
(Enlarged)

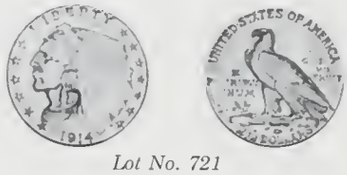
716 **1904 Brilliant Proof.** *One of only 170 struck.* A few hairlines in the fields, one contact tic on the cheek. Deep mirror fields, magnificent strike and detail. ***(SEE COLOR PLATE)***

717 **1904 Choice Brilliant Uncirculated.** Deeply glowing yellow mint lustre, with a tiny coppery spot at star 8.

718 **1904** Another. **Brilliant Uncirculated,** nearly choice. Pale yellow gold. Pleasingly sharp, with a light obverse hairline.

719 **1905 Brilliant Uncirculated,** lightly cleaned. Pale yellow gold.

720 **1906 Brilliant Uncirculated,** with smooth, deep gold lustre.



Lot No. 721

721 **1914 Brilliant Uncirculated,** not far from choice. Sharply struck, with deep lustre. Scarce in this grade, and one of the key dates in the series.

722 **1914** Another. About Extremely Fine. Lightly polished, and formerly mounted in jewelry.

723 **1914'D'** Choice About Uncirculated, sharply struck. Light yellow gold.

724 **1915 Choice Brilliant Uncirculated.** A meticulous strike, with deep and full frosty lustre.

725 **1929 Brilliant Uncirculated,** very nearly full choice. Rich gold lustre with an insignificant contact mark or two in the fields make this an outstanding example of the last date of the series. PCGS MS 62.

U. S. THREE DOLLAR GOLD

APPEALING 1854'O' $3.00 GOLD

Lot No. 726

726 **1854'O'** Extremely Fine. This variety shows a weak impression on some obverse letters and the date. *Only 24,000 struck* in the only New Orleans mintage of this denomination. David Akers places it fourth in average-grade rarity for the entire series. Lustre around the reliefs, with a scattering of minuscule tiny contact marks. A high grade for a coin virtually uncollectible in the higher grades.

727 **1855'S'** Very Fine, the 'S' bold and clear. Lustre in the protected areas, with no serious marks. *Only 6,600 struck* at the then-new San Francisco Mint. ANACS Cache VF 20.

DELIGHTFUL 1858 $3.00 GOLD

Lot No. 728
(Enlarged)

728 **1858** Choice About Uncirculated. Rich lustre, with faint wear on the highest points. As Akers writes, "most known specimens are well worn, with Very Fine and Extremely Fine specimens predominating. . . . an 1858 is rare in any grade, and it is doubtful if more than 75-100 total pieces still exist, if that many." *Total mintage only 2,133 pieces.* With Uncirculated examples essentially nonexistent, a coin of this high quality becomes an even greater rarity in today's quality-seeking market. ***(SEE COLOR PLATE)***

HIGH GRADE 1860 $3.00 GOLD

Lot No. 729
(Enlarged)

729 **1860** Choice About Uncirculated, very close to Mint State. Plentiful light frosty lustre, some rub on the high points, and considerable surface 'flash.' *Only 7,155 struck.* Akers found fewer auction records for the 1860 than other supposedly rarer dates. ***(SEE COLOR PLATE)***

Lot No. 730

730 **1860** Another. Choice Extremely Fine. Moderate wear, with lustre around the reliefs.

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Lot No. 731

731 **1863** About Uncirculated. Light wear, with rich lustre around the devices and in most of the fields. Triple die clash, as generally seen on this date, of which *5,039 were struck.* A bold and pleasing example of this Civil War date.

Lot No. 732

732 **1868 Brilliant Uncirculated,** very near the choice category. A bold strike, with all letters and the date strong. A few trivial contact traces in the fields. *One of only 4,875 struck,* and among the better of a small number of survivors.

733 **1878** Normal date. **Brilliant Uncirculated,** virtually choice. Bold lustre and strike, "outlined" 3 in the denomination. Delightful reddish gold surfaces.

734 **1878** Another. About Uncirculated, deep mellow gold. "Outlining" on the reverse lettering as often seen. Lustrous, with a few small contact marks, one below Liberty's eye.

Lot No. 735

735 **1881** Choice Very Fine, lustre around the reliefs. Wear appropriate to the grade, without problems. One of the rarest $3.00 dates, with *only 500 business strikes.* As Akers noted, this is one of the few dates so eagerly sought as a non-proof that some actual Proofs have been offered as early business strikes.

APPEALING BRILLIANT PROOF 1884 $3.00 GOLD

Lot No. 736
(Enlarged)

736 **1884 Brilliant Proof.** Marvelous orange-peel surfaces with some marks from careless handling long ago. Recut RICA in AMERICA, diagnostic for Proofs of this rare date. *One of 106 Proofs struck;* only 1,000 business strikes completed this date's total mintage. Here is an exceptionally attractive example of this sought-after date. ***(SEE COLOR PLATE)***

BRILLIANT PROOF 1887 $3.00 GOLD

Lot No. 737
(Enlorged)

737 **1887 Brilliant Proof,** nearly choice. A few light hairlines in the deep mirror fields. *One of 160 Proofs struck.* This date is desirable in any form, with only 6,000 business strikes. ***(SEE COLOR PLATE)***

Lot No. 738

738 **1889** About Uncirculated. Lustre in the protected areas, some fine hairlines in the fields. A pleasing example of this final year of the $3.00 coinage. *One of only 2,429 struck.*

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 739

739 **1795** Small eagle, wide date. Breen 1-B. Very Fine. Obverse shows low first star, Y and two stars crowded together. 4 Berries in the wreath. Problem-free wear, a scratch right of F on the reverse.

Lot No. 740

740 **1813 Brilliant Uncirculated.** A generally frosty example in pale greenish gold. Sharply struck, a tiny ding on Adam's apple, the cheek a trifle bright.

741 **1834** No Motto, Plain 4. Choice About Uncirculated. First Head, with boldly curved truncation. Unusually sharp strike, without the weakness on the curls noted by Akers for this type. Faintly greenish hue, a few light contact marks, and much lustre, for significant visual appeal.

Ex Hoke S. Greene Collection (Bowers & Merena, June 1985, lot 1624).

OUTSTANDING 1846'D/D' HALF EAGLE

Lot No. 742
(Enlorged)

742 **1846'D/D'** About Uncirculated. The Dahlonega mintmark very boldly impressed twice into the die, the final 'D' half of its height below the first impression. Akers notes that Uncirculated examples are very rare, "the grade one can usually expect to find is only Very Fine or Extremely Fine." An About Uncirculated of this date is therefore very high in the roster of obtainable pieces, and this one is especially lustrous and appealing. ***(SEE COLOR PLATE)***

743 **1844'O'** Choice About Uncirculated. Large New Orleans mintmark. Pale yellow gold with some tiny contact points. PCGS AU 55.

744 **1851 Brilliant Uncirculated.** Pale yellow lustre, with a touch of silver on the boldly defined reliefs, for a subtle two-tone effect. A few unobtrusive contact marks.

745 **1880** Choice About Uncirculated. Light problem-free wear, with much lustre; **1898** About Uncirculated, some tiny contact tics. Deep yellow lustre. **2** pieces.

746 **1881 Brilliant Uncirculated,** close to choice. Rich full lustre, with a tiny spot at star 11. Fully frosted surfaces.

747 **1881** Another. **Brilliant Uncirculated,** some contact tics on both sides.

748 **1882** Choice About Uncirculated. Deep golden lustre, with a couple of bag abrasions behind the head. Light wear.

749 **1892'CC'** Very Fine. Normal problem free wear and generally bold detail characterize this example of a very late Carson City date. ANACS Cache VF 30.

Lot No. 750

750 **1899 Choice Brilliant Uncirculated.** Appealing frosty lustre, with minimal marks and handling. An attractive example of the date.

751 **1901'S' Choice Brilliant Uncirculated.** Pale frosty gold, refreshingly free of distracting contact marks.

BRILLIANT PROOF 1905 HALF EAGLE

Lot No. 752
(Enlarged)

752 **1905 Brilliant Proof,** with deep mirror reflectivity. Boldly doubled top on the 5 in the date. Some field marks suggestive of careless storage long ago. *One of 108 Proofs struck.* ***(SEE COLOR PLATE)***

753 **1907'D' Brilliant Uncirculated,** light bagmarks. Pleasing full mint lustre.

754 **1908'D' Brilliant Uncirculated,** nearly choice. Unusually bold and well defined Denver mintmark. Rich pale yellow lustre.

755 **1908'D'** Another. **Brilliant Uncirculated.** A few tiny contact points, otherwise generally free of intrusive marks. Deep red-gold lustre. NGC MS 61.

756 **1908'S'** Choice Extremely Fine. Interesting "two-tone" coin, the reliefs a pale gold, the raised fields a tawny red-gold. A very pleasing example of the third lowest mintage in the Bela Lyon Pratt series. PCGS XF 45.

U. S. EAGLES ($10.00 GOLD)

757 **1849** Normal date. About Uncirculated, lightly cleaned at one time. Evidence of bag shipment, with lustre around the reliefs.

Lot No. 758

758 **1860'O'** Extremely Fine, a shallow bag abrasion in the left obverse field. Light rim bump and corresponding marks at the upper right reverse. A rare New Orleans date, *only 11,000 struck,* of which a comparative handful survive today.

759 **1882'CC'** Extremely Fine, boldly struck. Cleaned at one time, now a soft orange-gold. A rare Carson City date, with *6,764 struck.* As Breen noted, "prohibitively rare above Extremely Fine."

760 **1891'CC' Brilliant Uncirculated.** Sharply struck, with exceptional cartwheel 'flash' of prooflike intensity. Both C's appear lightly doubled on this appealing coin.

LOVELY CHOICE PROOF 1901 EAGLE

Lot No. 761
(Enlarged)

761 **1901 Choice Brilliant Proof.** Faint repunching on the base of the 1, as Breen noted. Deep mirror fields. A few hairlines, noticeable largely because of this coin's generally remarkable quality. *One of 85 Proofs struck,* and certainly one of the finest accessible to today's collectors. ***(SEE COLOR PLATE)***

762 **1901 Choice Brilliant Uncirculated.** An outstandingly beautiful example, with smooth frosty fields and full mint lustre. ANACS Cache MS 63.

MAGNIFICENT CHOICE PROOF 1903 EAGLE

Lot No. 763
(Enlarged)

763 **1903 Choice Brilliant Proof.** Dazzling deep mirror fields and frosty contrasting reliefs make this coin a stand-out. A faint spot from full gem. *One of only 96 Proofs struck,* and a significant rarity in its series, with perhaps 35 to 40 surviving today. ***(SEE COLOR PLATE)***

Lot No. 764

764 **1907 Indian.** No motto, no periods. **Brilliant Uncirculated,** not far from choice. Deeply glowing lustre, with bold cartwheel effect. A sharply struck example of the first date of the design. PCGS MS 62.

765 **1907 Indian.** No periods. Another. Choice About Uncirculated, virtually Mint State. Squared rims and lustrous, but shows a number of tiny contact marks.

766 **1908** No Motto. Choice About Uncirculated, with much lustre. Many minuscule contact marks from bag storage.

767 **1908'D'** No Motto. Another. Choice About Uncirculated. Bright surfaces with a few light bagmarks.

768 **1908'D'** No Motto. A third. Extremely Fine. Light wear, with much lustre. An attractive example of this early type of the Saint-Gaudens Indian head coinage.

769 **1908** Motto. **Brilliant Uncirculated,** with the strike and overall appeal of choice. Light yellow mint lustre.
Ex Stack's December 1979 Sale, lot 915.

770 **1908'D'** Motto. **Brilliant Uncirculated,** light yellow lustre. A precise strike, with a few bagmarks.

771 **1908'S'** Extremely Fine. Scraped on the reverse under AMERICA, which is lightly encrusted.

772 **1909** Extremely Fine. Faint rub on the highest obverse areas, the reverse especially lustrous. PCGS XF 40.

773 **1909'D' Brilliant Uncirculated,** very nearly in the choice category. A fine strike, with plentiful lustre, and light contact marks.

774 **1909'S'** Very Fine. Problem-free even wear, with plentiful fine feather detail; **1910'S'** Strong Fine. Uniform wear, free of damage or problems. **2** pieces.

775 **1910 Brilliant Uncirculated.** Rich yellow mint frost, with minimal marks.

776 **1910'D' Brilliant Uncirculated** or a bit better. Full lustre glows in smooth fields.
Ex Stack's October 1980 Sale, lot 774.

777 **1911 Brilliant Uncirculated.** Light yellow lustre, with a trace of "orange-peel" texture on the reverse for additional visual appeal.
Ex Stack's December 1979 Sale, lot 920.

778 **1911'D'** Extremely Fine, lightly cleaned. A number of bagmarks, and a scratch to the left of the date. Scarce.

779 **1911'S'** Extremely Fine. Light yellow gold suggesting a gentle cleaning at some time. A number of contact ties.

780 **1912 Brilliant Uncirculated,** with claims to choice. Rich glowing golden lustre, with a few scattered contact marks, which do not interfere with the coin's bold visual appeal.

781 **1912** Another. **Brilliant Uncirculated.** Bold and pleasing yellow lustre, with a few minor marks.

782 **1912'S'** Choice Extremely Fine, virtually About Uncirculated. Very lustrous, with a few marks and rich golden lustre.
Ex Stack's October 1980 Sale, lot 403.

783 **1913** Choice About Uncirculated. Essentially full lustre, with a faint rub on the curl.

784 **1913** Another. Extremely Fine, with some evidence of circulation. Deep orange-gold lustre; **1914** Choice About Uncirculated, nearly Mint State. Appealing lustre and strike. **2** pieces.

785 **1913'S'** Extremely Fine, lightly cleaned. Pale yellow gold.

786 **1914** Choice About Uncirculated. Deeply lustrous, with only a wisp of rub.
Ex Stack's October 1980 Sale, lot 783.

787 **1914'D' Brilliant Uncirculated.** Pleasing deep yellow lustre without noticeable marks on the face or eagle.

788 **1914'S'** About Uncirculated, the 'S' very sharp and clear. Deep glowing lustre, without serious marks.
Ex Stack's October 1980 Sale, lot 404.

789 **1915 Brilliant Uncirculated.** Delightful two-tone pale and orange-gold lustre.
Ex Stack's December 1979 Sale, lot 924.

790 **1915** About Uncirculated. Light wear, with a couple of coppery spots in the headdress; **1932 Brilliant Uncirculated.** Some bagmarks on light golden lustrous surfaces. A pleasing example of this last easily collected date. **2** pieces.

791 **1926 Brilliant Uncirculated,** nearly choice. Glowing mint frost, with cartwheel lustre for major visual appeal. Light contact marks on the cheek.

CHOICE MINT STATE 1930'S' EAGLE

Lot No. 792
(Enlarged)

792 **1930'S' Choice Brilliant Uncirculated,** with many attributes of gem. *Only 96,000 were struck at San Francisco,* but noted gold researcher David Akers believes most were melted by the Mint. Breen wrote that the few survivors are "usually Unc. with bagmarks." This remarkable coin has two reverse copper spots, but virtually no distracting contact marks. Here is an altogether exceptional example of a major later date U.S. gold rarity. ***(SEE COLOR PLATE)***
Ex Hoke S. Greene Collection (Bowers & Merena, June 1985, lot 2177).

793 **1932 Brilliant Uncirculated,** close to choice. Vibrant light gold lustre, and a very sharp strike, with a few typical bagmarks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 794

794 **1854 Brilliant Uncirculated.** 54 separate in date, broken crosspiece in the A in STATES, a variety Breen called rare. Marvelous softly glowing light gold lustre, with a couple of reeding marks in the obverse field.

MINT STATE 1854'S' DOUBLE EAGLE

Lot No. 795
(Enlarged)

795 **1854'S' Brilliant Uncirculated,** close to choice. An unusually bright, faintly green-gold coin showing the merest suggestion of seawater immersion. Missing are the familiar bagmarks that frequently plague this heavy denomination. This variety shows a distant 54, and broken A in STATES. ***(SEE COLOR PLATE)***

Ex Paramount's section of Auction '80, lot 966, where it was called "one of the finer examples from a small group discovered a few years ago."

796 **1855'S'** Choice Extremely Fine, the variety with broken crossbar in A in STATES. Some generally light contact marks, one on the cheek bone. Lustre in the protected areas. Scarce this choice.

Lot No. 797

797 **1866 Brilliant Uncirculated,** some contact marks on the cheek and fields. Clear frosty lustre with fine cartwheel reflectivity. Breen noted "very rare in Mint State."

798 **1874 Brilliant Uncirculated.** Fully prooflike brilliance, with some relatively light contact marks. A beautiful coin, with much of the "flash" of a Proof.

Ex Auction '80, August 1980, lot 969.

799 **1874'CC'** Extremely Fine, boldly struck, with lustre around the reliefs. Remarkably mark-free, with normal wear.

Ex Bowers & Ruddy's Del Mar Sale, August 1980, lot 595.

800 **1876'CC'** Very Fine. Close 'CC' on the reverse. Some prooflike "flash" around the devices; even wear without problems.

Ex Stack's October 1980 Sale, lot 819.

801 **1877** About Uncirculated, with scattered tiny hairline contact tics. Bold reflective lustre.

Ex Bowers & Ruddy's Del Mar Sale, August 1980, lot 599.

802 **1878** About Uncirculated, close to choice. Bold cartwheel lustre, some bagmarks on the face.

Ex Stack's October 1980 Sale, lot 414.

803 **1880'S'** Choice About Uncirculated. Much pale golden mint frost, with the usual light bagmarks.

Ex Stack's October 1980 Sale, lot 417.

804 **1880'S'** Extremely Fine. Much lustre, and fewer contact marks than generally seen; 1883'S' Extremely Fine. Light wear, with lustre in the protected areas. **2** pieces.

Ex Stack's October 1980 Sale, lots 469 and 420.

805 **1882'S'** About Uncirculated, with some exceedingly tiny contact tics, and light reflective mint lustre.

Ex Stack's October 1980 Sale, lot 419.

Lot No. 806

806 **1884'CC' Brilliant Uncirculated.** Bright yellow gold, with a trace of old encrustation on the cheek. A low *mintage of only 81,139,* and in demand as a high grade product of the Carson City Mint.

807 **1885'S' Brilliant Uncirculated.** Rich light gold mint frost, and cartwheel reflectivity.

Ex NASCA's James David Duncan Sale, July 1980, lot 1020.

808 **1887'S'** About Uncirculated. Minor contact marks, but virtually full mint frost.

Ex Stack's October 1980 Sale, lot 421.

809 **1887'S'** Choice Extremely Fine, with abundant frosty mint lustre. Some minor bagmarks; **1891'S'** Extremely Fine, pale gold lustre. An obverse pinscratch, and a few light marks. **2** pieces.

Ex Stack's October 1980 Sale, part of lot 469.

810 **1888** Extremely Fine. Very lustrous, with only moderate wear on the highest areas.

Ex Stack's October 1980 Sale, lot 422.

811 **1888'S'** About Uncirculated, nearly choice. Pleasing full lustre, with few notable marks. Bold flash.

Ex NASCA's James David Duncan Sale, July 1980, lot 1022.

812 **1891'S'** About Uncirculated. The appealing lustre of a choice specimen, with a scattering of light contact marks.

Ex Stack's October 1980 Sale, lot 423.

Lot No. 813

813 **1892'CC'** About Uncirculated, and essentially choice. Deep yellow golden lustre, and minimal marks. *Only 27,265 struck,* with few surviving today in this high grade. Scarce.

814 **1892'S'** About Uncirculated, and essentially choice. Deeply lustrous, with very few contact tics. A particularly appealing coin.
Ex Stack's October 1980 Sale, lot 425.

815 **1892'S'** Extremely Fine, filled 'S'. Deep yellow gold, with a number of tiny bagmarks; **1893** Extremely Fine, nearly choice. Very lustrous, with a number of obverse bag abrasions. **2** pieces.
Ex Stack's October 1980 Sale, part of lot 469.

816 **1893 Brilliant Uncirculated.** Pale orange toning with deep frosty lustre. A scuff or two in the fields.
Ex NASCA's James David Duncan Sale, July 1980, lot 1025.

Lot No. 817

817 **1893'CC' Brilliant Uncirculated.** Faint obverse hairlines and a circling die crack. Deep golden toning and marvelously deep lustre. The last year of Carson City gold coinage.
Ex NASCA's James David Duncan Sale, July 1980, lot 1026.

Lot No. 818

818 **1894 Brilliant Uncirculated.** Clear and deeply prooflike surfaces show a few light contact marks. Fine reverse die cracks. Very scarce in this condition.

819 **1894'S' Brilliant Uncirculated,** with the bold appeal of choice. Satiny cartwheel lustre, with a faint short russet streak on the upper reverse.

820 **1895** Choice About Uncirculated. Flashy lustre, with some tiny contact marks; **1897'S'** Normal date. About Uncirculated, bright satiny surfaces with typical light bagmarks. **2** pieces.
Ex Stack's October 1980 Sale, part of lot 469.

821 **1895'S' Brilliant Uncirculated** or a little better. Deep faintly tawny gold lustre with just a few very superficial marks.
Ex NASCA's James David Duncan Sale, July 1980, lot 1027.

822 **1895'S'** Another. **Brilliant Uncirculated.** A contact nick on the cheek, but otherwise only lightly bagmarked.

823 **1896 Brilliant Uncirculated,** with bold cartwheel lustre. A scuff on the cheek, but otherwise lightly marked.
Ex Stack's October 1980 Sale, part of lot 434.

824 **1897** About Uncirculated, bold lustre. The obverse shows contacts on the cheek and field; **1899** About Uncirculated. Some rub on the cheek, and a few contact marks, but heavy mint frost. **2** pieces.
Ex Stack's October 1980 Sale, part of lot 469.

825 **1898'S' Brilliant Uncirculated.** Full frosty cartwheel with minimal contact marks.
Ex NASCA's James David Duncan Sale, July 1980, lot 1029.

826 **1899 Brilliant Uncirculated,** with a number of superficial contact marks. Pleasing light gold lustre.

827 **1899** Extremely Fine. Numerous obverse contacts, the reverse close to choice; **1900** Extremely Fine. Remarkably smooth obverse, generally lustrous and appealing. **2** pieces.
Ex Stack's October 1980 Sale, part of lot 469.

828 **1899'S'** About Uncirculated, nearly choice. Bright and lustrous fields show a number of tiny marks.

829 **1900'S'** About Uncirculated, bold 'flash.' Deep yellow lustre with the usual complement of bagmarks.
Ex Stack's October 1980 Sale, part of lot 469.

830 **1901'S'** Extremely Fine. Somewhat satiny reflective surfaces bear a scattering of tics; interesting beveled edges.
Ex Stack's October 1980 Sale, lot 448.

831 **1901'S'** Extremely Fine, numerous contact marks, and traces of lustre; **1904** Extremely Fine, with a trace of circulation and normal contact points. **2** pieces.
Ex Stack's October 1980 Sale, part of lot 469.

832 **1902'S'** About Uncirculated. Very reflective, with the customary scattering of bagmarks.
Ex Stack's October 1980 Sale, part of lot 469.

Lot No. 833

833 **1904 Very Choice Brilliant Uncirculated.** An exceptionally appealing near-gem, displaying a clear gold lustre with an absolute minimum of the marks often seen on these heavy gold coins.
Ex Hoke S. Greene Collection (Bowers & Merena, June 1985, lot 1677).

834 **1904** Another. **Brilliant Uncirculated.** Refreshingly free of major or distracting marks. Faintly greenish frosty lustre.

835 **1904'S'** About Uncirculated. Some obverse bagmarks, the reverse nearly choice.
Ex Stack's October 1980 Sale, part of lot 469.

836 **1905'S' Brilliant Uncirculated,** with many attributes of choice. Pleasing heavy mint lustre, and cartwheel reflectivity. Scarce in Mint State.
Ex Stack's October 1980 Sale, lot 461.

837 **1906** About Uncirculated, somewhat subdued lustre. A carbon spot at star 7, and some contact marks. A low mintage issue.
Ex NASCA's James David Duncan Sale, July 1980, lot 1041.

Lot No. 838

838 **1906'D' Brilliant Uncirculated,** nearly choice. Liberty is pleasingly free of the often encountered contact marks. Pale gold, glowing lustre, and a satisfying example of the first Denver date.

839 **1907 Liberty.** About Uncirculated. The obverse somewhat bagmarked, with abrasions in the field. The reverse is especially frosty.
Ex Stack's October 1980 Sale, part of lot 469.

SPECTACULAR NEAR-GEM MCMVII SAINT-GAUDENS DOUBLE EAGLE

Lot No. 840 (Enlarged)

840 **1907 Roman Numerals.** High relief. **Very Choice Brilliant Uncirculated.** Bold wire rims display exceptionally sharp definition. Bases on M's in relief edge inscription E PLURIBUS UNUM are level. Completely frosty, faintly greenish gold, shows a wealth of fine detail to perfection. A tiny rim tic at the date, and the faintest hint of a scuff on the rising sun are this near-gem's only demerits, and trivial in the extreme. Here is as splendid a High Relief Saint-Gaudens gold coin as the most quality-conscious Collector might demand. ***(SEE COLOR PLATE)***

Lot No. 841

841 **1912 Brilliant Uncirculated.** Appealing deep orange-gold, with glowing cartwheel lustre and a bold strike. A lower-mintage early date.

842 **1927 Brilliant Uncirculated,** with claims to choice. Deep yellow gold lustre, free of disfiguring marks. The reverse is especially mark-free.

843 **U.S. Gold Bullion Coin Set of $50, $25, $10, and $5, 1986. Choice Brilliant Uncirculated.** Matching Roman numeral dates MCMLXXXVI, the first year of the Gold Eagle coinage. In a custom lucite holder. 4 pieces.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

844 **1903 Jefferson. Brilliant Uncirculated,** and virtually choice. An unusually bold strike, on bright yellow gold.

845 **1903 Jefferson.** Another. About Uncirculated, nearly choice. A pleasing deep yellow example, with areas of orange toning.

SUPERB 1903 McKINLEY GOLD DOLLAR

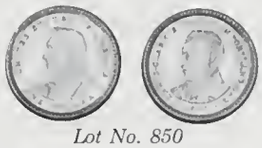
Lot No. 846 (Enlarged)

846 **1903 McKinley. Gem Brilliant Uncirculated, superb.** Radial die crack left of the first S in STATES; intriguing orange-peel surface between areas of legends and rims. Pale yellow lustre and an exceptional strike make this super-gem an unusually appealing gold commemorative. ***(SEE COLOR PLATE)***

847 **1903 McKinley.** Another. **Brilliant Uncirculated,** and not far from, choice. Bright gold fields, with frost around the reliefs.

848 **1903 McKinley.** A third. About Uncirculated. A jewelry-use example, with matte yellow surfaces.

849 **1903 McKinley.** About Extremely Fine. Light polish from jewelry use, as seen on many survivors of this small issue of the Louisiana Purchase Exposition.



Lot No. 850

Lot No. 851

850 **1904 Lewis and Clark. Very Choice Brilliant Uncirculated.** A virtual gem of tawny, deep gold beauty. Carefully preserved and essentially flawless.

851 **1904 Lewis and Clark.** Another. **Choice Brilliant Uncirculated.** Marvelous reflective fields of prooflike radiance, and a trace of light clouding.

852 **1904 Lewis and Clark.** A third. **Choice Brilliant Uncirculated,** well struck. Fully frosted, wonderfully clear surfaces. Well above average for this issue.

853 **1905 Lewis and Clark.** Choice About Uncirculated. Pleasing yellow gold, with a hairline or two.

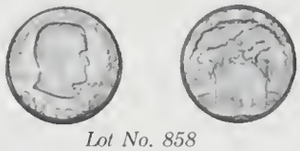
854 **1905 Lewis and Clark.** Another. About Extremely Fine, with the polish and wear of jewelry use. Traces of a mounting removed.

855 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Clear, light gold lustre gives this tiny commemorative an exceptionally vibrant appeal.

Lot No. 856

856 **1916 McKinley. Choice Brilliant Uncirculated,** and unusually appealing. Clear gold fields show considerable brilliant 'flash.'

857 **1922 Grant. Brilliant Uncirculated,** and virtually choice. Deep and even frosty gold.

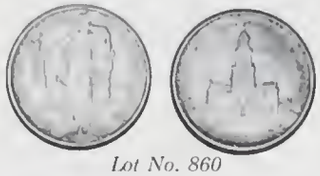


Lot No. 858

858 **1922 Grant with STAR. Choice Brilliant Uncirculated,** and nearly gem. Essentially mark-free, even frosty gold with a wealth of fine detail.

COMMEMORATIVE QUARTER EAGLES

Lot No. 859



Lot No. 860

859 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Unbroken frosty lustre and remarkable detail characterize this example of an issue seldom found this nice. Always in demand.

860 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** A virtual gem of splendid quality. A needle-sharp strike, highly unusual for this low-relief design, shows complete lines in the globe under Liberty's feet. Deep gold lustre adds to this coin's dramatic appeal.

861 **1926 Sesquicentennial.** Another. Choice About Uncirculated. A deeply lustrous and unusually well detailed example of this low-relief design.

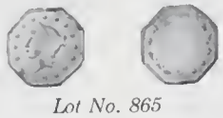
PROBABLY UNIQUE 12-PIECE ALASKA PINCH GOLD COLLECTION

862 **4 Sets of Alaska Gold Pinch Indian Head Tokens.** Octagonal "Fierce Head" left, 13 Stars: **1 Pinch, 1898** (Burnie 4), ½ **Pinch, 1900** (B.5); ¼ **Pinch, 1902** (B.9). "Fierce Head" Round, 13 Stars: **1 Pinch, 1897** (B.1A, tin); ½ **Pinch** (B.3); ¼ **Pinch, 1901** (14 Stars, Burnie left space but did not known of any actual pieces). "Handsome Heads" right. Octagonal: **1 Pinch, 1898** (16 Stars, B.2); ½ **Pinch, 1900** (Burnie UNLISTED with this head, 16 Stars); ¼ **Pinch, 1860** (13 Stars, UNLISTED date, Stars). Round. **1 Pinch, 1897** (B.1, 16 Stars); ½ **Pinch, 1899** (Burnie UNLISTED with 16 Stars); ¼ **Pinch, 1901** (B.9, 16 Stars). **Choice to Gem Brilliant Uncirculated,** all prooflike. Perhaps six full sets were sold by maker M.E. Hart & Co., this set with its unlisted dates, star varieties may well be Unique. In a lucite holder. **12** pieces.

863 **British Columbia Gold. Dollar Size, 1916, 1923; ½ Dollar Size, 1912. Choice Brilliant Uncirculated.** All show Indian head l. in stars on first piece, in Maple leaves (last two). Common reverse presents Arms of province. Splendid prooflike strikes by Jacoby Brothers. Elusive. **3** pieces.

864 **Ontario Gold, Dollar Size, 1912. Brilliant Uncirculated.** Indian head l., Antique lamp, 9 K on truncation. Rev. Province Arms, date. Same maker as British Columbia issues. Identified as Jacoby Brothers of Vancouver.

CALIFORNIA FRACTIONAL GOLD



Lot No. 865

865 **25¢.** Liberty head, 1869. Octagonal. B-G 748 (R-6). Choice About Uncirculated. Boldly prooflike issues of Robert F. Gray & Co., "G" below head. Reverse weakly struck, as nearly always the case.

866 **25¢.** Liberty head, 1876. Round. B-G 854 obv., Burnie S6. **Choice Brilliant Uncirculated.** Fully prooflike. This piece combines a 25¢ obverse with token reverse with wreath, denomination ¼ only. CAL.GOLD and 5-pointed star.

Ex Garrett Sale, Part 4 (March 1981, lot 2165).

SMALL SIZE "STATE GOLD" FRACTIONALS

"State Gold" is the name given to an elusive and little-researched series of small gold souvenir pieces first struck by M.E. Hart & Co. of San Francisco around 1908. All are modeled after the earlier California Fractional gold pieces of the 19th Century. Various expositions, States and Territories are featured on these rare pieces, the Alaska items being especially sought today. In later years, Canadian provinces were similarly honored and are considered very collectible today. The last attempt to list this series was in R.H. Burnie's Small California and Territorial Gold Coins, *Pascagouls, Mississippi, 1955.*

867 **Alaska Yukon Pacific Exposition Pennyweight, ½, ¼ Pennyweight, 1909.** Burnie 3A/2A, 4B/2B, 2C/2C. **Choice Brilliant Uncirculated,** prooflike. Standing miner with pick, national shield in wreath. Highest quality. **3** pieces.

868 **Alaskan Gold - 2 Too Wah, 1910.** Burnie F-1. **Brilliant Uncirculated.** Facing Eskimo in parka, 1862. Rev. Walrus tusks, dog sled, 7 stars. One of the most colorful designs in this series. Hairlines, small reverse scratches. Prooflike.

869 **Minerva Head Dollar Size, "1849."** Burnie type 4. **Choice Brilliant Uncirculated.** Helmeted Minerva bust l., 15 stars, backdated to Gold Rush. Rev. Wreath, shield, ONE. Prooflike.

870 **Manitoba Gold, 1, ½ D, "1898." Choice Brilliant Uncirculated.** Maple leaf and buffalo, VICTORIA REGINA, reverse date, value at center. Distributed by a Canadian numismatic firm in the late 1950's. **2** pieces.

871 **Montana Gold, 1, ½, ¼ Dollar Sizes, 1914.** Burnie I-1, 2, 3. **Choice Brilliant Uncirculated.** "Fierce Indian" head l. in war bonnet, two stars and date. Reverse shows mountains, fields from state seal, ORO Y PLATA, Gold and Silver. Scarce! **3** pieces.

WORLD GOLD COINS

872 **GREAT BRITAIN. George III.** ⅓ Guinea, 1806. Second or Military head. S.3740. Very Fine. (100-150)
Ex Stack's October 1980 Sale, part of lot 255.

873 **Victoria.** ½ Sovereign, 1849. Young head, ornate shield. S.3859. Very Fine. (100-125)
Ex Stack's October 1980 Sale, part of lot 256.

Lot No. 874

874 **HAWAII. Kamehameha III.** Hapa Haneri (error for Hanele) 1847. Plain 4, tunic divides over 7. This reverse shows berries 6 and 7. Medcalf CC5, Breen 8029. Old lacquer. Extremely Fine.

Lot No. 875

875 **Kahului Railroad 25 Cent Token, 1891.** 27mm Brass, holed. Engraver's error MAUL for MAUII, one of six values issued by Hawaii's only railroad, which operated until 1966. Medcalf TE-12. Very Fine.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, SEPTEMBER 9, 1993

6:30 P.M. SHARP

LOTS 876 - 1421

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, SEPTEMBER 9, 1993

6:30 P.M. SHARP

LOTS 876 - 1421

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

MASSACHUSETTS SILVER COINS

NOE 13 OAK TREE SHILLING

Lot No. 876 (Enlarged)

876 **1652 Oak Tree Shilling. Noe 13. Strong Very Fine for the dies in these states. Rarity 6.** 71.7 gns. Nice, even silver gray in color. Nearly full tree, roots, and shrubs; full obverse legend. Reverse partial date, 5 worn out in die, ND soft as made, other parts of legend complete. Struck on a well made, nearly fully round flan. Very close to the "Noe 13.3" intermediate states of the dies, a little later, perhaps, without the re-cutting of 5 in date. This an intermediate state in its own right and most likely rarer than the traditional R-6 rating for the die pair. ***(SEE COLOR PLATE)***

ATTRACTIVE NOE 14 OAK TREE SHILLING

Lot No. 877 (Enlarged)

877 **1652 Oak Tree Shilling. N.14. Choice Very Fine. The "Spiny Tree" variety.** Low Rarity 4. 68.1 gns. Attractive gray toning, a deeper shade around the rims. Surfaces lightly granular in places, some obverse striations through center. Obverse slightly off center to the bottom, tops of IN off flan. Full tree and shrubs, obverse legend mostly full, completely legible. M, second A reverse soft, as made. Beading at top of obverse elongated, taken as evidence of rocker die manufacture. Die states about as the Noe plate coin's. ***(SEE COLOR PLATE)***

OUTSTANDING NOE 34 OAK TREE TWOPENCE

Lot No. 878
(Enlarged)

878 **1652 Oak Tree Twopence. N.34. Choice About Uncirculated. Rarity 6.** 10.7 gns. An outstanding specimen of this scarce variety. Both sides are toned in beautiful pale gray and delicate iridescent blue. The piece is sharply struck and perfectly centered, with all letters of both legends fully on flan. Tree very sharp. This specimen is finer than both Norweb:1188 and the Noe plate coin. Early reverse state, the spur on base of 2 in date visible but break not yet completely through tops of all date numerals, as also seen on the Norweb coin. ***(SEE COLOR PLATE)***

Purchased from James Ruddy in September, 1968.

ATTRACTIVE NOE 8 PINE TREE SHILLING

Lot No. 879

879 **1652 Pine Tree Shilling. N.8. Large Planchet.** Low Rarity 3. **Strong Very Fine.** 64.3 gns. Attractive light silver gray obverse, deeper gray reverse toning. Top and bottom of planchet irregular, nearly identical to the Norweb specimen (lot 1197) and almost certainly the result of the strip preparation process. Very faint S-bend, as expected. From later die states than even Norweb:1198, with subsidiary breaks below cud under GL and to left of date, heavy cud now covers parts of OM. A very nice specimen for an advanced collection.

CONTEMPORARY COUNTERFEIT OF NOE 1 PINE TREE SHILLING

The Third Specimen Traced

Lot No. 880

880 **"1652" Contemporary Counterfeit of the Noe 1 Pine Tree Shilling.** Newman "fabrication" PR. Fine. 33.7 gns. **Rarity 8.** Silver gray in color. Top of tree soft at upper left, roots full; complete date and denomination. Scratches at left obverse border, three others above date on reverse. **Extremely rare:** one of only three presently traced. This specimen was recently discovered in a miscellaneous collection attributed as a cut-down Noe 1 Pine Tree shilling. The other two now known are Norweb:1221 and a specimen once in the Chase Manhattan Bank's Money Museum. This example is nicer than the Norweb coin, which was the Newman plate piece and was also heavily clipped. The CMB coin has not been seen for many years and its condition is not known to us. The central design types are a very close copy of those seen on Noe 1 but the placement of the date numerals and shape of the tree show that it could not have been struck from recut N.1 dies. The existence of this "type" was announced by Ken Bressett in *The Numismatist* (January, 1955); Eric Newman discussed it in ANSNNM 142. It has been called a contemporary fabrication largely on the belief that, if of full size, it would weigh only 56 grains, considerably below standard. However, extrapolating from the weight and size of this and the Norweb specimens it would seem that a full sized specimen would actually weigh closer to 70 grains!

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EXCEPTIONAL AMERICAN PLANTATIONS TOKEN

Variety with Sideways 4 in Date

The Archbishop John Sharp Coin

Lot No. 881

881 **[1688] American Plantations Token. Variety with Sideways 4 in Date. High Rarity 6. About Uncirculated,** with original golden toned lustre around the peripheries giving the coin claims to choice status. 135.2 gns. Circular patches of tin pest in both centers and around portions of both rims, these expected from originals. Sideways 4 unaffected. **Very scarce:** we have records of only 11 examples (including this). **Among the Finest Known:** this piece is nicer than Norweb:1150, 1991ANA:12, B&M(3/89):5028, Robison:23 and Linett(6/89):676, as well as pieces seen in two private collections and an Extremely Fine coin owned by the late Lester Merkin seen May, 1989. In the writer's opinion this specimen is also nicer than our Roper:71, the finest we had seen until now. This is only the second time in over three centuries that this coin has been sold at public auction. The winning bidder will be its third owner in as long a time.

From Glendining's sale of the Archbishop Dr. John Sharp Collection, October 5, 1977, lot 360.

Dr. John Sharp (1645-1714) was chosen Archbishop of York in 1691 and remained in that position until his death. Sharp began collecting coins in 1687 and almost certainly acquired this coin very close to the time of its issue, in 1688. He was an active correspondent with R. Thoresby, an early student of English coins. Archbishop Sharp's collection was willed to his family on his death and his portion of it seems to have remained intact until its sale in 1977. Coins pedigreed back to Sharp's collection therefore have some of the longest ownership chains in all American numismatics.

RARE AMERICAN PLANTATIONS TOKEN

Variety with HB in Obverse Titulature

Lot No. 882

882 **[1688] American Plantations Token. Variety with HB instead of HIB in obverse titulature. High Rarity 6** (our best estimate). **Uncirculated,** with mint lustre around the obverse rim and the equestrian figure, across most of the reverse. 136.1 gns. Slightly off center on both sides but all letters on flan and inscriptions fully legible. Notably free from signs of tin pest. **Rare:** while there is no accurate published estimate of the number of specimens surviving we suspect it is on the order of 15 to 20 in all. There was none in our Roper sale, for instance. This piece is certainly **among the Finest Known,** the others we have records of fall far short of this in terms of grading (cf. Bowers & Merena August, 1991 and Rosa Americana 7, for examples).

Purchased privately from Charles Wormser.

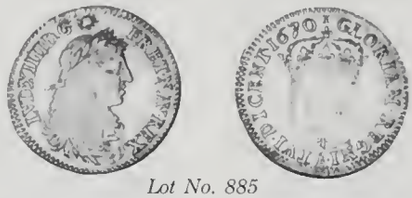
883 **[1688] American Plantations Token.** An Uncirculated example of the Matthew Young restrike, circa 1828. 137.5 gns. Gray, with pale golden lustre. Surfaces lightly roughened but just a touch of tin pest on AN reverse. A nice specimen.

UNCIRCULATED LONDON ELEPHANT TOKEN

Lot No. 884

884 **Undated [circa 1672-84] London Elephant token.** Dies 2-B (tusks close to border/plain reverse cross), Peck 503. **Uncirculated,** with original mint color on the obverse, faded on the reverse, and lustre in the folds of the elephant's hide. Thick planchet, 225.7 gns. Struck on a cast flan. Minor obverse rim nicks but the surfaces are clean and mark free. This is a very nice example of the type. Struck from the rusted state of the obverse, as usual.

1670 FRENCH COLONIES SILVER 5 SOLS
The "Gloriam Regni" Issue for French America



Lot No. 885

885 **1670 5 Sols or One-Tenth Écu. The "Gloriam Regni" issue struck for the Compagnie des Indes Occidentales en Amérique.** Bréton 502, Zay 2, Leroux 251, Gadoury & Cousinié 2, Breen(Ency)-256, Hodder 3. **Choice Extremely Fine,** or finer. 35.2 gns. Nice gray, with pleasing golden toning on both sides. Well struck, on a perfectly round planchet. Light adjustment marks center of reverse. **Rare.** Authorized by royal édit February 19, 1670. One of 200,000 struck for the account of the Compagnie des Indes Occidentales en Amérique (i.e., "The Company Trading to the Western Indies in America") and circulated by them in French Canada and the French island possessions in the Caribbean. The Company had a monopoly on the trade but never actively pursued it. Nearly half a century later John Law reorganized it into his own "Mississippi Scheme." The rare 5 Sols, together with the extremely rare 10 Sols, were the only silver coins specifically authorized and made for circulation in French America.

Purchased from Anthony Terranova at the 1987 ANA convention.

The papers delivered at the November, 1992 Coinage of the Americas Conference, held at the American Numismatic Society in New York City, included a new summary analysis of French coinage struck for or circulating in French America, as well as a new catalogue listing of types. Collectors interested in the French colonial series may wish to acquire a copy when it is published by the Society.

*886 **1767 French colonies Sou.** Variety without RF counterstamp. Extremely Fine. 169.3 gns. Orange-brown, surfaces mostly glossy. A scarce issue.

887 **1767 French colonies Sou.** Variety with RF counterstamp. Very Fine. 187.7 gns. Deep brown in color. The commonly encountered variety.

888 **1723 Rosa Americana Penny.** 127.7 grains. Reverse UTILE. Plain Edge. Very Fine. Boldly detailed, with generally smooth dark brown surfaces.

*889 **1723 Rosa Americana Twopence.** Usual variety, stop after REX, none after date. Lovely Uncirculated, with attractive pale green and gold toning. Obverse virtually flawless and uniformly toned; some corrosion spots on reverse, one large to right of label. A sharply struck and not altogether unpleasing specimen.

PROOFLIKE VIRGINIA HALFPENNY
The Presently Unique Newman 14-U

Lot No. 890
(Enlarged)

890 **1773 Virginia Halfpenny. Newman 14-U. Obverse with no stop after GEORGIVS; reverse harp with 8 strings. Believed Unique. Prooflike Uncirculated.** From our Briesland sale (June 20, 1973, lot 841) where it was described further as: "**A NEW VARIETY!** Hitherto unknown, and neither obverse or reverse is mentioned in either of Newman's [aforementioned] works. We'll have to call this Newman 14-u [note: more accurately N.14-U]. The distance between the centers of the two obverse periods in 32/64th of an inch. The first G is low. The final period is low. The reverse has the first leaf under the left edge of the upright of the first I. The R appears to be double cut. The second I touches the branch. The third I slopes downward relative to the horizontal divider. Leaf ends under the central A and points to the right serif of the left leg of A. There is a die flaw at the foot of the right leg of A. There is a very definite center dot on the vertical divider. Perfectly centered and very sharply struck on a flawless planchet that is broader than the normal Halfpennies. Every tiny detail is very sharp and clear. A full prooflike surface. Deep olive with glittering golden pink and blue overtones. A beautiful and very important coin. Ex Brand Collection. UNCIRCULATED."

From our above mentioned sale.

This piece was purchased from our June, 1973 sale and has remained in the same owner's possession since then. It is the only confirmed specimen of Newman 14-U of which we are aware. Another specimen also attributed as N.14-U is said to be in a private collection but it has not been seen in person and the only known photographs of it are too poor to confirm the attribution.

*Illustrated on Page 71

CHOICE 1779 RHODE ISLAND SHIP TOKEN

Lot No. 891

891 **1779 Rhode Island Ship token. Variety with *vlugtende* removed from the obverse. About Uncirculated and Choice.** Brass. 143.1 gns. Toned a deep brown in color, a little lighter in the ship's rigging, resembling copper. Smooth, hard, and glossy surfaces. A really trivial and short old scratch at second "e" on reverse which has since toned down; and a small dig at upper right edge of the island on the reverse. Struck from the early states of these dies.

From Paramount's November 4, 1977 sale, lot 16, catalogued as struck in copper.

*892 **1779 Rhode Island Ship token.** Variety as the preceding. **Extremely Fine,** or better. Brass. A second. 158.0 gns. Light golden yellow in color, an area of darker toning around WE obverse. Somewhat faded mint lustre remains around the rigging and across much of the reverse. Surfaces hard and smooth in appearance, micro granular under magnification. Notably mark free and quite attractive. Die states about as the preceding's.

From Sotheby's (London) October 26, 1977 sale, lot 495.

VERY RARE
1779 RHODE ISLAND SHIP TOKEN
Struck in Pewter

Lot No. 893

893 **1779 Rhode Island Ship token.** Variety as the preceding. **Very Fine,** surfaces nearly choice in places. **Struck in pewter. Very rare in this metal, possibly Rarity 7.** 165.2 gns. Pale gray in color. Many areas of tin pest both sides, some heavy at the rims. Old scratches both sides, mostly toned down. Fewer than 10 specimens of this variety are believed to survive in pewter. Die states apparently as the preceding's, as expected.

From our sale of the Estate of Marion W. Emrick, November 19, 1976, lot 507.

The obverse die for the Rhode Island ship token was originally engraved with the word vlugtende appearing below Howe's flagship. When this mistake was noticed most of the tokens already struck were gathered up and the offending word scraped from the flans by hand. Only a very few escaped this alteration, notably Garrett:1325 (and possibly a piece still in the MHS). Since this was a time consuming and laborious task it was decided to punch a decorative ornament over vlugtende in the die and the majority of tokens were struck from the altered die. The known facts about the states of the two dies appear to bear out this emission sequence.

ATTRACTIVE
1783 CHALMERS LONG WORM SHILLING

Lot No. 894
(Enlarged)

894 **1783 Chalmers Shilling. Long Worm variety. About Uncirculated.** 50.9 gns. Typical, crudely reeded edge. The scarcer of the two varieties. Traces of lustre remain in places on the reverse. Sharper obverse and better centered than many others seen, a very close match to the Roper coin in this respect. Light gray in color, with warm pale rose and light golden toning. Two shallow hairlines from date to O, these barely noticeable. Otherwise, essentially mark free. A very attractive specimen. ***(SEE COLOR PLATE)***

LOVELY 1776 CONTINENTAL CURRENCY "DOLLAR"

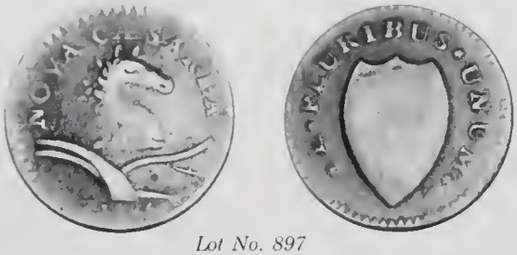
Lot No. 895

895 **1776 Continental Currency "Dollar".** CURRENCY. Pewter. Newman 2-C, Hodder 2-A.3. **Choice Uncirculated,** with 40% obverse, nearly full reverse lustre. 252.9 gns. Usual, twinned olive leaf edge device. Lovely combination of medium gray and bright silver in color. Very minor patches of roughness here and there but the surfaces are not discolored. The few marks this coin has picked up over the past two hundred years are of trivial importance. A very attractive specimen and an excellent choice for the type. Usual die states, the obverse perfect, patches of rust in some reverse rings. ***(SEE COLOR PLATE)***

NEW JERSEY COPPERS

*896 **1787 Maris 6-D.** Rarity 1. Strong Very Fine. 149.5 gns. Morristown Mint. Dark olive, nearly brown-black in color. Surfaces micro granular, reverse rough in places. From the late reverse state.

*Illustrated on Page 71



Lot No. 897

897 **1786 M.12-I. Rarity 6. No Coulter** variety. Fine. 145.2 gns. Olive brown. Both sides granular, obverse particularly. Date numerals soft but all-important plow-beam crisp and clear. Usual "medallic turn" reverse die orientation.

*898 **1786 M.16-J. Rarity 6.** Strong Fine. 157.6 gns. Rahway Mint. Attractive, mostly even light brown. Both surfaces granular, some obverse digs notably by date. From the perfect state of the obverse; reverse State III.

Most Maris 16-J's are found in the perfect obverse state, without the "protruding tongue" and rim cud typical of M.16-L. Maris 16-J is also found in varying states of reverse deterioration, ranging from perfect to Late Intermediate (i.e., State III). Taken together, these states of Maris 16-J offer convincing evidence that nearly all 1786 dated New Jersey coppers were struck after that date, some as many as three years later.

899 **1786 M.16-L.** Rarity 1. The "Protruding Tongue" variety. Strong Fine. 154.3 gns. Rahway Mint. Mostly light brown, some darker areas. Once cleaned. Centers rough, granular. Old dig above N on reverse, tiny clip beside. Late obverse state, full "tongue" and rim cud above RE, entire center sinking now; tiny rust pits are beginning to appear around some reverse letters.

Lot No. 900

900 **1786 M.17-b.** Rarity 3. Very Fine, given the die states. 161.4 gns. Late Rahway or Elizabethtown Mint. Small planchet variety, 26.1mm. Not overstruck on another copper. Uniform, deep olive brown in color. Minor traces of corrosion on obverse, some small areas of pitting; three large reverse flaws, pitting elsewhere. Rather typical flan quality for these late states. Both dies clearly worn, letters fading, obverse severely, first date numeral gone now. Maris 17-b on small flans like this are much rarer than the larger flan variety. The smallest seen is the New Jersey Historical Society coin, which measures a diminutive 24.9mm but weighs 153.9 gns!

901 **1786 Maris 18-M.** The "Bridle" variety. Rarity 1. Strong Fine. 150.8 gns. Rahway Mint. Granular golden brown, minor reverse flaws. Full "bridle" break; **1787 M.48-g.** Rarity 1. Very rough Fine. 151.9 gns. Rahway Mint dark, many rim dents. 2 pieces.

*902 **1787 M.31-L.** Rarity 2. Extremely Fine/Very Fine. 133.5 gns. Rahway Mint. Even, light brown in color. Surfaces microscopically granular, some roughness in the centers. Short scratches above plow handles give the impression of mint color. From the late obverse state, the die shattering into four separate pieces; reverse die perfect.

*903 **1787 M.32-T.** Rarity 1. Outlined Shield variety. Strong Fine, some details of Very Fine. 140.6 gns. Rahway Mint. Olive brown and green. Traces of verdigris. Old obverse scratch.

*904 **1787 M.34-J.** Rarity 2. Very nice Fine, eye appeal of Very Fine. 133.9 gns. Late Rahway or Elizabethtown Mint. Even, deep brown and tan. Obverse micro granular but with the appearance of hard and smooth surfaces; reverse rough due to its late die state. Struck over a Connecticut copper, probably 1787, branch and hand visible at left shield edge. Obverse beginning to fail but no cud on date yet; reverse State III.

905 **1787 M.46-e.** Rarity 1. Very Fine. 148.7 gns. Rahway Mint. Typical reddish-orange in color. Surfaces rough, some light reverse pitting. Struck from the sharply clashed states of the dies, accounting for much of the obverse design softness.

*906 **1787 M.48-g.** Rarity 1. Outlined Shield variety. Strong Fine. 143.5 gns. Rahway Mint. Orange tan. Struck on a flawed planchet. Lightly polished.

907 **1787 M.48-g.** Rarity 1 for the dies. Very Good. 145.7 gns. Rahway Mint. Granular dark brown. **Shift double struck** right by about 40%, second date shows, two partial shields. **Rarity 6** for the error. Reverse die failing in shield.

From Lester Merkin's June 26, 1970 sale, lot 791.

Lot No. 908

908 **1787 M.53-j.** Rarity 3. Nice Very Fine. 144.1 gns. Rahway Mint. Even olive brown. Surfaces mostly smooth, hard, semi-glossy. Small pin prick mark above muzzle. Obverse die beginning to fail laterally.

909 **1787 M.54-k.** Rarity 3. "Serpent's Head" variety. Technical Very Fine. 87.6 gns. Rahway or Elizabethtown Mint. Olive brown. Struck on a heavily flawed flan, large area gone from rim.

*910 **1787 M.58-n.** Rarity 5. "Camel's Head" variety. Strong Fine, reverse details of Very Fine. 122.7 gns. Late Rahway or Elizabethtown Mint. Olive brown, surfaces mostly hard. Edge crimped in places. No traces of an undertype.

From our sale of the Peltetreau Collection, March 6, 1959, lot 269.

911 **1787 M.60-p.** Rarity 4. PLURIBS variety. Fine. 154.3 gns. Morristown Mint. Even, dark olive brown. Typical large planchet. Surfaces lightly granular. Some digs in reverse shield, one large. From the perfect state of the obverse; reverse rusting at upper right shield point.

A history of Walter Mould and the Morristown Mint appeared in the August, 1993 issue of "The Numismatist." Morristown's coins were generally well made on large flans of good weight. When Mould fled to Ohio he took with him the dies, punches, and smaller tools of his trade. He probably left behind the coining press which he built, although given the number of wagons in his party he may have taken the press, too. There is no contemporary evidence that any of his tools were sold to Thomas Machin. The role of John Bailey in the Morristown coinage venture is the one big unexplained mystery yet to be studied.

*Illustrated on Page 71

*912 **1788 M.67-v.** Rarity 1. Strong Fine/Very Fine. 144.6 gns. Morristown Mint. Orange-tan, darker swirls on the reverse. Once cleaned. Granular surfaces, obverse's particularly. Several light rim dents. Obverse die perfect; reverse failing under RIB but I still visible.

CONNECTICUT COPPERS

913 **1785 Miller 1-E. Mailed Bust Right.** Rarity 5 (traditional, probably R-4). Very Fine/Fine. 133.6 gns. Deep reddish-orange, areas of discoloration (cuprous oxide) both sides, obverse particularly. Somewhat soft around the peripheries but no serious nicks or other marks. Reverse off center to the upper right. Full and clear date. Perfect die states.

914 **1785 M.1-E. MBR.** Another. Rarity 4. Fine. 141.3 gns. Areas of corrosion on both sides; reverse pitted. From the **Hall Collection.** "1-E" painted in yellowed white lacquer in left obverse field; diminutive "6" in right field. Perfect die states.

Originally, from the Dr. Thomas Hatl Colteetion; thence, to Hillyer Ryder, F.C.C. Boyd. Aceompanied by a round card tieket noting the attribution number, "H" within a eirele signifying ex Hall.

The "H" within a eirele found an these white eard tiekets means ariginally ex Hall Colleetion. Exaetly whieh of Hall's eolleetions these coins were a part eannot be determined without referring to Hall's own inventory ledger. If they seem to appear there (based an grade) then they were part of the main holdings. If not, then they were probably Hall duplieates sold aff during his lifetime. The small number "6" painted in the right obverse field could have meant that this was a sixth speeimen in Hall's eolleetion or, alternatively, the sixth he had seen (his inventory ledger records nine aetually having been seen). Whether the attribution number was painted by Hall, himself, is uneertain. Dr. Hall is said to have painted his attribution numbers on the edges of his eoins but two known to have eome direetly from Hall's colleetion have been seen with numbers an their obverses. Over time, the white laequer (or paint?) used yellowed with age. The yellawish eolor seen on this and other Hall-Miller-Ryder-Boyd eoins in this seetion ean be used as a guide to genuine "painted die varieties."

This is the first ever offering of Conneetieuts from the legendary Hillyer Ryder-F.C.C. Boyd Colleetion. Ryder purehased many of his eoins directly from Henry C. Miller, author of the standard text on the series. Miller purehased many af his direetly from Dr. Thomas Hall, author in his time af the standard work on the 1787 varieties. Ryder also bought heavily in Thomas Elder's sale of the Miller Colleetion (May, 1920). Ryder died on February 11, 1928. Within a year Wayte Raymond appraised the eolleetion for Ryder's widow but heard nothing further from her for many years. In 1945 Raymond was contaeted by Ryder's bank, whieh asked if he would be interested in buying the Ryder eoin estate at the 1928 appraisal value. Unable to raise the required amount, Raymond brought F.C.C. Boyd in as a partner and purchased Ryder's eomplete eolleetion. As his share, Boyd took the ealonial coins at the appraisal amounts, but did not add anything to the Conneetieut colleetion. Raymond sold Ryder's gold cains through Abe Kosoff's Melish sale in 1956 (one lot, the finest known 1864'S' Half Eagle, was bought by Jahn J. Ford, Jr. for about $80. Ford sold it to Ambassador R. Henry Norweb for $100. Ambassador Norweb complained abaut the high price he had to pay for the eoin. When it was later sold as part of the Norweb Collection in 1987 it realized $110,000!) Since 1928 only four pairs of eyes have seen the Ryder Colleetion af Connecticuts in its entirety: Raymond's, Boyd's, the present owner's, and the present cataloguer's. Because Raymond did not actually own the Ryder colonials we have not included his name in the pedigree chains to follow.

915 **1785 M.2-A.1. MBR. Rarity 6** (revised). Fine. 129.9 gns. Even, orange tan in color. Micro granular, but surfaces appear smooth and hard. Rim flaw below bust (more visible top reverse), edge dent beside. Light marks both sides, hidden scratches on effigy's head. Slightly off center on reverse, as usual. Perfect die states.

From the Hitlyer Ryder-F.C.C. Boyd Colleetions. Unattributable eotteetor's ticket aeeompanies this lot.

916 **1785 M.2-A.4. MBR.** Rarity 5 (traditional, probably really **Rarity 6.**) Weak Fine. 149.4 gns. Fairly even olive-brown. Both sides rough and granular in places. Small clip obverse at 6:00. Almost all known are in low grades. Die states uncertain, surfaces too worn.

917 **1785 M.3.1-L. MBR.** Rarity 4. Fine. 146.4 gns. Deep brown. Both surfaces granular, light linear flaws each side. Obverse failing under NEC, possibly broken behind head; reverse still perfect.

918 **1785. M.3.1-L. MBR.** Another. Rarity 4. Very Good. 135.1 gns. Dark brown. Heavy flaws both sides, reverse scratched in right field. Perfect die states; **M.3.2-L. MBR.** Rarity 4. Very Good/Good. 119.9 gns. Orange tan high points, dark fields. Granular, reverse scratched from an old cleaning. Both dies clashed, obverse failing behind head, reverse at date; **M.3.3-F.3. MBR.** Rarity 4. Fine. 141.9 gns. Very rough, flawed, areas of corrosion both sides. "3.3-F.3" painted in yellowed white at center of obverse; small "5" in left obverse field. Miller number written on small paper circle, glued to center of reverse. Die states uncertain. **3** pieces.

From the Hillyer Ryder-F.C.C. Boyd Colleetions: the third possibly ex Dr. Hall.

We do not know who was responsible for pasting white paper eircles with attribution numbers onto the baeks of Conneeticut eappers. We have seen these in several eolleetions, but none ean be eonfidently assigned to a partieular collector as far as we know.

919 **1785 M.3.2-L. MBR.** Rarity 4. Very rough Fine. 127.2 gns. Light reddish-orange. Both surfaces very rough and granular. Obverse flawed above head and at 3:00 on rim. From the clashed states of the dies, reverse failing at upper left and on 85 in date.

920 **1785 M.3.3-F.3. MBR.** Rarity 4. Technically Very Fine. 136.4 gns. Fairly even golden brown. Heavily striated and flawed on both sides. Two reverse rim gouges at 10:00. Exact states uncertain but dies seem perfect.

921 **1785 M.3.4-F.1. MBR.** Rarity 3. Strong Fine. 148.1 gns. Dark olive-brown. Thin striation through top of obverse, two deep flaws center of reverse. Partial date but nearly all other design details clear. Perfect die states.

*Illustrated on Page 71

922 **1785 M.3.4-F.1. MBR.** Another. Rarity 3. Very Good. 133.1 gns. Orange tan obverse, green and tan reverse. Surfaces micro granular, particularly the reverse. Areas of inactive corrosion around most parts of the reverse type. Initials scratched in right reverse field. "3.4-F.1" painted in left yellowed white on left obverse field. Exact die states uncertain but appear perfect.

From the Hillyer Ryder-F.C.C. Boyd Collections, possibly ex Dr. Hall.

Exactly what happened to all of Dr. Hall's collections of Connecticuts is as much of o mystery as how many coins he actually owned while he was alive and at the time of his death. Hall seems to have maintained a two-tiered collection: his main line holdings representing the cream of those he had seen; and a number of duplicates he owned ond disposed of during his lifetime. His inrentory ledger shows that his main collection numbered just under 300 coins. While he was still alive Hall actively traded specimens to other collectors, Henry Miller and Hillyer Ryder being prominent among them. Connecticut specialists know that Virgil M. Brand announced he had bought Hall's collection intact on September 7, 1909, a few months after Hall's death. There were said to be 356 Connecticut coppers at that time. Just before May, 1913, Albert Fairchild Holden received a large collection of Connecticut coppers from a single vendor. Holden died before he opened the shipment. In 1935 his daughter, Emery May Norweb, began sorting the Connecticuts and found several to be ex Hall, with Holl's own notes accompanying some. One Holden-Norweb specimen, 1787 M.37.1-cc.1, wos certainly Hall's own coin, replacing a piece Hall had lost. In 1918 Frank H. Shumway bought Hall's manuscript classification of Connecticuts along with 126 coins from Robert Bird, then treasurer for the town of Canton, Massachusetts. The coins and Holl's manuscript were obtained by the Connecticut State Library on January 21, 1919. The 1788 Miller 17-Q which will be found in this sole was Hall's own "Reserved Specimen." By August, 1898 Hall recorded that he had personally seen 2,699 different Connecticuts! It is probable, therefore, that the main line Hall Collection was purchased intact by Brond in 1909 but Hall duplicates had already been sold or were held back at the time and later sold to other collectors or dealers. It is less probable that Brand, himself, sold some parts of the Hall Connecticuts. It appears to us, in addition, that Connecticuts should not be pedigreed to Dr. Hall's collection solely on the evidence of painted attribution numbers on the coins unless those numbers and letters correspond exactly to other examples of Hall's fine handwriting style.

923 **1785. M.3.4-F.1. MBR.** A third. Rarity 3. Very Good/Good. 140.7 gns. Dark brown. Obverse granular, reverse rough. Planchet cutter burrs on edge, visible at 11:00 on obverse. Square gummed collector's ticket anciently removed from center of obverse, hairlined there. "3.4-F.1" painted in yellowed white on left obverse field. Exact die states uncertain; **M.4.4-C. MBR.** Rarity 3. Very Good. 116.3 gns. Dark brown. Obverse heavily striated at upper left; reverse more lightly so. Both surfaces micro granular. Die states uncertain. **2** pieces.

From the Hillyer Ryder-F.C.C. Boyt Collections; the first possibly ex Hall.

Hillyer Ryder was one of the major buyers at the May 29, 1920 Miller sale. In addition, he appears to have bought Connecticuts directly from Miller. Ryder was also a meticulous recorder of pedigrees. He preserved the pedigree notes of coins he bought in the Miller sale. Therefore, specimens attributable to Miller's collection that are not accompanied by a Miller sale lot number in their pedigrees did not come from that sale. They may have been purchased privately from Miller before his death in February, 1920, however.

LOOKING FOR COLONIALS?

Stack's is in the position of having the largest stock of American Colonial Coins. Please inform us of your particular needs, whether an advanced collector or one just starting in this fascinating area.

Lot No. 924

924 **1785 M.3.4-F.2. MBR.** Rarity 2. Very Good to Fine. 138.8 gns. Dark brown and granular. Obverse rim flaw at shoulder point; reverse rim bruise below 85 in date. Several old scratches, some quite noticeable. From the **Miller sale.** This was one of Miller's four duplicates. Exact die states uncertain but apparently perfect.

From Thomas L. Elder's sale of the Henry C. Milter Collection, May 29, 1920, part of lot 2078, to Hillyer Ryder, thence to F.C.C. Boyd. Ryder's descriptive ticket accompanies this lot.

This is the first of several Connecticuts in this sale that have not been seen publicly since the 1920 Miller sale. Walter Breen wrote in the 1975 Pine Tree/EAC catalogue that he had seen some of Boyd's Connecticuts. It is clear, however, that he did not hove the opportunity to see or study many of them, as he did Boyd's New Jersey's. Ryder purchased 111 lots from the 1920 Miller sale, all of which he recorded on tickets like the one that accompanies this lot. We note that there are coins currently available on the market that are said to be ex the Miller sale but that cannot have been since the real Miller coins went into the Ryder Collection in 1920.

925 **1785 M.3.5-B. MBR.** Rarity 4. About Good/Fair. 117.4 gns. Olive-brown. Surfaces rough, flaw and lamination upper right obverse; **M.4.3-A.2. MBR.** Rarity 3. Good. 122.9 gns. Reddish brown. Deep linear reverse flaw; **another.** About Good. 128.2 gns. Golden-brown, buffed. Deep flaw nearly through coin. From the very late, near terminal die states. **3** pieces.

*926 **1785 M.4.1-F.4. MBR.** "African Head" variety. Rarity 1. Sharpness of Very Fine. 136.7 gns. Brown fields, lighter high points. Many tiny nicks on both sides. Obverse rim flaw at 1:00, mirrored on reverse. Perfect die states.

927 **1785 M.4.3-A.2. MBR.** Rarity 3. Fine. 135.5 gns. Even, light brown. Both surfaces granular and flawed. Obverse scratched at top. Obverse die cud now formed at shoulder point reaching to rim, spidery breaks above AUC; reverse broken through tops of T LIB.

From the Hillyer Ryder-F.C.C. Boyt Collections.

928 **1785 M.4.3-D. MBR.** Rarity 4. Very Fine. 143.5 gns. Dark orange-brown. Obverse rough and granular in places; reverse lightly so. Softly struck on obverse. Light obverse failure under shoulder; reverse die perfect.

929 **1785 M.4.4-C. MBR.** Rarity 3. Fine overall, some areas technically Very Fine. 134.6 gns. Medium brown. Light flaws. Soft top reverse, base obverse, due to planchet cutter lip reverse 10-1:00. Obverse break through tops TO; reverse perfect.

From our January 31, 1969 sale, lot 58.

*930 **1785 M.5-F.5. MBR.** Rarity 4. Choice Very Good, if not finer. 141.1 gns. Curious steel and brown fields, brassy gold high points, giving the coin a two-tone appearance. Both surfaces granular. All in all, a not unattractive specimen. Early obverse state, the break later developing chin to chest here just unconnected dots.

From the Hillyer Ryder-F.C.C. Boyd Collection.

*Illustrated on Page 71

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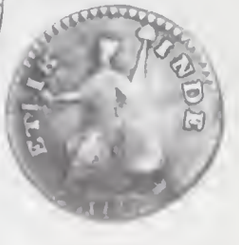


*931 **1785 M.6.1-A.1. MBR.** Low Rarity 5. Choice Fine, some areas suggest Very Fine. 126.4 gns. Even brown. Surfaces appear somewhat glossy despite microscopic granularity. Clip obverse at 4:30. Both dies rough in fields.

932 **1785 M.6.1-A.1. MBR.** Another. Low Rarity 5. Very Good. 120.9 gns. Brown and granular. Partial puncture reverse to obverse. From the **Hall Collection.** "6.1-A.1" painted in yellowed white in center of obverse. Exact die states uncertain but appear earlier than the preceding's.

Originally from the Dr. Thomas Hall Collection; thence, to Hillyer Ryder, F.C.C. Boyd. Round card ticket with "circle H" accompanies this lot.

Dr. Hall's own inventory of his collection records an "Ex Fine" specimen he bought from a Mr. Barnes on February 3, 1890. That was the coin he kept in his main line holdings.

*933 **1785 M.6.2-F.1. MBR.** Very Fine. 136.4 gns. Dark brown. Both surfaces quite rough, traces of old corrosion products both sides. From the **Hall Collection.** "6.2-F.1" painted in yellowed white in right obverse field. Late obverse state, fully connected break chest up to near chin, eye crumbling, cud on forehead.

Originally from the Dr. Thomas Hall Collection; thence, to Hillyer Ryder, F.C.C. Boyd. Round card ticket with "circle H" accompanies this lot.

The attribution number painted on this coin is in much smaller letters and numbers than seen on the other "painted die" varieties offered thus far. Close examination of the letters, particularly their serifs, suggests to us that they are all by the same hand, however. Hall's inventory ledger records he owned two pieces both of which he graded "V. fine." It should be remembered that a "Very Fine" in 1898 would be an Extremely Fine or About Uncirculated coin today!

934 **1785 M.6.2-F.1. MBR.** Another. Rarity 3. Technically Very Fine. 136.6 gns. Dark brown. Both surfaces uniformly granular. Very soft in appearance. Obverse with full break chin to breast; reverse apparently perfect.

Lot No. 935

935 **1785 M.6.3-G.1. MBR.** Rarity 3. **Strong Very Fine.** 148.7 gns. Olive brown obverse, light reddish brown reverse. Both surfaces micro granular but appear hard and smooth. Slightly off center both sides, reverse most noticeably. Deep flaw into effigy's temple, otherwise a very clean looking coin. Obverse buckled horizontally through center; reverse across upper third, branch hand and neighboring E fading.

From the Hillyer Ryder-F.C.C. Boyd Collections.

936 **1785 M.6.3-G.1. MBR.** Another. Rarity 3. Fine. 139.8 gns. Deep orange-brown. Lightly granular in places, some old marks, one new one on reverse. Very late die states; **M.6.4-I. MBR.** Rarity 3. Very Fine/Fine. 115.1 gns. Dark brown fields, lighter high points. Obverse striated across; short reverse scratch. Obverse rim cud over A, short break connects A to bust; reverse failing in right field, TLIB joined by breaks. **2** pieces.

Lot No. 937

937 **1785 M.6.3-G.2. MBR.** Rarity 4 (traditional, certainly underestimated, possibly High Rarity 5). Sharpness of Strong Very Fine to Extremely Fine. 142.7 gns. Dark olive green in color. Surfaces micro granular, light reverse pitting. Reverse rim dented and scraped at 8-9:00. Much sharper than many others seen, including the ANS coin, both Taylor sale specimens, and the two in the ANA Museum. From the **Hall Collection.** Obverse perfect; reverse failing horizontally, branch hand fading but E still strong.

Originally from the Dr. Thomas Hall Collection, annotated as "H-/90" meaning ex Hall in 1890, possibly to Henry Miller; thence, to Hillyer Ryder, F.C.C. Boyd. Round card ticket with "circle H" accompanies this lot.

Hall kept the Crosby plate coin (pl.V, n.6) for his collection but did not record when he bought it or from whom.

1785 MILLER 6.5-M

An Unusually Sharp Specimen

Lot No. 938

938 **1785 M.6.5-M. MBR. Rarity 6** (traditional, probably really High Rarity 6 if not a full R-7). Sharpness of strong Fine to Very Fine. 141.2 gns. Brown fields, lighter golden brown highpoints. Surfaces only micro granular. Well struck for the dies on a fully round and essentially flawless flan. Obverse once cleaned, light hairlines remain. Probably **Condition Census** for sharpness, with more detail showing than on the Taylor, ANS, 1975 EAC, and Miller text plate coins (this was probably not ex Miller's collection else he would have plated this one). Our Picker I:148 was the finest we have seen. From the late states of the dies, the obverse failing behind head, diagnostic cud formed on rim above NNE; reverse failing in upper left field, branch hand becoming obscure now.

From the Hillyer Ryder-F.C.C. Boyd Collections. Earlier, from an unidentified Chapman brothers sale, bolance of provenance uncertain. Accompanied by an old collector's ticket which reads, in part: "Rev nat in C[rosby] this one has a cinquefoil after Lib no other 1785 shows one 9-J [i.e., an addition to Crosby's listings of the 1785's]."

Hall does not seem to have discovered this reverse since he makes no note of its discovery in his manuscript. He does suggest that 6.5-M ". . . may have been struck in England and used for patterns for this issue. The specimen in my collection. . . shows indications of its having been struck within a collar."

*Illustrated on Page 71

939 **1785 M.7.1-D. MBR.** Low Rarity 6 (traditional, probably High Rarity 4 to Rarity 5). Very Good. 121.9 gns. Very dark brown. Both surfaces uniformly granular. Center of obverse, reverse periphery soft due to advanced obverse state. Solidly collectable, no nicks or other serious damage. Entire center of obverse sinking; reverse appears perfect. Although dated 1785, M.7.1-D was actually struck later, after 1786 M.4.2 (same obverse die).

940 **1785 M.8-D. MBR. Low Rarity 6.** Good/Fine for sharpness. 125.7 gns. The Taylor coin. Mostly orange-brown, some obverse areas darker. Both surfaces micro granular. Heavy linear obverse flaws; one heavy flaw across reverse shield. Traces of old encrustation around upper reverse periphery. Obverse center failing, consequent loss of detail there. This is only the tenth specimen we have recorded and the rarity rating may still be accurate.

From Bowers and Merena's sale of the Frederick B. Taylor Collection, March 28, 1987, lot 2335.

941 **1786 M.1-A. MBR.** ET LIB INDE. Low Rarity 5. Fine. 83.3 gns. Orange-brown. Both surfaces very granular. Obverse slightly off center to the left but AUCTORI on flan. Full obverse "goiter" break; reverse perfect. An example of the lightweight issue of this variety, with reverse aligned "medal turn."

The present writer published findings that there were two separate emissions hidden in Miller 1-A, struck on light and heavier planchet stock. A full century earlier Dr. Hall had noted the same observation and recorded it in his ledger! It is probable that many "new" discoveries about Connecticut coppers are really only rediscoveries of old, unpublished ones!

1786 MILLER 2.1-A
High Condition Census

Lot No. 942

942 **1786 M.2.1-A. MBR.** ET LIB INDE. Rarity 3. **Extremely Fine and Choice.** 102.7 gns. Nice, even olive brown in color. Centers somewhat rough and granular. Fields smooth, hard, faintly glossy. A pleasing specimen with a full date. **High Condition Census:** finer than almost every other seen recently including those auctioned in the last five years. Comparable to the Oechsner coin, not as sharp but with nicer surfaces than the Taylor piece. Obverse die perfect; reverse shows small rust pits left of head.

From the Hillyer Ryder-F.C.C. Boyd Collections.

943 **1786 M.2.1-A. MBR.** ET LIB INDE. Another. Rarity 3. Strong Fine. 87.9 gns. Light brown. Both surfaces uniformly granular. Small clip obverse 1:00, otherwise fully round. All design details visible, full date. Perfect die states.

*944 **1786 M.3-D.1. Mailed Bust Left.** Large Head variety. Rarity 5. Overall Fine, appearance not as strong but sharpness in places of VF. 96.7 gns. Even, orange-brown in color. Fields only microscopically granular; centers rough and pitted in places, obverse bust not struck up. Broad struck from clashed dies, the coin a full 29.0mm in diameter! Nicer than most known, which usually grade VG, or so. Two high VF's are among the finest known, for example.

945 **1786 M.4.1-G. MBL.** Rarity 2 (underrated, R-3 or R-4 would be more accurate). Strong Fine, nearly Very Fine, for sharpness. 137.8 gns. Dark olive. Linear flaw below and to right of bust; smaller ones on reverse. Some minor signs of handling, reverse rim damaged above IN. Obverse die perfect; reverse beginning to fail below LIB.

From the Hillyer Ryder-F.C.C. Boyd Collection.

946 **1786 M.4.1-G. MBL.** Another. Rarity 2 (traditional but underrated). Very Good/Good. 126.8 gns. Even, dark olive-brown. Surfaces granular, light flaws. From the clashed states of the dies.

947 **1786 M.5.2-I. MBL.** Rarity 3. Technically Very Fine. 139.9 gns. Dark olive brown. Both surfaces granular. Heavy linear obverse flaws, lighter reverse ones. Reverse rim ragged, as made. Perfect die states.

948 **1786 M.5.2-L. MBL.** High Rarity 5. Sharpness of Very Fine in places but without much "eye appeal." 120.2 gns. Light gray-brown. Surfaces uniformly micro granular. Obverse flawed through first N. Obverse failing under UC; reverse perfect. Planchet cutter lip around reverse from 3:30 to 10:00.

949 **1786 M.5.3-N. MBL.** "Hercules Head." Rarity 2. Strong Fine. 141.1 gns. Light olive brown. Obverse flawed upper left through RI; smaller flaws elsewhere both sides, none significant. Light pitting both sides. Slightly off center, tops NEC obverse, ET LIB reverse, off flan. From the **Hall Collection.** Obverse die still perfect; reverse severely failing around center.

Purchased privately by Dr. Thomas Hall in 1895, from Charles Steigerwalt, as part of a lot of 36 Connecticut coppers; thence, to Hillyer Ryder, F.C.C. Boyd, possibly with Henry Miller as the early intermediary. Round card ticket with "circle H" accompanies this lot.

*950 **1786 M.5.3-N. MBL.** "Hercules Head." Another. Rarity 2. Fine. 140.1 gns. Even, light olive brown. Linear reverse flaw. Perfect obverse state; very late reverse, heavy incusations from clashing with obverse, center of die face severely sunken.

1786 MILLER 5.4-G
High Condition Census Sharpness

Lot No. 951

951 **1786 M.5.4-G. MBL.** Rarity 2. **Strong Extremely Fine** for sharpness. 142.6 gns. Olive brown. Obverse surface quite rough and granular; reverse a bit smoother. Reverse scratched in fields, heavily in left, slightly off center. Perfect die states.

Purchased by Hillyer Ryder, privately, from Henry Chapman; thence to F.C.C. Boyd. Ryder's ticket accompanies this lot

The square paper tickets accompanying many of the Ryder-Boyd Connecticuts were made by Hillyer Ryder. His handwriting is distinctive and recognizable. Ryder graded this coin "Fine."

*Illustrated on Page 71

*952 **1786 M.5.4-G. MBL.** Another. Rarity 2. Choice Very Fine. 157.9 gns. Even olive-brown. Surfaces only microscopically granular. NEC, ET soft, all other design details mostly clear for grade. Obverse slightly off center to the bottom. Full date. Not quite as sharp as Perkins I:2103 but with arguably nicer "eye appeal."

953 **1786 M.5.4-O.1. MBL.** Rarity 2. Technically Very Fine, very granular. 127.2 gns. Olive-brown. Short flaw lower right reverse rim. Perfect die states; **M.5.5-M. MBL.** Rarity 3. Technically Very Fine but from the late states with consequent loss of design detail on both sides. 109.1 gns. Somewhat glossy brown, old corrosion products on reverse. Surfaces heavily flawed both sides; **M.5.8-F. MBL.** High Rarity 5. Very Fine, shift double struck on a rough and flawed flan with nearly complete loss of peripheral detail. 167.7 gns. Surfaces elsewhere hard and somewhat glossy. An interesting coin with a satisfyingly heavy heft. Apparently from the perfect states of the dies. **3** pieces.

1786 MILLER 5.7-O.2

Probable High Condition Census

Lot No. 954

954 **1786 M.5.7-O.2. MBL. Rarity 6** (possibly underrated, perhaps R-6+ is better). **Very Fine.** 131.8 gns. Nice, even olive brown. Micro granular but both surfaces appear hard and smooth to the naked eye. Very minor reverse rim nicks at 8:00, otherwise a flawless flan. Tops of all date numerals visible. Remnants of an old, square collector's label adhesive in the center of the obverse; round paper label with attribution number in center of reverse. "5.7-O.2" painted in yellowed white on left obverse field. Probable **High Condition Census:** finer than five of the seven we have recorded, including Oechsner:1050, Taylor:2368, the Picker Reference Collection coin (Coin Galleries July, 1992, lot 2621), the ANS specimen, and one seen in a private collection. The Ryder-Boyd Primary Collection coin grades higher than this. There are a few others we have not yet seen (Hall had seen nine by 1898). Obverse rim breaks over CONNEC, heavy break across throat; reverse NDE fading but the die unbroken.

From the Hillyer Ryder-F.C.C. Boyd Collection. Judging from the pointed attribution possibly earlier ex Dr. Hall's collection.

*955 **1786 M.5.8-H.2. MBL.** High Rarity 5. **Very Fine and Choice,** nearly Extremely Fine. 127.9 gns. Even olive brown. Micro granular but both surfaces appear hard and smooth to the naked eye. Very minor roughness in the centers on both sides. Obverse and reverse tight on flan, tops CON, LIB run off to edge. Very close to the Condition Census for the variety. Obverse die perfect; reverse broken through INDE, thin break in shield.

From Thomas Elder's June 16, 1910 sale, lot 441; to Hillyer Ryder, thence to F.C.C. Boyd. Ryder's ticket accompanies this lot.

Lot No. 956

956 **1786 M.5.8-H.2. MBL.** Another. High Rarity 5 for the variety. Technically Very Fine. 148.9 gns. Mostly deep orange-brown. Surfaces lightly flawed. Dramatically **rotated double struck.** Obverse with outline of the edge of the planchet fed into the dies before this piece had been removed. Reverse with boldly doubled hand and branch, remains of a second shield and pole arm. Probably **High Rarity 6** for the error and the first we have recorded for the variety. This coin chattered in the dies but only the reverse received a secondary impression, rotated about 30 degrees left.

957 **1786 M.5.9-B.1. MBL. Rarity 6.** Fine/Very Good. 146.9 gns. Brown fields, lighter highpoints. Both surfaces granular. Minor flaws both sides. All design details visible for grade save date numerals, as Perkins I:2113. Most known are in low grades.

1786 MILLER 5.9-L

Rarity 7

Lot No. 958

958 **1786 M.5.9-L. MBL. Rarity 7.** Technically strong Fine, appearance of About Good/Fine due to the extremely late obverse die state. 87.6 gns. Dark brown, unusual lighter highlights around the peripheries. Obverse surface somewhat rough and lightly granular, reverse much less so. Obverse slightly off center to the bottom, reverse to the top, but without important effect. Short linear reverse flaw from second E into breast. Still **very rare** even if not now a definite R-7+. We now know of seven distinct specimens (two more than noted in Perkins I:2114): **this;** the Perkins I coin; Taylor:2375, the original discovery coin; ANS; NASCA (4/81):2216; a specimen found by Mike Ringo in early 1991 weighing 142.7 gns; and the B&M 8/92 mail bid sale coin, probably ex Pine Tree/EAC'76:2131 (if not, then eight would be known). There are probably others in collectors' hands. The present specimen is nicer than the Perkins I coin. This variety unknown to Miller, first published by Barnsley in *CNL* (1964), first sold publicly as late as 1975. Unrepresented in Oechsner or Hessberg. Late die states, about equivalent to the Perkins I coin's, much later than Taylor:2375.

From Coin Galleries' February 12, 1986 sale, lot 1288.

*Illustrated on Page 71

1786 MILLER 5.11-R

The Miller Text Plate and Sale Coin

Lot No. 959

959 **1786 M.5.11-R. MBL.** Low Rarity 6 (or High Rarity 5). Strong Fine to Very Fine. 134.7 gns. Even brown in color. Both surfaces micro granular. Small, linear flaws on obverse, larger triangular one from rim to head between ON. Reverse rim flaws above IN, edge flaws below feet and 7 in date. These serve to identify this as the **Miller text plate coin.** The Condition Census for this variety used to start with the 1975 EAC VF coin but a Choice Uncirculated specimen has been seen. This coin is probably **Condition Census.** It is certainly finer than the piece in the next lot, the ANS coin, both Taylor specimens, Norweb:2493, the Picker Reference Collection piece, the coin in Rosa Americana's first list, and coins seen in two private collections. This is also the **Miller sale coin.** From the perfect states of both dies.

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1853; to Hillyer Ryder, thence to F.C.C. Boyd. Ryder's ticket accompanies this lot.

960 **1786 M.5.11-R. MBL.** Another. Low Rarity 6 (or High Rarity 5). Nice Very Good, some details of Fine. 132.9 gns. Dark brown. Both surfaces lightly granular. Minor striations on effigy's head, CON not struck up; planchet cutter lip lower right reverse rim, last date numeral gone. Edge rough in places, as made. Perfect die states.

961 **1786 M.6-K. Draped Bust Left.** Low Rarity 6. Areas of Very Fine sharpness. 142.6 gns. Light olive brown. Obverse rim damaged; edge cut. Obverse off center as usually seen, to upper left, tops TORI off flan. In date, 86 typically soft but still legible. Center of obverse discolored by the adhesive from an old, square collector's ticket; scratched. Square paper ticket with attribution number affixed to center of reverse. "6-K" painted in yellowed white on left obverse field. From the **Hall Collection.** Exact die states uncertain but apparently perfect.

Originally, from the Dr. Thomas Hall Collection; thence, to Hillyer Ryder, F.C.C. Boyd via unknown intermediaries. Round card ticket with "circle H" accompanies this lot.

962 **1786 M.6-K. DBL.** Another. Low Rarity 6. Fine, some details of Very Fine. 137.3 gns. Dark gray-brown. Surfaces granular; minor obverse, slightly heavier reverse flaws. Obverse legends full, reverse's tight on flan at right, just top of 6 in date shows. Apparently perfect dies.

Lot No. 963

963 **1787 M.1.1-A. MBR.** Small Head. Rarity 3. Choice Very Fine, surfaces of an Extremely Fine coin. 111.7 gns. Olive brown obverse, lighter golden tan reverse. Minor roughness in the centers. Both surfaces smooth, hard, and glossy. Planchet cutter clip obverse at 2:00, typical of the variety; obverse rim below bust bevelled by the cutter. Reverse slightly off center, also rather typical, but affecting nothing save the denticles. A piece with eye appeal very near the Condition Census for the variety. Obverse die slightly sunk behind head but ribbons unaffected; reverse center beginning to fail.

From the Hillyer Ryder-F.C.C. Boyd Collections.

*964 **1787 M.1.1-A. MBR.** Small Head. Another. Rarity 3. Strong Fine. 105.8 gns. Obverse tan and brown, reverse a very nice tan in color. Both surfaces micro granular but not at all displeasing. Soft in both centers, neck and Liberty's waist lack detail. Old parallel scratches across obverse but these are not distracting, either. Struck on a round planchet, **not clipped.** Faint obverse bulge behind head; reverse perfect.

*965 **1787 M.1.1-A. MBR.** Small Head. A third. Rarity 3. Fine, claims to Very Fine. 121.3 gns. Even, dark olive brown. Surfaces micro granular. Not clipped. Obverse failure back of head to O more advanced now, somewhat late for this marriage; center of reverse failing.

*966 **1787 M.1.2-C. MBR.** "Muttonhead" variety. Rarity 3. Sharp Very Fine. 126.3 gns. Dark brown, nearly black. Both surfaces rough, granular, some reverse pitting. Types clear. Usual, intermediate obverse state.

967 **1787 M.2-B. MBL.** Rarity 3. Very Fine. 151.8 gns. Olive brown. Surfaces somewhat granular, corrosion products right obverse rim. Reverse nicks. Reverse slightly off center. Planchet cutter clip obverse at 4:00. Perfect die states.

From Pine Tree's Breen III sale, June 19, 1978, lot 214.

968 **1787 M.2-B. MBL.** Another. Strong Fine. 144.6 gns. Dark orange brown in color. Both surfaces quite granular. Very minor rim nicks both sides. Small planchet cutter clip reverse at 9:00. "2-B" painted in yellowed white on left obverse field. From the **Hall Collection.** From the unclashed states of the dies.

Originally from the Dr. Thomas Hall Collection, purchased from Charles Steigerwalt in December, 1895; thence, to Hillyer Ryder, F.C.C. Boyd. Round white card with "circle H" accompanies this lot. The reverse of the ticket annotated "Best obt[ai]n[ed] Chap[man] Dec[ember 18]95 Others from Dr Hall."

969 **1787 M.4-L. MBL.** Rarity 1. Choice Very Fine. 133.7 gns. Even olive brown. Surfaces smooth, hard, semi-glossy, essentially flawless. Sharply struck. Small planchet cutter clip obverse above T. Slightly off center on both sides, to the left, tops of INDE partially off flan. From the perfect state of the obverse, before the "horn" break developed.

From the Hillyer Ryder-F.C.C. Boyd Collection.

*Illustrated on Pages 71, 81

970 **1787 M.4-L. MBL.** Another. Rarity 1. Fine. 130.6 gns. Black-brown, granular. Early obverse state, "horn" here just a cusp; **1787 M.9-D. MBL.** Rarity 5. Very Good/Fine. 143.8 gns. Olive brown, obverse off center and granular. Die states as Taylor:2413; **1787 M.9-R. MBL.** Rarity 5. Good. 109.3 gns. Olive green, very granular. 1787/8 date illegible. Die states uncertain; **1787 M.11.2-K. MBL.** Strong Fine. 125.3 gns. Olive green and brown. Obverse lightly striated; reverse off center. Obverse break at CT not as advanced as on Taylor:2420; **1787 M.12-Q. MBL.** Rarity 5. About Good. Gray brown. Deeply flawed and laminated. Reverse scratched. 1787/1887 date barely legible. States as Taylor:2421; **1787 M.15-F. MBL.** CONNECT. Rarity 4. Fine. 88.7 gns. Pale tan. Reverse flawed through date, off center. Just base of second obverse T visible. **6** pieces.

1787 MILLER 6.1-M

High Condition Census Sharpness

Lot No. 971

971 **1787 M.6.1-M. MBL.** The "Laughing Head" variety. Rarity 1. **About Uncirculated.** 111.1 gns. Dark brown with some ruddy highlights. Surfaces smooth, hard, and glossy. Minor roughness behind effigy's head; a few very light marks. Planchet flawed on obverse edge at 4:30, wide split there; minor flaw reverse rim at 11:00. Otherwise an exceptional coin of **Condition Census** sharpness and overall net grade. Surpassed by Garrett:1353 but sharper than Oechsner:1068 and a nicer looking example than 32 others seen. Large planchet variety. Perfect die states.

From our April 27, 1988 sale, lot 32.

Lot No. 972

972 **1787 M.6.1-M. MBL.** "Laughing Head" variety. Rarity 1. A second. Very Fine and Choice, or better. 110.9 gns. Olive brown, with some "wood grain" surface effect. Mostly smooth and hard. Just a few light marks both sides. Small planchet variety. Later die states than the preceding, both with thin breaks.

From our January 31, 1969 sale, lot 47.

1787 MILLER 8-N

Probable Condition Census

Lot No. 973

973 **1787 M.8-N. MBL.** Rarity 4 (traditional). Technical Very Fine. 150.7 gns. Black. Both surfaces granular in fields. Soft on left obverse periphery. Slightly off center top obverse, bottom reverse, date numerals partially off flan. **Underrated rarity,** Miller 8-N is a scarce variety and probably deserves a Low Rarity 6 rating. **Probable Condition Census,** this specimen is nicer than the Taylor, ANS, Norweb, Picker, and Pine Tree/EAC'75 coins.

1787 MILLER 8-a.1

One of Two Confirmed

Possibly Finest Known

Lot No. 974

974 **1787 M.8-a.1. MBL. Rarity 8.** Very Good, some areas sharper. 142.8 gns. Even golden tan in color. Both surfaces only lightly granular. A few minor flaws both sides. Long, straight planchet cutter clip obverse 7-9:00. Two short nicks upper left obverse field. **Extremely rare:** we know certainly of only two specimens, this and the Barnsley Collection coin, although a third is said to survive. This specimen may be the **Finest Known.** To the best of our knowledge no correctly attributed example of this rarity has ever been sold at public auction. Both dies appear to have clashed sometime in their lives but there is no serious damage on the reverse to account for the rarity of the combination.

From Bowers and Merena's sale of the Frederick B. Taylor Collection, March 28, 1987, part of lot 2412.

This coin was misattributed in the Taylor sale by an inexperienced cataloguer as an M.8-O and placed in a group lot. It was spotted by Mike Ringo during the lot exhibition, purchased by him at the sale, and sold to the present consignor.

975 **1787 M.10-E. MBL.** Low Rarity 6. Strong Fine/Very Good. **185.8 gns.,** the third heaviest Connecticut copper we have recorded (Garrett:1346 is still the heaviest). Light brown and tan. Surfaces granular. Not a rare variety but exceptional for its weight. Die states as Taylor:2416.

*976 **1787 M.12-Q. MBL.** "1787/1887" variety. Rarity 5. Technically Extremely Fine. 156.4 gns. Even deep olive brown. Both surfaces very granular, some pitting both sides. Rim flaws at upper left peripheries obverse and reverse. Reverse rim bruise below feet. Full 'error" date visible. This would be a Condition Census coin if not for the granularity. Die states a little later than the Taylor coin's, a cud now formed at rim opposite branch hand.

From the Hillyer Ryder-F.C.C. Boyd Collection.

977 **1787 M.13-D. MBL.** "Childish Face" variety. Rarity 4. Very Fine. 143.6 gns. Olive green and red. Surfaces mostly smooth, hard, and glossy. Struck on a malformed planchet, "tab" visible below bust, rim damaged there. Reverse off center to left, date full though. Miller attribution number painted in white lacquer (since discolored) in center of obverse. Die states as Taylor:2425 (at 124.8 gns).

From our April 27, 1988 sale, lot 38.

1787 MILLER 14-H

Technical Condition Census

Lot No. 978

978 **1787 M.14-H. MBL.** Pheons flank date. Rarity 4. **Extremely Fine.** 130.5 gns. Curious reddish-orange obverse, olive and orange reverse colors. Inactive verdigris spots on obverse, both surfaces otherwise appear hard, reverse's semi glossy. A soft impression from the dies. **Technical Condition Census,** there is a handful of Extremely Fine specimens known in the CC. The Pine Tree/EAC'75 example, a Choice Extremely Fine, is high in the CC. Perfect obverse state; reverse die failing at ET, pheon to left of T not visible.

*979 **1787 M.15-F. MBL.** CONNECT. Rarity 4. **Extremely Fine.** 145.1 gns. Olive brown. Both surfaces uniformly granular, crossbar of second obverse T visible in a raking light. Two very faint obverse hairlines. This may technically be a CC coin. Die states earlier than Taylor:2429, obverse here perfect.

980 **1787 M.16.6-NN.2. Draped Bust Left.** Low Rarity 6. Good, or slightly better. 118.6 gns. Golden brown. Micro granular. Heavy obverse rim flaw at 9:00; second E reverse scratched.

981 **1787 M.17-g.3. DBL.** Low Rarity 4. Very Fine. 137.8 gns. Even, pale golden brown. Fields mostly hard and smooth; centers granular and indistinct in places. Obverse rim flawed around from 9-3:00, short lamination in lower left field. Small gouge on obverse below bust; reverse rim nicked above head. Die states as Taylor:2441.

982 **1787 M.19-g.4. DBL.** Rarity 3. Very Fine for sharpness. 148.1 gns. Even brown. Surfaces mostly smooth and hard. Rims cut and damaged at 9:00 both sides. From the **Hall Collection.** Die states later than Taylor:2443, chips in upper left obverse field; reverse failing more heavily over date numerals.

Originally from the Dr. Thomas Hall Collection; thence, to Hillyer Ryder, F.C.C. Boyd. Round white card with "circle H" accompanies this lot.

983 **1787 M.20-a.2. DBL.** Rarity 4. Fine, rough and granular. 139.9 gns. Ruddy orange. Die states as Taylor:2444; **1787 M.26-AA. DBL.** Rarity 5. Fine. 136.5 gns. Lightly granular. Obverse scratched; reverse cleaned. States as Taylor:2457; **1787 M.31.1-r.4. DBL.** Rarity 2. Fine. 125.9 gns. Brown. Light obverse, deep reverse flaw; reverse smoothed below waist. States as Taylor:2472; **1787 M.33.17-r.1. DBL.** Rarity 3. Strong Fine. 140.9 gns. Golden brown. A decent specimen save for some small digs both sides. States as Taylor:2543; **1787 M.33.33-Z.11. DBL.** High Rarity 5. Very Good. 122.1 gns. Obverse cleaned, reverse dark. Rough and granular. States as Taylor:2586. **5** pieces.

984 **1787 M.25-m. DBL. Rarity 6.** Fine. 143.1 gns. Olive green fields, lighter high points. Surfaces only lightly granular, obverse center soft. Small clip reverse 1:00. Obverse scratched left field. States as Taylor:2452; **1787 M.26-kk.1. DBL. Rarity 6.** Very Good/Good. 139.5 gns. Brown, granular. Scratches both sides. States as Taylor:2455; **1787 M.29.1-n. DBL. High Rarity 6.** Good, or slightly better. 136.7 gns. Pale orange tan. Granular, some reverse pitting. Obverse off center to upper right. States as Taylor:2465. **3** pieces.

Lot No. 985

985 **1787 M.27-a.1. DBL. Rarity 6.** About Good/Very Good. 143.5 gns. Pale golden brown. Obverse surface pitted in places. **Shift double struck:** faintly on obverse (second CON shows); more prominently on reverse, **two dates showing,** the first weak, the second solidly in the center. This is the first such error we have recorded on this variety. Die states uncertain due to surface condition.

From the Hillyer Ryder-F.C.C. Boyd Collection.

*986 **1787 M.28-m. DBL.** Rarity 4. Sharpness and surfaces of About Uncirculated. 125.3 gns. Recolored to simulate mint red. Three heavy edge dents. "28-m" painted in yellowed white on left obverse field. From the **Hall Collection.** Perfect die states.

Originally from the Dr. Thomas Hall Collection, purchased from Charles Steigerwalt in February, 1890; thence, to Hillyer Ryder-F.C.C. Boyd. Round white card with "circle H" accompanies this lot. Card in part annotated "U.C.", suggesting this was considered Uncirculated.

987 **1787 M.29.1-p. DBL. Rarity 6.** Very Good. 148.1 gns. Orange tan. Granular. Scratched. Ex Norweb:2521. States as Taylor:2466; **1787 M.32.1-X.3. DBL.** Low Rarity 6. Fine. 130.1 gns. Orange brown. Granular, reverse shield damaged. States as Taylor:2477; **1787 M.32.2-X.4. DBL.** Low Rarity 6. Very Good. 131.0 gns. Cleaned, pitted, verdigris spots. Ex Stack's February, 1986:1301; **1787 M.32.4-X.5. DBL. Rarity 6.** Good/Very Good. 131.4 gns. Rough and granular. Verdigris pits. Edge crack. States as Taylor:2487; **1787 M.32.8-aa. DBL. Rarity 6.** "IN/FU" variety. Good/Very Good. Ruddy orange. Granular, reverse scratched. Obverse off center. Ex Stack's February, 1986:1303. **5** pieces.

*Illustrated on Page 81

*988 **1787 M.29.2-o. DBL. Rarity 6.** Strong Fine. 145.3 gns. Even dark golden brown. Minor surface granularity, reverse particularly. Obverse E, first reverse E soft, as struck in these states. All other design elements visible. Not a CC coin but close and far nicer than the Taylor-Perkins, Norweb, and Picker specimens. Altogether a nice example of a variety whose traditional rarity rating is destined to drop further. States as Taylor:2469.

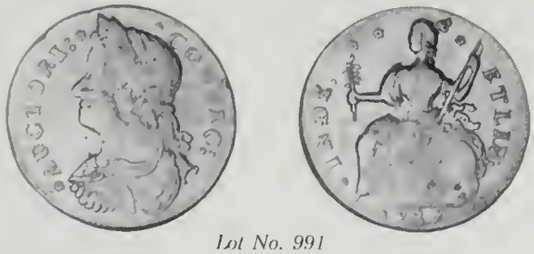
*989 **1787 M.30-hh.1. DBL.** ET LIR. Rarity 2. Very Fine. 137.8 gns. Brown fields, golden brown high points. Lightly granular but not distractingly so. Slightly off center both sides but only bases of date numerals off flan. Full ET LIR. No damage or flaws, a representative example. States as Taylor:2471.

990 **1787 M.30-hh.1. DBL.** ET LIR. Another. Rarity 2. Strong Very Fine for sharpness. 131.6 gns. Even olive brown. Surfaces micro granular, reverse flaw on second I. Center of obverse with numerous deliberate nicks. Obverse appears perfect; reverse broken through tops of ND, only.

From Thomas Elder's October 17, 1908 sale, lot 47, to Hillyer Ryder, thence to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Fine" by Elder and Ryder.

The grading system used by Hall, Elder, Ryder, and most of the other early dealers and collectors was quite different from the one we employ today. A coin graded "Fine" then was a high condition specimen. "Very Fine" was used to describe a coin we would probably class as About Uncirculated. There were no intermediate grades of Uncirculated. Lower grades were designated by descriptions such as "Fair", "Good", and "Very Good." Terms such as these applied more to overall eye appeal than to any objective grading standards. Unlike the implied "scientific accuracy" of our modern grading system, the older one implicitly acknowledged that grading is an art and that there can be not inconsiderable differences of opinion about the grade of a Connecticut copper.

1787 MILLER 31.1-r.4
The Miller Sale Coin



Lot No. 991

991 **1787 M.31.1-r.4. DBL.** Rarity 2. **Extremely Fine,** sharpness in places of an About Uncirculated coin. 152.4 gns. Dark brown fields, lighter brown around the inscriptions from very faded mint color. Both surfaces microscopically granular but appear hard and smooth to the naked eye. Soft and roughened on obverse wreath and below Liberty's waist. Very minor obverse flaws around rim; short scratch below N on reverse. **Condition Census,** low end. Obverse die shows early failure in field under I; reverse perfect.

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1921; to Hillyer Ryder, thence to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Very Fine" by Ryder.

992 **1787 M.31.1-gg.1. DBL.** ET LIR. Rarity 3. Technically Very Fine. 112.9 gns. Orange brown. Surfaces mostly hard but central details very soft and granular. Later states than Taylor:2474, obverse clashed in fields, reverse breaks heavier now; **1787 M.32.2-X.4. DBL.** Low Rarity 6. Very Fine. 134.2 gns. Dark brown, lighter high points. Surfaces granular, rough in places, reverse corrosion spots. States as Taylor:2481; **1787 M.32.5-aa. DBL.** "IN/FU" variety. Rarity 4. Strong Fine. Lightly granular, obverse flaw on mouth, reverse scratches. Straight planchet cutter clip obverse 7:00. Ex Taylor:2492. **3** pieces.

993 **1787 M.32.3-X.4. DBL.** CONNFC. Rarity 2. Very Fine. 141.3 gns. Golden brown. Lightly granular, small flaw on first reverse I. Perfect die states; **1787 M.33.2-Z.5. DBL.** Rarity 1. Strong Fine. 132.5 gns. Orange-brown. Surfaces mostly hard. Some rim nicks. Later states than Taylor:2499, obverse clashed under OR, reverse now sunk on feet and 1 in date; **another.** Fine. 124.1 gns. Granular deep orange-brown. **Counterstamped** both sides with the lattice-like figure also seen on the 1786 M.2.1-D.3 in Taylor:2339. States as Taylor:2499; **1787 M.33.2-Z.12. DBL.** Rarity 1. 120.5 gns. Dark brown fields, lighter high points. Granular. Obverse rim flav. and nicks. States as Taylor:2500. **4** pieces.

994 **1787 M.32.5-aa. DBL.** INDE/FU error. Rarity 4. Very Good. 137.1 gns. Light brown and tan, golden high points. Both surfaces flawed, reverse's heavily so. Reverse die engraver's error fully visible. "32.5-aa" painted in yellowed white on left obverse field. This variety is almost always found in low grades and the CC includes at least one Very Fine. The nicest seen so far was an AU once in Bowers and Merena's stock. Late state of the obverse, the die broken from rim to top of head, rim through second C to ribbon.

From the Hillyer Ryder-F.C.C. Boyd Collection.

995 **1787 M.33.3-W.1. DBL.** CONNFC/JNDE. Rarity 4. Strong Fine. 140.0 gns. Olive green. Surfaces hard and somewhat glossy in places. A few small and old nicks both sides. Heavy, straight planchet cutter clip across top of obverse, date mostly off flan in consequence. Very late states, later than Taylor:2505/6, obverse clashed in fields, die broken from rim to E to head, creating the CONNFC appearance; heavy reverse cud from rim to branch, another smaller cud on second E with break to elbow, base of first I broken creating the JNDE appearance.

QUESTIONS ABOUT COLONIALS?
Should you have any questions about forming a collection of Colonial American Coins, please do not hesitate to call upon our staff for service.

*Illustrated on Page 81

1787 MILLER 33.4-Z.2
From Dr. Hall's Collection

Lot No. 996

996 **1787 M.33.4-Z.2. DBL. Rarity 7. Sharpness of Strong Fine,** Very Fine in places. 109.1 gns. Orange-tan obverse, gray brown reverse. Both surfaces micro granular, rough at bases. Both sides off center to the top, portions of design details off flan. Planchet irregularly shaped at the top, pronounced planchet cutter burr at 11:30 obverse. "33.18-Z.2" painted in yellowed white in center of obverse; diminutive "5" in left field. Hall's number inked on round white tag pasted to center of reverse. From the **Hall Collection.** Despite the fact that we have sold three different specimens in the past few years (Hessberg's and two from George Perkins' duplicates) this is a **rare** variety. We have records of only nine examples although others probably exist. The Hessberg and Taylor coins were both graded Very Fine. Miller:1970 has been graded Choice Very Fine recently. Die states as the Taylor coin's.

Originally from the Dr. Thomas Hall Collection; thence, to Hillyer Ryder, F.C.C. Boyd. Round white card with "circle H" accompanies this lot. Card annotated in part "H.90", signifying purchased from Hall in 1890. The "5" on the obverse probably signifies this was the fifth specimen that had been seen, but by whom? Hall's inventory ledger shows that he had seen only three specimens.

997 **1787 M.33.4-q. DBL. Rarity 6.** About Good/Fine. 138.4 gns. Dark brown and very granular. Slightly off center, partial date. States as Taylor:2508; **1787 M.33.29-gg.1. DBL. Rarity 6.** Very Good. 112.6 gns. Golden brown. Both surfaces lightly pitted. Late die states, as Taylor:2578; **1787 M.33.34-W.2. DBL. Rarity 6.** Very Good/Good. 134.1 gns. Orange-brown. Surfaces mostly smooth and hard. Tiny nicks in both right fields. Slightly off center both sides. Ex Stack's February, 1986:1310. States as Taylor:2587, sharper on obverse, softer on reverse. 3 pieces.

1787 MILLER 33.5-T.2
The Miller Sale Coin

Lot No. 998

998 **1787 M.33.5-T.2. DBL.** Rarity 5. The "Skeleton Hand" variety. **Strong Very Fine,** nearly choice. 128.5 gns. Nice, even brown. Surfaces only micro granular. Edge irregular, as made; reverse rim flaw to right of date, another in center of shield. Traces of inactive verdigris on obverse. In terms of sharpness a **Condition Census** coin. Die states about as the Taylor coin's, the obverse break here extending through the tops of AU, only.

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1952; to Hillyer Ryder, thence to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Fine" by Ryder.

999 **1787 M.33.5-T.2. DBL.** Another. The "Skeleton Hand" variety. Rarity 5. Very Fine for sharpness in legends, appearance of Fine. 146.7 gns. Mottled umber and black, cleaned and recolored. States as Taylor:2509.

1000 **1787 M.33.6-KK. DBL.** Triple ribbon ends. Rarity 4. Very Fine. 121.4 gns. Dark olive. Surfaces micro granular. A decent specimen. States as Taylor:2510; **1787 M.33.7-r.2. DBL.** Very Fine. 147.2 gns. Orange brown. Some roughness on devices, some nicks, edge gouged. Ex Stack's April, 1988:45. States as Taylor:2511; **1787 M.33.9-s.2. DBL.** Strong Fine. 141.1 gns. Dark fields, orange brown high points. Micro granular. Old scratch in upper left obverse field. States about equivalent to Taylor:2518; **1787 M.33.14-Z.14. DBL.** Rarity 5. Pale brown, quite granular. Old obverse scratch on chin. Slightly off center both sides. States as Taylor:2536. 4 pieces.

1787 MILLER 33.7-r.2
Condition Census

Lot No. 1001

1001 **1787 M.33.7-r.2. DBL.** Rarity 1. **About Uncirculated.** 163.4 gns. Lovely, even brown, slightly lighter around some obverse letters (faded mint color). Both surfaces smooth, hard, fully glossy. Minor granularity on obverse wreath and below Liberty's waist. Otherwise, an essentially flawless coin. **Condition Census:** there are a few others which have been graded About Uncirculated, including the Taylor and Hessberg coins. We have seen one fully Uncirculated specimen. The vast majority grade Very Fine. Late die states, the obverse now showing double clash marks under I:*; the reverse heavily clashed under ET LIB.

From the Hillyer Ryder-F.C.C. Boyd Collection. Ryder's ticket accompanies this lot. Graded "Fair" by Ryder!

1002 **1787 M.33.10-Z.8. DBL.** High Rarity 5. Sharpness of Very Fine. 157.2 gns. Cleaned light golden brown. Several flaws both sides, off center, large planchet cutter clip obverse at 9:00. States as Taylor:2520; **1787 M.33.13-Z.6. DBL. Rarity 6.** Strong Fine. 138.5 gns. Dark brown, quite granular. Tiny clip obverse at 5:45. States as Taylor:2530; **1787 M.33.34-Z.11. DBL. Rarity 6** (traditional). Strong Very Fine for sharpness. 152.0 gns. Golden brown. Light laminations left obverse field; heavy flaw on second O. A couple of edge dents. Obverse hairline scratch on jawline. Probably only R-5 now, we have records of 20 specimens and at least that many more are known. Obverse earlier than Taylor:2589, no break rim to wreath; reverse equivalent; **1787 M.33.38-gg.1. DBL. High Rarity 6.** Very Good/Good. Dark, recolored. Flawless flan but reverse very rough from a worn out die. States about as Taylor:2601. 4 pieces.

1787 MILLER 33.13-Z.1
The Miller Sale Coin

Lot No. 1003

1003 **1787 M.33.13-Z.1. DBL. High Rarity 6.** Very Fine. 129.9 gns. Medium brown obverse, areas of reverse recolored to simulate mint red. Both surfaces micro granular. Reverse rim gouged above head; flawed on date. Reverse slightly off center to the bottom, bases of date numerals off flan. In terms of sharpness this is the third finest we have seen, after the Taylor coin and a full Extremely Fine (a Choice AU in a New York collection is also known). Obverse a little earlier than Taylor:2529, break over TO not as developed; reverse appears perfect.

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1954; to Hillyer Ryder, thence to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Very Good" by Ryder.

1787 MILLER 33.13-Z.6
The Miller Sale Coin

Lot No. 1004

1004 **1787 M.33.13-Z.6. DBL. Rarity 6.** Strong Fine. 122.7 gns. Dark brown fields, lighter orange brown high points. Both surfaces granular, reverse heavily flawed across legs. Short obverse clip across top of obverse. This variety is usually found in Fine or lower grades and in terms of sharpness this piece is in the low end of the Condition Census. Die states as the Taylor coin's.

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1956, to Hillyer Ryder; thence, to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Very Good" by Ryder.

*1005 **1787 M.33.13-Z.7. DBL. Rarity 6.** Strong Fine, nearly Very Fine. 150.9 gns. Olive brown obverse; lighter reverse center, darker around the rim. Both surfaces granular, short obverse gouges below R. Reverse centered exactly as the Taylor coin's. "33.11-Z.7" (Hall's attribution number) painted in yellowed white in the center of the obverse; diminutive "5" on left field. White tag with Hall number affixed to center of reverse. From the **Hall Collection.** Die states as the Taylor coin's.

Originally from the Dr. Thomas Hall Collection; thence, to Hillyer Ryder-F.C.C. Boyd. Round white card with "circle H" accompanies this lot. Card annotated in part "H.90", probably signifying purchased from Hall in 1890.

Lot No. 1006

1006 **1787 M.33.14-Z.14. DBL.** Rarity 5. Nearly Very Fine. 138.9 gns. Golden brown. Both surfaces micro granular; linear flaws. Heavy reverse edge dent below date. Slightly off center to the right, tops of NEC, ET LIB off flan. The **Miller Sale coin.** Die states as Taylor:2536.

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1969; to Hillyer Ryder; thence to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Very Good" by Ryder.

1007 **1787 M.33.15-r.1. DBL.** Rarity 2. Very Fine. 127.1 gns. Orange brown, surfaces mostly hard and smooth. Slightly off center, edge dent. States as Taylor:2537; **1787 M.33.16-Z.15. DBL.** Rarity 3. Very Fine. 123.3 gns. Golden brown, cleaned, areas of verdigris both sides. Top of reverse not struck up. Obverse later than Taylor:2539/40, break from toga end to rim heavy and now forming a cud; reverse equivalent; **1787 M.33.19-Z.2. DBL.** Rarity 3 (traditional). Strong Very Fine for sharpness. 130.8 gns. Even golden brown. Flawed extensively on bust, Liberty rough, surfaces elsewhere hard. Underrated rarity, probably Rarity 5. Obverse state as Taylor:2547, reverse earlier, no break rim to last cinquefoil; **1787 M.33.28-Z.16. DBL.** The "Snipe Nose" variety. Rarity 4. Strong Fine. 139.2 gns. Cleaned and tooled, surfaces very rough and granular, net VG. States as Taylor:2572. **4** pieces.

*1008 **1787 M.33.16-Z.15. DBL.** Rarity 3. About Very Fine. 131.9 gns. Dark orange brown. Both surfaces micro granular, otherwise essentially flawless. Reverse slightly off center to the upper right, tops of ET off flan. Obverse state later than the Taylor coin's, break from rim to toga end heavier; reverse equivalent to Taylor:2539.

From Lyman Haines Low's 149th Sale, April 29, 1910, lot 297; to Hillyer Ryder; thence to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Very Good' by Ryder.

*1009 **1787 M.33.17-r.1. DBL.** Rarity 3. **Choice Very Fine,** with claims to Extremely Fine status. 131.6 gns. Even olive brown. Surfaces mostly smooth, hard and glossy, roughness apparent due to advanced die states. Long flaw across globe and shield. Few tiny rim nicks, small rim dent above Liberty's bun. Near the low end of the Condition Census for the variety, which begins with a Choice Uncirculated coin ex Miller:1962. Die states later than Taylor:2543: obverse clash marks more pronounced now; reverse similarly, second date numeral gone.

Purchased by Hillyer Ryder privately from Burdette G. Johnson's St. Louis Stamp and Coin Company on October 1, 1926; thence, to F.C.C. Boyd.

1010 **1787 M.33.20-Z.9. DBL.** High Rarity 5. **Strong Extremely Fine** for sharpness. 137.3 gns. Obverse artificially colored to resemble mint red; reverse brown with artificial reddish purple coloring. Surfaces only micro granular, a few minor flaws, trivial edge marks. Die states as Taylor:2550.

From the Hillyer Ryder-F.C.C. Boyd Collection.

It has been suggested that the obverse coloring was made by flash copper plating.

*Illustrated on Page 81

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Lot No. 1011

1011 **1787 M.33.20-Z.9. DBL.** Another. High Rarity 5. Very Fine. 89.1 gns, exceptionally low weight for a Connecticut copper. Light golden brown suggestive of a high zinc content brass. Cleaned. Surfaces granular, short lamination obverse from bust to A. Thin flan. States as Taylor:2550.

1787 MILLER 33.23-Z.4
The Miller Sale Coin

Lot No. 1012

1012 **1787 M.33.23-Z.4. DBL.** Rarity 4 (traditional and underrated, probably really a full **Rarity 6.**) Technically Very Fine and Choice, if not better. 119.9 gns. Even orange tan in color with faint purple and red highlights. Obverse a little rough in left field, flawed at final colon, lightly granular elsewhere; reverse only micro granular. Both surfaces appear hard and glossy, however, given the late states of these dies. Slightly off center on both sides, bases of date numerals off flan. Edge irregular, as made, planchet cutter burr reverse at 1:00. **Underestimated rarity rating:** if M.33.23-hh.2 is an R-6+ then this must be R-6. **Condition Census** for the variety, finer than 11 of the 16 specimens we have recorded, exceeded by only the Hessberg coin and three others seen. Die states as Taylor:2558.

From Thomas Elder's sole of the Henry C. Miller Collection, May 29, 1920, lot 1973; to Hillyer Ryder; thence to F.C.C. Boyd.

1787 MILLER 33.25-Z.10
The Miller Sale Coin

Lot No. 1013

1013 **1787 M.33.25-Z.10. DBL. High Rarity 6.** Sharpness of Very Fine. 136.7 gns. Olive brown on micro granular surfaces. Edge hammered around, reverse rim dent opposite branch. A rare variety, this is only the ninth specimen we have recorded and would have been a CC coin if not for the damage. Die states as Taylor:2563.

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1979; to Hillyer Ryder; thence to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Good" by Ryder.

Some of Ryder's tickets, as this one, attribute the coin to Miller's classification system. Others use Hall's earlier one. Boyd mostly employed Hall's numbers for his 1787's but occasionally used Miller's.

*1014 **1787 M.33.25-Z.24. DBL. High Rarity 6.** Sharpness of Fine. 114.9 gns. Two tone brown and reddish brown. Both surfaces very granular, obverse once cleaned. Large rim flaw above final obverse C. This is the **Miller Sale coin. Rare:** we have records of only 12 specimens, all but one in grades of Fine or lower. This could be a CC coin! Die states as Taylor:2565.

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1982; to Hillyer Ryder; thence to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Good" by Ryder.

*1015 **1787 M.33.27-r.4. DBL. Very Fine/Very Good. Rarity 6.** 134.4 gns. Even orange brown, once cleaned. Surfaces micro granular, flawed on Liberty's shoulder into field above. Several small edge dents. Typical condition for the variety, the reverse die was worn out when married to obverse 33.27. States as Taylor:2570.

*1016 **1787 M.33.28-Z.16. DBL.** Rarity 4. The "Snipe Nose" variety. Very Fine and Choice, with some claims to a higher grade. 141.5 gns. Olive green and brown. Both surfaces granular but not unattractively so. Tiny reverse rim dent to right of final 7 in date, otherwise a problem free specimen of this popular variety. Die states as Taylor:2572.

From Lyman Haines Low's 149th Sole, April 29, 1910, lot 297; to Hillyer Ryder; thence to F.C.C. Boyd. Ryder's ticket with Hall number accompanies this lot. Groded "Very Good" by Ryder.

1017 **1787 M.33.29-Z.7. DBL.** High Rarity 5. Technical Very Fine. 127.7 gns. Dark brown and gold, surfaces very rough, flawed in places. Two small clips obverse at 8 and 11:00. States as Taylor:2574; **1787 M.33.31-gg.2. DBL. High Rarity 6** (traditional). ET LIR. Sharpness of strong Very Fine. 155.1 gns. Orange brown. Obverse flawed on head, scattered smaller flaws in fields and on rim; reverse rough and lightly pitted both fields and much of rim. Probably only Low R-6 now. Obverse as Taylor:2581; reverse earlier, break there but not yet heavy (earlier than 33.17-gg.2). **2** pieces.

1018 **1787 M.33.32-Z.13. DBL.** Rarity 2. About Very Fine. 146.6 gns. Golden brown, surfaces only micro granular. Minor reverse flaws, small lamination top of obverse. States as Taylor:2582; **1787 M.33.36-T.2. DBL.** "Skeleton Hand" variety. Rarity 2. Strong Fine. 115.7 gns. Deep obverse flaws (insufficient metal for full flow into die). Obverse clip 1:00. Miller attribution number painted in faded white lacquer in left obverse field. Ex Taylor:2592; **1787 M.33.39-s.1. DBL.** Rarity 2. Strong Fine. 162.5 gns. Even golden brown, surfaces hard and smooth. Trace of inactive verdigris on lower right reverse rim. Ex Stack's April, 1988:2001. States as Taylor:2603. **3** pieces.

1019 **1787 M.33.34-Z.3. DBL. Rarity 6.** Technically Fine. 147.5 gns. Dark brown, once lightly cleaned. Rough, flawed, and granular surfaces. Bent. A scarce variety usually found in Fine to Very Good condition. This is the **Parmelee and Miller Sale coin.** Die states uncertain due to surface condition.

From Thomas Elder's sole of the Henry C. Miller Collection, May 29, 1920, lot 1986; to Hillyer Ryder; thence to F.C.C. Boyd. Said by Elder to be ex Parmelee. Ryder's ticket accompanies this lot. Graded "Good" by Ryder.

*1020 **1787 M.33.36-T.1. DBL.** High Rarity 5. Fine to About Very Fine. 155.2 gns. Nice brown in color. Surfaces micro granular but appear smooth, hard and glossy to the naked eye. Planchet flawed on legs and globe, otherwise a very clean coin. "33.33-T.1" [Halls' attribution number] painted in yellowed white on center of obverse. From the **Hall Collection.** Die states as Taylor:2591 and Oechsner:1141.

Originally from the Dr. Thomas Hall Collection, purchased from Charles Steigerwalt in 1890. Round white card with "circle H" accompanies this lot.

*Illustrated on Page 81

1021 **1787. M.33.36-T.1. DBL.** Another. Fine. 126.7 gns. Very granular on cleaned surfaces. Large dark stain center of obverse. Die states about as the preceding's; **M.33.37-Z.9. DBL.** Strong Fine. 127.7 gns. Steel and brown, surfaces only micro granular. Light flaws both sides. Attribution number removed from obverse. A duplicate from the **Hall Collection.** Die states as Taylor:2596. **2** pieces.

Both from the Hillyer Ryder-F.C.C. Boyd Collection; the second originally from the Dr. Thomas Hall Collection, round white card with "circle H" accompanies this lot.

1787 MILLER 33.36-T.2

Condition Census

Lot No. 1022

1022 **1787 M.33.36-T.2. DBL.** Rarity 2. Technically **Choice Extremely Fine to About Uncirculated.** 144.4 gns. Attractive, even olive brown. Fields micro granular but appear smooth, hard and semi-glossy. Very minor roughness on effigy's hair; legs and globe rough, shield flawed in center, small rim flaw between 87 in date. Technically and in terms of overall eye appeal a **Condition Census** coin, finer than 21 of the 25 specimens we have recorded. Exceeded recently only by the Hessberg specimen. The November, 1915 Elder sale coin grades Choice About Uncirculated. Die states about as the Taylor coin's, pronounced bulge visible here below first cinquefoil (not visible on Taylor:2592 due to that coin's off centering).

From Henry Chapman's sale of the George H. Earle Collection, June 27, 1912, lot 2047; to Hillyer Ryder; thence to F.C.C. Boyd. Ryder's ticket with Hall attribution number accompanies this lot. Graded "Fine" by Ryder (a high grade for the time).

1023 **1787 M.33.37-Z.9. DBL.** Rarity 4. Fine, very dark and granular. 134.5 gns. States uncertain due to surface condition; **1787 M.33.43-q. DBL. Rarity 6.** Good. 140.6 gns. Rough golden brown, obverse granular, reverse pitted in places. Ex Coin Galleries February, 1986:1314. States as Taylor:2612; **1787 M.34-ff.1. DBL.** ET LIR. Rarity 5. Fine for technical grade, quite granular. 143.8 gns. Brown and gold. Small obverse rim dent at 6:30. Perfect die states; **1787 M.37.2-k.5. DBL.** High Rarity 5, possibly full R-6. Fine. 145.8 gns. Pale brown. Micro granular, obverse flawed on bust, reverse rim scratched. Slightly off center. States as Taylor:2627. **4** pieces.

1024 **1787 M.33.38-Z.6. DBL. High Rarity 6.** Fine. 129.3 gns. Pale brown. Granular, reverse flawed beside first I. Obverse clip at 6:15. Near terminal die states, as Taylor:2599. The rarity rating on this variety will inevitably fall; **1787 M.37.7-h.2. DBL. High Rarity 6.** Good, or slightly better. 110.1 gns. Golden brown, typically micro granular. Both dies failing but earlier than Taylor:2637: CONNEC still there, no break rim to head. **2** pieces.

1787 MILLER 33.40-Z.1

The Miller Sale Coin

Lot No. 1025

1025 **1787 M.33.40-Z.1. DBL. High Rarity 6.** Technically **Extremely Fine.** 96.1 gns. Glossy light brown. Some roughness on effigy's head and lower center of reverse, those areas not fully struck up. Off center to the left on both sides, CTORI mostly off flan, tops of DE reverse run to edge. Small flaw at U obverse, otherwise a remarkably clean coin and far superior to the Taylor specimen. **High Condition Census:** we have records of 14 specimens of this variety (including the present one). This piece is nicer than all but four recorded (EAC'75:230, the Hessberg coin, the Rosa Americana 7 specimen, and a piece purchased from B.G. Johnson in 1926). Obverse state earlier than the Taylor coin's, no horizontal break developed yet; reverse state as Taylor:2604. This is the lightest weight specimen we have recorded.

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1980; to Hillyer Ryder; thence to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Very Good" by Ryder.

*1026 **1787 M.33.45-W.2. DBL. Borderline High Rarity 6. Very Fine.** 116.8 gns. Even brown, with scattered ruddy highlights. Surfaces mostly appear hard save top of reverse where granular with a trace of active verdigris. Reverse slightly off center, partial date. We have seen only eight specimens of this variety so R-6+ is possibly accurate. Most grade Fine or lower (Taylor:2605, Norweb:2584, Perkins I:2195, and the Rusbar coin, as examples). Our Hessberg coin and Taylor:2618 were exceptional specimens. Reverse state as Taylor:2618; obverse earlier, the cud not as heavy.

*1027 **1787 M.37.1-cc.1. DBL.** ET LIR. Rarity 4. Fine. 148.0 gns. Mottled orange brown. Surfaces a little rough due to error. **Shift double struck** by about 20%, obverse towards top, reverse towards bottom. Date legible, obverse legends not, ET LIR there. Later states than Taylor:2626: obverse clashed in fields; reverse broken from right shoulder to ornament.

*Illustrated on Page 81

1028 **1787 M.37.3-i. DBL.** Rarity 3. Strong Fine technical grade. 128.1 gns. Mottled orange brown, flawed both sides. States as Taylor:2629; **1787 M.37.13-HH. DBL.** Rarity 5. Very Fine for sharpness. 141.1 gns. Dark, lightly granular. Several rim gouges both sides. Ex Stack's April, 1988:2001. States as Taylor:2647; **1787 M.38-GG. DBL.** AUCIORI. Rarity 3. Strong Fine. 140.7 gns. Dark, granular and flawed, clip obverse at 8:00. Ex Robert Vlack. States as Taylor:2651/2; **1787 M.39.2-ee. DBL.** AUCTOBI/ET LIR. Low Rarity 6 (traditional). Very granular Fine. 133.3 gns. Dark brown, both errors show, flawed top reverse. States as Taylor:2656; **1787 M.43.1-Y. DBL.** CONNFC. Rarity 2. Very Fine. 118.8 gns. Golden brown. Surfaces mostly hard. Obverse scratched; reverse graffito. Ex Robert Vlack. States as Taylor:2664. **5** pieces.

1787 MILLER 37.8-k.2

The Finest We Have Recorded

Lot No. 1029

1029 **1787 M.37.8-k.2. DBL.** Rarity 3. **Uncirculated and Choice.** 107.7 gns. Glossy brown with traces of **mint red** remaining faintly on the obverse, more generously on the reverse. Softly struck on the effigy's face and center of reverse. Several linear flaws across left side of obverse; two stabilized verdigris spots on shoulder. Planchet slightly out of round, remnants of a planchet cutter clip obverse at 4:00. Several short flaws and small nicks on Liberty's figure. This is the **finest we have recorded,** exceeding the Taylor and Hessberg specimens. Not as sharp as the EAC'75:154 coin but a higher technical grade. Miller:2009 grades About Uncirculated to Choice. The present specimen may well be the finest known of its variety.

Purchased privately by Hillyer Ryder from Henry Chapman in March, 1914, thence to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Fine" by Ryder.

*1030 **1787 M.37.8-k.2. DBL.** Rarity 3. Another. **Very Fine,** sharpness of Extremely Fine. 175.8 gns., the heaviest we have recorded. Even golden brown. Surfaces mostly smooth and hard. Two short flaws on effigy's head, granular below into neck; Liberty's waist and right field beside granular. Edge flaw obverse opposite AUC; rim flaw reverse to left of 1 in date. A nice specimen with a pleasing "heft." States as Taylor:2638.

1031 **1787 M.38-l.2. DBL.** AUCIORI. Rarity 4. About Very Fine. 120.5 gns. Even golden brown, obverse surface granular. Small clip reverse at 11:30. Obverse error clear. States as Taylor:2650; **1787 M.43.1-Y. DBL.** CONNFC. Rarity 2. **Extremely Fine.** 132.3 gns. Dark brown, surfaces somewhat hard. Flawed on obverse, minor reverse rim nicks. Technically a Condition Census specimen. Ex Stack's April, 1988:50. States as Taylor:2664. **2** pieces.

*1032 **1787 M.41-ii. DBL.** AUCTOPI/ET IIB. Rarity 4. **Very Fine.** 141.8 gns. Orange brown, some ruddy mottling on reverse. Surfaces largely smooth, hard, lightly glossy. Center of obverse, Liberty below waist and to left granular. Obverse clip at 5:30. Reverse slightly off center, partial date. Both errors show. States as Taylor:2660.

1787 MILLER 44-W.5

Rarity 7

Lot No. 1033

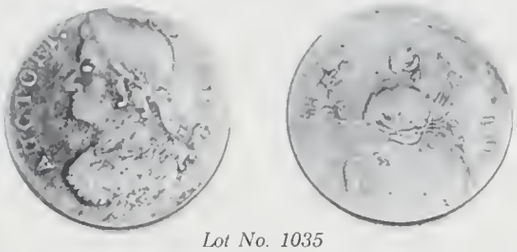
1033 **1787 M.44-W.5. DBL. Rarity 7.** Technical **Fine,** sharpness of Good/Very Good due to advanced die states. 120.5 gns. Deep brown and orange brown. Surfaces mostly hard and smooth. Short reverse flaw above head; several rim scrapes since toned down. **Extremely rare:** we have records of only six specimens (including this; Hall had seen only two). Our Hessberg:1538 may be the finest known. **Possible Condition Census:** this example is nicer than Taylor:2668 and the ANS specimen, as well as one seen in a private collection. The EAC'75:203 coin was in a much earlier obverse state and had more detail showing although graded Very Good to Fine. Obverse state as the Taylor coin's; reverse earlier, horizontal break narrower but later than when married to obverse 33.26.

1034 **1787 M.48-g.5. DBL.** High Rarity 5. Fine/Good for sharpness. 142.4 gns. Olive green. Very granular, reverse especially. Light flaws both sides. States as Taylor:2674; **1787 M.53-FF. DBL.** Rarity 5. Fine. 136.5 gns. Deep orange brown. Obverse granular, lightly flawed; deep diagonal reverse flaw about halfway through the flan. Ex Taylor:2671. **2** pieces.

*Illustrated on Page 81

1787 MILLER 48-k.3

High Rarity 7



Lot No. 1035

1035 **1787 M.48-k.3. DBL. High Rarity 7. Fine.** 119.7 gns. Even brown, with faint ruddy highlights. Both sides granular, obverse particularly. Obverse tight at the top but legends and punctuation on flan; reverse off center to the bottom, IN partially, date fully off flan. **Extremely rare:** we know of only four specimens: EAC'75 to Taylor:2675, the discovery coin; NERCG(7/76):152; a piece found in New Jersey (104.0 gns), attribution confirmed by the present writer; this coin, possibly ex EAC 1986 convention (accession date recorded as April 6, 1986). This specimen is a little sharper than the Taylor coin. Earlier die states than the Taylor coin's: obverse failing in left field, clashed from bow to first N; reverse perfect.

Lot No. 1036

1036 **1788 M.1-I, Vermont reverse of Ryder 25, 28, 29, and 31 (Bressett U). Mailed Bust Right. Small Head. High Rarity 6** (traditional, probably Low R-6 now). Very Good/Fair. 97.5 gns. Typically small and mis-shapen flan, 25.0mm, date off flan. Mostly golden brown. Surfaces rough and granular, as usual. Miller attribution number painted in faded white lacquer in left obverse field. Obverse legend and type mostly visible, reverse type barely there, no legible legend. Typical die states: obverse broken from bow to O, center of reverse sunk.

*1037 **1788 M.2-D. MBR.** Rarity 1. Very Fine. 114.2 gns. Somewhat mottled dark olive green and brown, presumably toned from its earlier ". . .reddish-brown and steel." Obverse flawed around wreath, reverse on 78 in date. Short reverse scratch below second I, long scrape across pole and pole arm. **Ex Dr. Hall Collection,** attribution number painted as "2/Dx" in faded white lacquer below bust. Late states: heavy triangular cud below bust, smaller one at rim above final star, heavy break rim into top of head, another from rim to tip of wreath; reverse break rim alongside second I reaches into field now, another runs from B through shield to globe.

From an early Chapman Brothers sale to Dr. Hall; New Netherlands' 60th sale, December 3, 1968, lot 353.

Dr. Hall's inventory ledger bears a note against 2-D which appears to read "Cabinet shows 5 spec[imens] of 2/D Nov[ember] 17. 99". Hall's attribution letter for this reverse in his manuscript is "D*". The star after D signified that this reverse was used with mailed and draped bust obverse dies (Hall's manuscript notes this on page 1).*

*1038 **1788 M.2-D. MBR.** Another. Rarity 1. Very Fine, nearly choice. 125.9 gns. Olive brown with streaks of steel gray. Surfaces micro granular only. Reverse rim bevelled due to obverse cud opposite. Some reverse corrosion spots. We know of one fully Uncirculated specimen, another which is as close to Unc. as conservatively possible, and several AU's. Die states as the preceding's.

From the Hillyer Ryder-F.C.C. Boyd Collection.

Lot No. 1039

1039 **1788 M.4.1-B.1. MBR. Rarity 6.** Technically Very Fine. 107.8 gns. Steel gray and brown. Broad struck over a pointed rays Constellatio Nova copper, undertype very evident on both sides. Surfaces granular. Edge dents both sides, heavy below date. "4.1-B.1" painted in yellowed white on left obverse field. From the **Hall Collection.** Obverse state as Taylor:2691, incused date above head; reverse earlier, die sinking in center but no heavy break yet from rim to shield.

Originally from the Dr. Thomas Hall Collection, purchased from Charles Steigerwalt in 1890; via unknown intermediaries to Hillyer Ryder; thence to F.C.C. Boyd. Round white card with "circle H" accompanies this lot. Card annotated in two different hands.

1788 MILLER 4.1-K

Condition Census

Lot No. 1040

1040 **1788 M.4.1-K. MBR.** Rarity 5. **About Uncirculated.** 125.6 gns. Fairly even and uniform deep golden tan. Both surfaces micro granular but appear smooth, hard, and semi glossy to the naked eye. Pin point nick on effigy's forehead. Obverse rim bevelled, as made; reverse with planchet cutter lip clear around, remnants of a clip at 9:00. Sharply struck, reverse slightly shifted left. **Condition Census:** a little sharper reverse than Taylor:2693 but not glossy like that coin, nicer than 16 of the 21 we have recorded. Die states as Taylor:2693.

From the Hillyer Ryder-F.C.C. Boyd Collection.

1041 **1788 M.5-B.2. MBR. Rarity 6** (traditional; actually R-5). Strong Fine. 110.8 gns. Steel gray and brown. Heavy active reverse verdigris pits. Struck over a Constellatio Nova copper, script US visible on reverse. Die states as Taylor:2697.

From the Hillyer Ryder-F.C.C. Boyd Collection.

*Illustrated on Page 81

1788 MILLER 7-E
Condition Census Sharpness

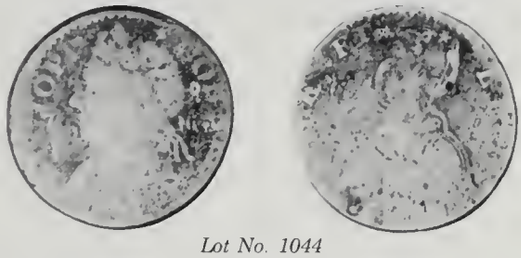
Lot No. 1042

1042 **1788 M.7-E. MBL.** High Rarity 5. **Strong Extremely Fine,** nearly fully About Uncirculated. **Condition Census** in terms of sharpness. 119.3 gns. Fairly even golden brown. Obverse flawed above AU; deep reverse flaws on ND and B. Surfaces elsewhere smooth, hard, semi-glossy. Very sharp in the centers, reverse particularly. Perfect obverse die state; reverse broken from final ornament to exergual line.

1043 **1788 M.7-E. MBL.** Another. High Rarity 5. Fine. 139.9 gns. Brown, reddish high points (rubbed). Obverse rim dent 3:00; reverse linear flaw rim at 1:00 to pole arm. The **Miller Sale coin.** Die states as Taylor:2700.

From Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2047; to Hillyer Ryder; thence to F.C.C. Boyd. Ryder's ticket occompanies this lot. Graded "Good" by Ryder.

1788 MILLER 7-F.2
Possibly the Discovery Coin



Lot No. 1044

1044 **1788 M.7-F.2. MBL. High Rarity 6** (traditional). About Good. 131.9 gns. Dark orange-brown and black. Both surfaces granular. **Possibly the discovery coin** for the reverse: obverse painted in faded white lacquer "7 F 2" in left, "R New" in right field. Said by the consignor to be ex Canfield Collection (a Canfield Estate coin is in the ANS). Ed Barnsley published the reverse in *CNL* (March, 1964) and attributed the discovery to Canfield and Ryder. **Scarce:** we have records of 10 (including this); specimens in private hands not yet seen would probably double this number. Potentially an historically important Connecticut copper.

1045 **1788 M.9-E. MBL.** Strong Very Fine for sharpness. Rarity 5. 110.0 gns. Obverse a nice golden brown; reverse dark, areas of inactive verdigris and light cuprous oxide (reddish colored deposits). Obverse clashed above head, cud forming there; reverse as the M.7-E described above.

1046 **1788. M.9-E. MBL.** Another. Strong Fine. Rarity 5. 117.7 gns. Rough olive brown. Two short scratches on reverse. From the later state of the obverse, after a second clash, with incused 88 and exergual line from reverse in front of and above head; **M. 11-G. MBL.** Strong Fine. Rarity 3. 156.9 gns. Fairly dark even orange-brown. Old numerals "24" pencilled in left obverse field. Some areas of softness but a representative example. Perfect die states. **2** pieces.

1047 **1788. M.9-E. MBL.** A third. Very Good. 124.1 gns. Gray brown. Surfaces granular, rough in places, flawed at point of bust. Partial date. "9-E" painted in yellowed white on left obverse field; diminutive "4" on right. From the **Hall Collection.** Die states as Taylor:2704; **M.12.1-F.1. MBL.** Rarity 4 (traditional, probably underestimated, Rarity 5 would be better). Very Fine. 127.4 gns. Brown and tan, chemical iridescence on both sides (old collector's labels removed). Surfaces rough in places, some nicks, rim flaw above second I reverse. "12.1-F" painted in yellowed white on left obverse field. From the **Hall Collection. 2** pieces.

Both originally from the Dr. Thomas Holl Collection, purchased from Charles Steigerwalt; thence to Hillyer Ryder, F.C.C. Boyd. Round white cards with "circle H" occompany this lot.

1788 MILLER 12.1-E
Possible Condition Census

Lot No. 1048

1048 **1788 M.12.1-E. MBL. Extremely Fine.** Rarity 4 (traditional, probably Rarity 5). 113.7 gns. Fairly uniform orange-brown, some faint areas of red toning on obverse. Nicely glossy surfaces. Slightly off center both sides, tops RI CN and bases date numerals a little off flan. Liberty's head weak. **Possible Condition Census** for the variety, finer than the Norweb, Oechsner, Taylor (lot 2709), and EAC'75 coins. Nicer than Picker IV:2728. From the very late state of the obverse, accounting for the roughness on that side, equivalent to the Picker IV coin and Taylor:2709; reverse later now, after M.7-E and 9-E, the break engaging the tops of LIB.

From our April 27, 1988 sale, lot 56.

*1049 **1788 M.13-A.1. MBL.** CONNLC variety. Fine. 83.9 gns. Dark brown, lighter golden brown fields. Both surfaces very granular. Minor rim flaw top of reverse, otherwise mark free and a clean coin. Struck on an oval flan. This is the **Miller Sale coin.** Reverse state later than Taylor:2715, advanced failure below branch; obverse state as that specimen. This is the lightest weight specimen we have recorded.

From Thomos Elder's sole of the Henry C. Miller Collection, May 29, 1920, lot 2058; to Hillyer Ryder; thence to F.C.C. Boyd. Ryder's ticket occomponies this lot. Groded "Good" by Ryder.

1050 **1788 M.13-A.1. MBL.** Another. CONNLC variety. Rarity 5. Good to Very Good. 117.4 gns. Orange-brown. Off center on both sides, CON partially off flan but following NLC show. Obverse seems perfect; usual diagonal reverse break.

1051 **1788. M.14.2-A.2. DBL.** Low Rarity 6. Very Good/Good. 131.4 gns. Olive green, surfaces very granular, rough top of reverse. Slightly off center both sides. "14.2-A.2" painted in yellowed white on center of obverse. From the **Hall Collcction.** Exact die states uncertain due to surface condition; **M.16.1-D. DBL.** Rarity 2. Very Fine. 114.5 gns. Steel gray, obverse surface rough in places, granular elsewhere; reverse glossier. Obverse scratched, rubbed on chin and neck. "16.1-D" painted in yellowed white on left obverse field. From the **Hall Collcction.** Obverse state as Taylor:2724; reverse later, reverse cud heavier, break through second I reaches into field now. **2** pieces.

Both originally from the Dr. Thomas Hall Collection, the first purchased from Henry Chapman in February, 1896. Round white cards with "circle H" accompany this lot.

*Illustrated on Page 81

1052 **1788. M.14.2-A.2. DBL.** Another. Low Rarity 6. Very Good. 150.5 gns. Dark brown, granular. Date off flan, other design details present. Broken states of the dies; **M. 16.1-H. DBL.** Rarity 3. Technical Very Fine. 120.5 gns. Light brown. Obverse rough on head; reverse very pitted and rough in places. From the late state of the obverse, becoming terminal. **2** pieces.

1053 **1788 M.15.1-L.1. DBL.** Rarity 5. Strong Very Fine. 129.9 gns. Dark gray and brown. Micro granularity both sides. Slightly off center, tops of some letters both sides run to rim, 788 partly off flan. Perfect die states.

*1054 **1788 M.16.1-D. DBL.** Rarity 2. Choice Very Fine. 114.2 gns. Nice, deep orange-brown, lighter high points. Surfaces micro granular but not distractingly so. All letters fully on flan, centers nearly completely struck up. Light failure above effigy's head; late reverse state, cud on Liberty's feet, die broken rim to second E, rim to second I, rim to B to cud.

From our April 27, 1988 sale, lot 57.

*1055 **1788 M.16.3-N. DBL.** Rarity 2. Very Fine. 113.4 gns. Glossy steel gray and brown. Surfaces granular but not at all unattractive. Short nick on head, otherwise a clean coin. Reverse slightly off center as Taylor:2728. Not overstruck. Die states as Taylor:2730.

Purchased privately from S.H. Chapman on April 10, 1919; thence to Hillyer Ryder-F.C.C. Boyd. Round white card accompanies this lot.

1056 **1788 M.16.3-N. DBL.** Rarity 2. Strong Fine. 119.8 gns. Recolored steel gray and blue. Granular surfaces. Small clip. Not overstruck; **Another.** Fine. 108.9 gns. Brown. Terminal obverse state, the latest we have seen, a huge cud now in the center. Not overstruck. **2** pieces.

*1057 **1788 M.16.4-L.2. DBL.** Low Rarity 6 (traditional, probably really full Rarity 6). Fine. 114.1 gns. Rough steel and brown, rubbed on obverse. Light and short scratches on effigy's head. Obverse off center to upper right, tops of CONN off flan. A very tough variety to find better than Fine and scarcer than usually thought. "16.4-L.2" painted in yellowed white on center of obverse. From the **Hall Collection.** Exact states uncertain due to surface condition but reverse appears earlier than Taylor:2731, central cud along break apparently not formed yet.

Originally from the Dr. Thomas Hall Collection; thence to Hillyer Ryder-F.C.C. Boyd. Round white card with "circle H" accompanies this lot.

*1058 **1788 M.16.5-H. DBL. Rarity 6** (traditional, probably High Rarity 5). Fine. 120.2 gns. Dark brown, surfaces granular, scratches both sides. Rims rough, as made. From the later obverse state, as Taylor:2733, attributed as a different obverse by Miller (16.6).

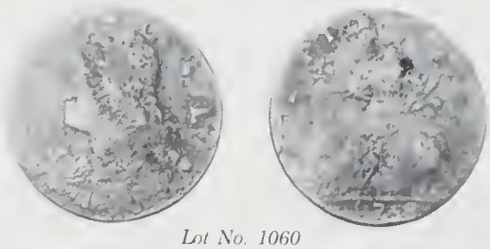
Received by Hillyer Ryder in exchange with Henry C. Miller in December, 1918; thence to F.C.C. Boyd. Ryder's ticket accompanies this lot. Graded "Very Good" by Ryder.

1059 **1788 M.16.5-H. DBL. Rarity 6** (traditional, probably High Rarity 5). Another. Very Good. 113.6 gns. Dark fields, lighter brown high points. Surfaces granular. Planchet crack through date to shield. EC still joined on obverse.

From Corn Galleries' February 12, 1986 sale, lot 1327.

1788 MILLER 17-Q

With Dr. Hall's Annotations



Lot No. 1060

1060 **1788 M.17-Q. DBL. Low Rarity 7** (traditional, probably High Rarity 6). Good, or slightly better. 121.9 gns. Dark brown with some reddish cuprous oxide traces both sides. Granular surfaces, reverse flawed nearly through coin. "17-Q" painted in yellowed white on left obverse field. From the **Hall Collection.** Obverse state uncertain; reverse clearly later than Taylor:2735, pronounced bulge now formed in upper left field.

Originally from the Dr. Thomas Hall Collection; thence via unknown intermediaries (but almost certainly Hall, himself) to Hillyer Ryder; F.C.C. Boyd. Round white card with "circle H" and Hall's own notes (as also seen with the M.37.1-ee.1 in Norweb:2587) on rectangular sheet accompany this lot.

Hall's annotations read: "Reserved Specimen 1788 17-Q. Entered. Pierced date off. From Steigerwalt Oct. 1897 This makes the 4th seen." (Hall's inventory ledger notes that he had seen six specimens, altogether.) The back of the round card reads in pencil: "decrt [description] to Dr Hall to see if Q was right in Classification"; below, in ink: "Dr Hall says 'yes'."

VERMONT COPPERS

1785 RYDER 1

The Vermont Immune Columbia

Lot No. 1061

1061 **1785 Ryder 1, Bressett 26-Z. Mailed Bust Right. The Vermont/Immune Columbia muling.** About Good. 89.6 gns. Even orange-brown in color. Both sides granular, with light pitting in places. Hairline scratches on obverse. VERM, AUCTO and outline of effigy's head visible on obverse; COLUM and some detail in Columbia on reverse. Typical small and lightweight flan for the variety although this is the lightest and smallest (24.7 x 25.1mm) we have recorded. **Scarce:** the 15th specimen we have records of, there are probably as many more in other private collections. Die states uncertain due to surface condition and grade.

The Bressett Vermont reference attributes the Immune Columbia die to Walter Mould or "Wyon." It also states that this die was purchased by Thomas Machin. These statements are not supported by the known facts about Mould and both attributions are thus uncertain.

*Illustrated on Pages 81, 89

1062 **1785 R.2, B.1-A. Landscape type. VERMONTS.** Very Fine. 121.1 gns. Dark olive green and brown. Both surfaces granular. Deep, oval flaw on hills below sunface, smaller ones elsewhere. Some letters soft and illegible. Perfect die states.

1063 **1785 R.2, B.1-A. Landscape type. VERMONTS.** Another. Very Fine. 118.8 gns. Even, ruddy brown. Obverse edge flaw at 3:30, surfaces elsewhere mostly smooth and hard. Some letters both sides weak but major types and date clear. A decent example. Perfect die states.

*1064 **1785 R.2, B.1-A. Landscape type. VERMONTS.** A third. Rough Very Fine. 126.4 gns. Reddish brown. Just minor granularity. Slightly off center. Reverse tooled in fields. Perfect die states.

1785 RYDER 3
Technical About Uncirculated

Lot No. 1065

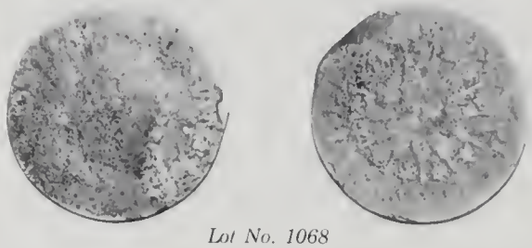
1065 **1785 R.3, B.2-B. Landscape type. VERMONTS. Technical About Uncirculated.** 88.7 gns. Nice, very even brown in color. Uniformly lightly granular and so not at all distracting. Two pinpoint flaws on obverse. Obverse center soft, as made. Peripheral sharpness of AU level, shiny hints of lustre around obverse letters and on much of the reverse. Probably a **Condition Census** coin and an attractive specimen to our eyes. Perfectly centered on a fully round flan. Struck in copper from perfect dies.

*1066 **1785 R.4, B.3-C. Landscape type. VERMONTIS. Strong Very Fine.** 137.2 gns. Light brown centers, darker brown around the peripheries. Obverse rim rough in places, as made. Linear flaws around and through STELLA; light scratches between A. D. Full legends, date, central details. An attractive specimen. Intermediate obverse state, the die failing around below the legend but the center still detailed.

*1067 **1785 R.4, B.3-C. Landscape type. VERMONTIS.** Another. Technical Fine. 131.0 gns. Colors as the preceding's. Reverse surface granular. Short obverse scratch. No other flaws. From the later obverse state, the die severely failing in center with attendant loss of detail on hills, sunface, and second R in legend. Date and all other letters full. Reverse die clearly wearing out by now.

From Coin Galleries' February 12, 1986 sale, lot 1369.

RARE 1785 RYDER 5
The Cast Variety



Lot No. 1068

1068 **1785 R.5, B-unlisted. Landscape type. VERMONTIS. The cast variety.** Fair/About Good. 89.2 gns. Mottled orange-brown and black. Surfaces rough and quite granular. Planchet slightly out of round above PU on obverse. Obverse type indistinct, some letters legible with imagination, 17 in date show, 5 very faint. Reverse a little sharper. Very short "ring" when struck. No traces of edge filing anywhere. This specimen is morphologically akin to the Taylor coin. **Rare.** This is the most recently discovered specimen and is its first auction appearance.

Discovered by Mike Ringo at the 1989 ANA Convention unattributed in a "junk box" of coppers. Another was found in 1988, also unattributed.

1786 RYDER 6
Possible Condition Census

Lot No. 1069

1069 **1786 R.6, B.4-D. Landscape type, VERMONTENSIUM. Choice Extremely Fine,** some areas of About Uncirculated sharpness. 137.9 gns. Glossy orange-brown. "U" shaped obverse planchet flaw from rims into center, nearly a lamination; linear flaw at UM; small pit on nearest plow handle; small edge dent above B. Tiny area of pitting on rays below STE. Surfaces elsewhere appear hard. Full hills, sunface, and date; most fine detail in reverse rays sharp. **"1 A" painted in lower left obverse field in faded white lacquer. Possible Condition Census** although no accurate CC has been published for Vermonts. Other specimens are known in Extremely Fine and we have seen at least two Choice About Uncirculated coins (Ryder 6 is a common variety as Vermonts go). Perfect die states. This piece is said to be ex Don Taxay.

*1070 **1786 R.6, B.4-D. Landscape type. VERMONTENSIUM.** Another. **Choice Very Fine.** 127.6 gns. Olive brown in color. Surfaces in centers smooth and hard. Patch of inactive verdigris on IM on reverse. Light obverse striations running from left rim into center, ONT indistinct; small pit below sunface. Reverse rough and flawed at upper right, DECI gone, only right stand of M shows; small patch of roughness around eye. Overall, sharpness very close to that seen on Cole:1160. Later reverse state, full break below U and subsidiary breaks below ARTA.

Illustrated on Page 89

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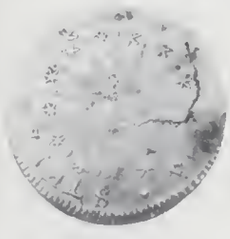

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HIGH GRADE 1786 RYDER 7

Lot No. 1071
(Enlarged)

1071 **1786 R.7, B.5-E. Landscape type. VERMONTENSIUM. Extremely Fine.** 121.9 gns. Mostly even orange-brown in color. Several short but light flaws on both sides, none disfiguring. Surfaces largely smooth, hard, somewhat glossy. Ever so slightly off center but all legends fully on flan and the planchet nearly perfectly round. A high grade example of this variety. The planchet quality and sharpness of strike on Ryder 7 was higher than on other landscape type Vermonts. Later obverse state, the die failing below the hills, top of plow gone now, break from rim through U to hills below. The reverse still perfect.

From our May 30, 1975 sale, lot 451.

*1072 **1786 R.8, B.6-E. Landscape type. VERMONTENSIUM.** Very Fine. 116.2 gns. Medium brown with some faint ruddy highlights. Surfaces mostly hard, some light granularity on plow and top of reverse. Both legends fully legible. Weakness on plow and rays below QUARTA due to later die states (exactly equivalent to B&M 3/89:5073, slightly later than Norweb:1274).

Ryder 6 appears to be the "commonest" of the VERMONTENSIUM varieties. R.7 and 8 appear to be about equally "rare."

1073 **1786 R.8, B.6-E. Landscape type. VERMONTENSIUM.** Another. Fine. 116.6 gns. Darker brown and obverse surface more granular than the first. Small rim nick to left of P obverse; light flaw reverse below LLA. Slightly off center both sides but legends fully on flan. Die states about as the preceding's.

*1074 **1786 R.8, B.6-E. Landscape type. VERMONTENSIUM.** A third. Fine. 119.1 gns. Somewhat dark reddish and golden brown. Surfaces mostly smooth. Obverse weakness of detail due to die failure on plow and above sunface. No notable marks and worthy of consideration. Ex Dr. Black Collection.

From New Netherlands' 60th sale, December 3, 1968, lot 307.

OUTSTANDING EXTREMELY FINE RYDER 9

The "Baby Head" Variety

Probable High Condition Census

Lot No. 1075

1075 **1786 R.9, B.7-F. Mailed Bust Right. The "Baby Head" variety. Extremely Fine, an outstanding example.** 111.1 gns. Fairly even brown obverse, somewhat mottled brown and golden brown reverse. Both surfaces glossy, quite unusual for the variety. Spear point fissure on obverse from first O into head, three smaller and more shallow flaws elsewhere; very minor reverse pitting in places. Reverse planchet cutter lip 9:30 to 1:00, rim at left ragged, as made. Ryder 9 is usually found on heavily flawed planchets. **Remarkably sharp,** a twin to the exceptional Cole:1166 specimen. Full clash marks visible on obverse from chin to chest. Nicer eye appeal than Matlock:1057; finer than the vast majority of others seen, including Taylor:2063 and 2064; the Garrett coin; and Smith:774. **Probable High Condition Census:** this specimen is exceeded by only a small handful of others, including one recently donated to the ANA Museum.

1076 **1786 R.9, B.7-F. MBR.** "Baby Head" variety. A second. Fine. 117.6 gns. Dark golden brown. Heavy obverse flaw on RM, lighter ones on head, rim dent above T; reverse pitted on second I. Bent. Perfect die states.

Purchased privately from New Netherlands Coin Company.

*1077 **1786 R.10, B.8-G. Mailed Bust Left.** Very Fine. 126.3 gns. Olive brown. Serious obverse flaws, some deep; reverse granular, long flaw upper left field. Perfect die states.

1078 **1786 R.10, B.8-G. MBL.** A second. About Fine. 113.7 gns. Dark brown fields, lighter high points. Both surfaces granular and lightly pitted. Full date and legends. Dies appear perfect.

1079 **1786 R.11, B.9-H. MBL.** Very Fine/Fine. 111.1 gns. Deep olive brown and gold. Center of obverse, most of reverse surface rough and granular. Deep flaw top of obverse, continuing more shallowly down through bust. Ryder 11 often comes on severely flawed flans (B&M 3/89:5077, for an extreme example). Obverse well centered; reverse off to right, 178 and only bottom of B visible. Die states apparently perfect.

1080 **1786 R.11, B.9-H. MBL.** Another. Very Good. 130.4 gns. Light brown. Granular surfaces. Later reverse state, IND failing, ET LIB gone now; **1787 R.14, B.10-K. MBR.** Fine/Very Good. 83.3 gns. Golden brown. Some obverse roughness, flaw from rim to between MO; reverse evenly granular, two parallel linear flaws in right field. Obverse failing behind head; reverse center sinking; **1788 R.16, B.15-S. MBR.** Fair, very rough. 98.3 gns. Dark brown, traces of verdigris. Uncertain states. **3** pieces.

*Illustrated on Page 89

1081 **1787 R.12, B.11-K. MBR.** Very Fine. 107.6 gns. Small planchet variety. Dark brown and black. High points polished. Surfaces granular and flawed, reverse particularly. As expected, struck over a Constellatio Nova copper. Die states apparently perfect.

EXTREMELY FINE RYDER 13

The Britannia Variety

Lot No. 1082

1082 **1787 R.13, B.17-V. MBR. The Britannia variety. Extremely Fine.** 113.0 gns. Glossy, even olive brown. Insignificant granularity at base of obverse, surfaces otherwise hard and smooth. Typical reverse appearance of Very Good, this die was worn out when it was married to B.17. Tiny notches around entire reverse rim but not a "gear" piece. Broad, 29.4mm planchet. Finer appearance than both Cole coins and Norweb:1278. Late obverse state, the die now broken diagonally, cuds formed below nose, at rim below chest, and to left.

*1083 **1787 R.13, B.17-V. MBR. The Britannia variety.** Another. **Extremely Fine.** 125.6 gns. Golden brown. Both surfaces micro granular. Several rim dents both sides. Pinprick nick above wreath tip. Smaller planchet variety, 27.9mm. Earlier die states than the preceding's, portions of reverse legend visible.

*1084 **1787 R.14, B.10-K. MBR.** Very Fine. 118.1 gns. Golden brown. Both surfaces micro granular. Obverse tight on flan at top but legend full. Reverse center sharper than many seen, full date. From the broken state of the reverse, not quite as late as Norweb:1280.

1085 **1787 R.14, B.10-K. MBR.** Another. About Very Fine. 112.2 gns. Glossy, somewhat mottled golden brown. Surfaces mostly smooth, hard, and attractive. Obverse tight on flan at top but legend full; reverse tight at bottom but most of date numerals present. Earlier reverse state, as usually seen, no break over head.

*1086 **1788 R.16, B.15-S. MBR. Extremely Fine.** 121.8 gns. Not quite in the Condition Census for the variety but extremely close. Dark orange brown. Surfaces glossy and attractive. Full date. Area of roughness on obverse behind head; center of reverse sunk and granular, light marks in places. Ryder 16 is usually found with much more severe central sinking than on this specimen. Late obverse state, the die rusted over V, below ERM, right field.

*1087 **1788 R.16, B.15-S. MBR.** A second. Very Fine sharpness. 94.0 gns. Golden brown, obverse darker behind head. Light pitting center of obverse, granular elsewhere. Chisel dent upper left obverse field. Partial date. Obverse die not yet rusted or broken.

1088 **1788 R.16, B.15-S. MBR.** Another. Fine. 104.6 gns. Dark brown, nearly black. Surfaces granular, rough in the centers. Partial date. Obverse state as the first.

*1089 **1788 R.17, B.14-S. MBR.** Very Fine. 113.4 gns. Pale golden brown. Surfaces smooth, hard, semi-glossy. Slightly off center both sides but without important effect. Centers softly struck up but not as severely as usually seen on Ryder 17. Perfect die states. Accompanied by a B.A. Seaby envelope and ticket, the latter pricing the coin at 7/6!

1090 **1788 R.17, B.14-S. MBR.** Another. Technically Very Fine. 106.6 gns. Mottled golden and olive brown. Both surfaces rough, reverse pitted in places. Some dents both sides. Obverse center mostly full (for an R.17); reverse typically softer. Full legends and date. Perfect die states.

*1091 **1788 R.17, B.14-S. MBR.** A third. Fine. 102.5 gns. Golden brown. Surfaces micro granular. Obverse center soft; reverse center sunk and rough. Reverse slightly off center but without important effect. Full date. Perfect die states. A nice type coin. Accompanied by an S.H. Chapman lot envelope (Drexel Building), No. 13, and a ticket grading the coin "Very Good" and pricing it at 30 cents.

*1092 **1788 R.18, B.19-X. MBR. Choice Very Fine.** ET LIB INDE. 118.2 gns. Dark olive green, a typical color for Ryder 18. Surfaces evenly micro granular. Full legends and date, pleasing central details. Probably overstruck but undertype is not obvious, just a suggestion on first reverse I (Ryder 18 is usually found over a Hibernia copper). Full obverse diagonal break, as usual, but now with a small cud at its base; reverse broken from feet to rim between T L.

*1093 **1788 R.18, B.19-X. MBR.** Another. ET LIB INDE. Technically Choice Very Fine. 97.5 gns. Lighter olive green. Surfaces micro granular, the reverse's particularly. Obverse slightly off center to the upper right, tops of AUCTO reach rim. Partial date. No obvious signs of an undertype. Reverse state as the preceding's; obverse earlier, no cud yet at base of diagonal break.

*1094 **1788 R.19, B.13-L. MBR.** Strong Fine. 114.6 gns. A scarce variety. Olive green, lighter golden highlights in places on reverse. Slightly off center, tops of TORI off flan. Shield, rim below, portions of edge rubbed with a fine file, bottom of last 8 in date gone. Perfect die states.

*1095 **1788 R.20, B.10-L. MBR. Very Fine.** 131.0 gns. Medium brown, lighter high points. Obverse surface a little rough in fields but lightly glossy. Reverse surface smooth, hard, glossy. Bases of 178, lower half of final 8, off flan. Obverse broken from bow to base of M; late reverse state, the die failing across from first E to T, thin break from rim through head to pole arm.

*1096 **1788 R.20, B.10-L. MBR.** A second. **Strong Very Fine.** 117.2 gns. Attractive, glossy deep olive brown. Both surfaces smooth and hard. Perfectly centered. A very pleasing specimen. Die states as the preceding's.
Purchased privately from Lester Merkin.

1097 **1788 R.20, B.10-L. MBR.** A third. Sharpness of Strong Very Fine. 115.4 gns. Light brown and tan. Both surfaces uniformly granular. Obverse scratched in right field. Obverse die perfect; early stage of reverse failure across die face.

*Illustrated on Page 89

Lot No. 1098

1098 **1788 R.21, B.10-R. MBR.** Strong Fine. 121.0 gns. Dark brown fields, lighter high points. Obverse slightly off center to the top; date numerals mostly full. Hairline obverse scratches. Obverse rim cud at 5:00; full reverse break across knees to second 8 in date.

1099 **1788 R.21, B.10-R. MBR.** Another. Very Good. 100.9 gns. Pale brown. Heavily scratched both sides. Obverse cud a little later now; reverse state as the preceding's.

1788 RYDER 22

Lot No. 1100

1100 **1788 R.22, B.10-Q. MBR. Very Fine.** 106.9 gns. Dark olive brown in places, light traces of reddish cuprous oxide on obverse. Surfaces micro granular in places. Small planchet cutter clip obverse at 12:00. **Very scarce:** Ryder 22 is one of the more difficult varieties in the 20's and was unrepresented in the Taylor, Garrett, Roper, and Cole sales. Obverse die perfect; reverse with full and heavy break from field under D across to left leg, thin break from left foot to neighboring I.

1101 **1788 R.23, B.10-O. MBR.** Strong Fine. 112.5 gns. Dark brown, recolored nearly black. Both surfaces rough, lightly smoothed in places. Triangular flaw at reverse rim beside second E. Perfect obverse state; reverse center failing.

*1102 **1788 R.24, B.16-S. MBR.** Strong Fine, some details of nearly Very Fine. 105.1 gns. Golden brown, some areas darker. Surfaces lightly granular in places; traces of verdigris on reverse. Center of obverse flan sunken and rough. Some obverse scratches. Full obverse "horn" break, top of die beginning to sink, break from wreath tip to rim; reverse die perfect.

1103 **1788 R.24, B.16-S. MBR.** Another. Technical Fine. 93.7 gns. Even brown. Both sides granular. Obverse surface sunk; rolling flaws across reverse. Obverse later now, "horn" longer, die sunk above head; reverse as the preceding.

EXTREMELY FINE 1788 RYDER 25

Lot No. 1104

1104 **1788 R.25, B.16-U. MBR. Extremely Fine.** 137.3 gns. Nice, deep olive and gray-brown. Surfaces micro granular but glossy and attractive. Broad struck, over a Hibernia copper, as many others, traces of the Irish harp visible in the center of the reverse. Full legends and date save for tops of ET, as usually seen, due to central reverse swelling (failure of the die). An attractive specimen of this "common" variety. Obverse "horn" extends into field, die also broken from wreath tip to rim; reverse center failing in the die (seen as swelling on the coin).

From our April 27, 1988 sale, lot 2016.

*1105 **1788 R.25, B.16-U. MBR.** Another. Nice Very Fine. 120.5 gns. Golden brown. Surfaces somewhat glossy and smooth. Hairline scratch in right obverse field. No obvious signs of an undertype. Reverse slightly off center to the left, date numerals full. Die states as the preceding's.

1106 **1788 R.25, B.16-U. MBR.** A third. Nice Fine. 97.7 gns. Glossy, somewhat mottled shades of brown. Numerous rim nicks and dents, reverse particularly. No obvious signs of an undertype. Early obverse state, the "horn" here just a line and a linear depression above it reaching into the field; reverse center failing but not sharply so.

*1107 **1788 R.27. B.18-W. MBR. Choice Very Fine.** 112.7 gns. Even, pale golden brown. Both surfaces micro granular. Planchet cutter lip reverse 9:45 to 11:45. A high grade example with some details approaching Extremely Fine quality. Very similar in terms of sharpness to Norweb:1294, for instance. Early obverse state, the die nearly perfect; perfect reverse die.

1108 **1788 R.27, B.18-W. MBR.** Another. **Choice Very Fine,** for sharpness. 125.9 gns. Pale golden brown, some gloss remaining. Obverse surface rough due to later die state; reverse rougher, several rim flaws and notable defects but the die still perfect.

1109 **1788 R.27, B.18-W. MBR.** A third. **Choice Very Fine,** for technical grade. 123.1 gns. Dark olive brown. Light rim flaws both sides. Surfaces appear much rougher now due to advanced states of these dies, both heavily clashed and damaged. Considerable loss of sharpness most places but all design elements still visible.

1788 RYDER 29

*1110 **1788 R.29, B.22-U. MBR.** Choice Fine. 109.7 gns. Dark golden brown, center of reverse lighter. Areas of verdigris on the obverse. Both surfaces fairly evenly granular. Two short obverse scratches. A **very scarce** variety. Full obverse "ski-jump" break; center of reverse sinking.

Illustrated on Page 97

1788 RYDER 31

Lot No. 1111

1111 **1788 R.31, B.24-U. MBR.** GEORGIVS III REX. Very Fine/Fine for sharpness. 137.8 gns. Nice, deep orange brown obverse, lighter reverse. Obverse in this combination always sharper than the back. Surfaces only micro granular, considerable gloss remains on both sides. Reverse slightly off center, as often seen (Norweb:1300, for example), date numerals mostly off flan. Ryder 31 has been presumed to have been a Machin's Mills product, marrying an obverse meant for a counterfeit George III copper and a worn Vermont reverse (for a second specimen see the Machin's Mills section to follow). It and Ryder 36 are usually the only two varieties in the 30's that are found in Vermont collections. Obverse broken from nose to base of fourth I; reverse heavily sunk in the center.

1788 RYDER 36

Lot No. 1112

1112 **1788 R.36, B.10-P. MBR.** Fine/Very Good. 125.9 gns. Pale golden brown. Both surfaces granular, heavily so in places. Slightly out of round. The rarity of this variety has been overestimated in the past. Nevertheless, Ryder 36 is a **scarce** variety although no realistic estimates of the number of survivors have been published. Exact die states uncertain due to surface condition but the center of the reverse is failing.

MASSACHUSETTS COPPERS

*1113 **1787 Cent. Ryder 2b-A.** The "Horned Eagle" variety. Rarity 2. Very Fine and Choice. 145.7 gns. Glossy dark olive, reverse surface rough due to late state. Full "horn" break on eagle's head. A popular variety.

*1114 **1787 Cent. R.4-D.** Rarity 3. **Extremely Fine.** 150.1 gns. Even brown in color. Surfaces hard in fields, minor granularity on Indian and in center of shield but CENT shows. Fully centered. Hairline above eagle's right wing, otherwise free from serious signs of handling. A nice example recently from England.

1115 **1788 Cent. R.10-L.** Rarity 1. Very Fine. 149.4 gns. Orange brown. Heavy reverse flaw left rim, lighter one below arrows.

EXTREMELY RARE 1788 RYDER 14-J CENT

One of Four Known

A Newly Discovered Specimen

Lot No. 1116
(Enlarged)

1116 **1788 Ryder 14-J. The Stout Indian,** believed to be a contemporary counterfeit. **Rarity 8.** Overall Fine. 147.2 gns. 28.8 x 28.6mm (vertical x horizontal diameters). Reverse die aligned at 165 degrees (near perfect "coin turn"). Olive green surfaces, lighter brown high points. Both sides granular, short mechanical scratches on central devices. Obverse soft on ALTH of COMMONWEALTH; reverse soft on U TTS of MASSACHUSETTS, only C in CENT shows. Full diagnostics for this variety: "Fat Indian," six folds in tunic below belt; five leaves on reverse branch, topmost curves up, none touches feathers. **Extremely rare:** the fourth specimen known and a recent discovery. This piece was found in April, 1993 unattributed in a miscellaneous collection of colonial copper coins. The other two confirmed are the Greco plate coin, VG, dramatically double struck on the reverse, now permanently off the market in the ANS Collection; and the Picker-Vlack-William T. Anton, Jr. Collection specimen, a full Unc and the finest known. The coin catalogued by Bowers and Ruddy in their December, 1981 sale (lot 5005) as an R.14-J was either a typographical error or a misattribution. A fourth specimen, called VF, is reported by a credible Rhode Island specialist. In the entire Massachusetts coppers series the rarity of Ryder 14-J is rivalled only by that of the 1787 R.4-D Half Cent (2-3 known).

*Illustrated on Page 97

MACHIN'S MILLS COPPERS

An Unusually Comprehensive Collection

1117 **1747 Vlack 1-47A.** Rarity 5. Fine. 121.9 gns. The only George II Halfpenny in the Machin's series. Pale brown, both surfaces uniformly granular. Center of obverse soft due to inadequate metal flow into the device. Reverse off center to the top. Full date.

1118 **1771 V.2-71A.** Rarity 3. Fine. 107.7 gns. Pale golden brown, both surfaces granular, the obverse's particularly. Well centered, full legends and date. Traces of the planchet cutter's impression visible on both sides. Liberty somewhat soft, her head nearly obscure.

*1119 **1772 V.5-72A. Rarity 6. Very Fine.** 118.8 gns. Deep olive brown. Both surfaces uniformly micro granular. Heavier granularity in right obverse field and across portions of the reverse. Old nick below second obverse E; area of inactive corrosion at top of reverse. Nice, round flan and sharp around the legends and date. Intermediate reverse state, the die break above right arm beginning to strengthen.

1772 VLACK 7-72B

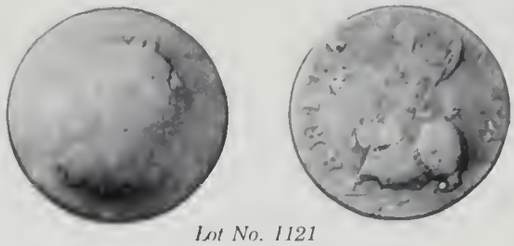
Rarity 7

Lot No. 1120

1120 **1772 V.7-72B. Rarity 7. Fine.** 114.1 gns. Light brown. Surfaces mostly hard and smooth, just minor granularity visible in places. Small nick below second obverse E. Reverse boldly "X" cancelled twice, in our opinion a contemporary condemnation. Edge notched 6:15 obverse, filed around. Full legends and date. Obverse die appears perfect; reverse failing in upper left field.
From Coin Galleries' February 12, 1986 sale, lot 1335.

1772 VLACK 24-72C

Rarity 7



Lot No. 1121

1121 **1772 V.24-72C. Rarity 7.** Very Good. 107.4 gns. Dark brown. Light obverse scratches; many reverse pinpoint digs. A few small edge dents. Typical obverse lack of sharpness, the die heavily lapped, no legend letters show. Reverse sharpness of Very Good to Fine, as expected. Last two date numerals indistinct, as usual, first mis-shapen from rust.

1774 VLACK 7-74A

Rarity 7

Lot No. 1122

1122 **1774 V.7-74A. Rarity 7. Very Fine.** GEORGIUS. 148.9 gns. Brown, with faint ruddy highlights. Surfaces micro granular. Areas of verdigris, some active, center of reverse. Rectangular planchet pit above right arm. Full legends and date.
From Coin Galleries' February 12, 1986 sale, lot 1336.

1123 **1774 V.8-74A.** Rarity 5. About Fine. 107.4 gns. Dark brown, ruddy highlights, patch of corrosion and active verdigris upper left reverse. Surfaces granular, lightly smoothed. Full legends (reverse's softer), partial date.

1124 **1775 V.4-75A.** Rarity 2. Nice Fine. 124.1 gns. Light golden brown, dark toning line below GEORG. Trivial granularity. A couple of tiny rim dents. Full legends and date. Struck on a broad, 28.7mm planchet. Reverse die clearly failing in center.

1125 **1776 V.6-76A.** Rarity 2. Fine. 108.5 gns. Gray brown. Very granular surfaces, quite rough in places. Both legends and date numerals legible.

1126 **1776 V.6-76A.** Rarity 2. A second. Very Good, nearly Fine. 103.0 gns. Smooth and glossy golden brown. Reverse detail very soft but an attractive example.

1127 **1778 V.11-78A.** Rarity 1. Strong Very Fine for sharpness. 95.1 gns. Golden brown. Cleaned and buffed, gloss unnatural. Full legends and date.

1128 **1778 V.11-78A.** Another. Rarity 1. Sharpness of a strong Very Fine. 103.1 gns. Golden brown. Both surfaces striated and granular. Obverse legend and date fully legible, reverse legible but left side soft.

1129 **1778 V.12-78B.** Rarity 3. Sharpness of strong Fine in places. 116.7 gns. Orange brown. Surfaces micro granular, rough in places. Pronounced planchet cutter lip lower right reverse rim. Partial legends, full date. Later reverse state, accounting for some of the weakness in the legend.
From Coin Galleries' February 12, 1986 sale, lot 1338.

1130 **1778 V.12-78B.** Another. Rarity 3. Sharpness of strong Very Fine. 104.0 gns. Pale orange brown. Surfaces rough and heavily pitted in places. Partial legends, full date.

1131 **1784 V.14-84A. Rarity 6.** Overall Good. 102.2 gns. Dark orange brown. Both surfaces granular and pitted. Old obverse scratches; numerous reverse pinpoint digs. Most letters in both legends show, date numerals faint but legible. The rarity rating for this variety may actually be higher, a full R-7.

*1132 **1787 V.17-87A.** Rarity 3. Sharpness of Extremely Fine in places. 117.7 gns. Medium golden brown. Surfaces granular in places, particularly the centers. Full legends and date. Later reverse state.
From Bowers and Merena's sale of the Frederick B. Taylor Collection, March 28, 1987, lot 3057.

*Illustrated on Page 97

1787 VLACK 17-87B
Possible Condition Census

Lot No. 1133

1133 **1787 V.17-87B.** Rarity 3. **Extremely Fine, possible Condition Census.** 120.8 gns. Bright golden yellow in color, a brassy composition. Surfaces micro granular, some darker toning spots on obverse. A couple of small reverse digs. Some obverse letters soft at their tops but legend fully legible; full reverse legend and date.

1134 **1787 V.18-87C.** Rarity 3. Fine. 121.6 gns. Dark brown to black. Micro granular surfaces. Short rim cut top of obverse. Full legends and date.

1135 **1787 V.19-87C.** Rarity 2. Sharpness of strong Very Fine in places. 118.8 gns. Dark brown. Heavily granular. Both legends and date show.

1136 **1787 V.19-87C.** Another. Rarity 2. Fine. 120.5 gns. Pale olive green and gold. Pitted at rim above REX. Partial reverse legend, full date.

1787 VLACK 21-I-87D-I
Possible Condition Census

Lot No. 1137

1137 **1787 V.21-I-87D-I. Rarity 6. Sharpness of Extremely Fine, possible Condition Census.** 118.4 gns. Broad, 28.7mm planchet. Even brown in color. Surfaces appear rough due to advanced die states, both having clashed heavily, incuse outline of bow below and on Liberty's right hand. Central detail commensurate with the grade assigned, legends and date numerals typically indistinct or entirely gone (see the Vlack plate, for example).

It has been said that V.21-I-87D-I was struck on planchets that were too soft and that spread wide when struck, somehow resulting in loss of peripheral detail. However, the evidence of this specimen shows that the planchet was about 1.4mm wider than those used for V.21-II-87D-II, had a fully formed edge, and suffered no edge splits expected from a broad struck copper. It is more likely that what we have here is different planchet stock used for these two varieties. Additionally, this and other V.21-I-87D-I's seen are in very late die states and we feel this may better account for the weakness in the peripheral letters and date numerals. More research is needed on the die emission sequences and states of Machin's Mills coppers before questions like these can be finally answered, however.

1138 **1787 V.21-II-87D-II.** Rarity 5. Fine. 93.1 gns. Rough gold and brown, a brassy appearance. Both surfaces granular. Several edge dents. Distinct, cast appearance.

1139 **1788 V.13-88CT,** Connecticut mule 101-D. Rarity 3. Strong Fine for sharpness in places, overall appearance of Very Good. 124.7 gns. Olive green. Surfaces rough and granular. Partial legends, full date. Late die states.

From Bowers and Merena's sale of the Frederick B. Taylor Collection, March 28, 1987, lot 2104.

1140 **1788 V.13-88CT,** Connecticut mule 101-D. Another. Rarity 3. Strong Fine sharpness in places. 110.9 gns. Brown. Bent, heavy reverse dents.

From Bowers and Merena's sale of the Frederick B. Taylor Collection, March 28, 1987, lot 2736.

1788 VLACK 22-88VT
Vermont Ryder 31

Lot No. 1141

1141 **1788 V.22-88VT, Ryder 31, Bressett 24-U.** Rarity 4. About Very Fine/Very Good. 99.9 gns. Golden brown, the reverse color paler. Surfaces micro granular. Deep obverse flaw across jawline; numerous reverse digs. Short file marks across date, old scratch lower left reverse field. For another, see the Vermont Coppers section, above.

1142 **1788 V.23-88A.** Rarity 1. Very Fine. 92.1 gns. Dark brown, lighter highpoints. Rough and granular. Lightly buffed.

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CONFEDERATION ERA COPPERS

1787 IMMUNIS COLUMBIA COPPER

Extremely Rare Large Planchet Variety

One of Four Known

Lot No. 1143
(Enlarged)

1143 **1787 [i.e., 1788-89] Immunis Columbia copper. Crosby Plate VIII, n.8. High Rarity 7. Choice Fine, sharpness of Very Fine in places.** 155.5 gns. **Large planchet,** 29.7 x 29.7mm (vertical x horizontal diameters). Reverse die aligned at 160 degrees. Nice and even deep orange tan in color. Surfaces microscopically granular but not at all distracting. No significant marks or signs of handling/later damage demanding mention. Clear outline of obverse die edge from 8:00 to 4:00, the die about 28mm in diameter. **Overstruck** on a New Jersey copper, very faint traces visible both sides, without doubt the remains of a 1786 New Jersey, Maris 26-S (as the others known). Undertype's die state unascertainable. **Extremely rare:** this is the fourth specimen known, ex Christie's April 22, 1985 sale, lot 501, where it was not recognized as a great rarity. The other three known are: Crosby Pl. VIII, n.8, to Parmelee:595, to Ten Eyck:845, to a noted midwestern collection; Colonel Phares O. Sigler (cf. *The Numismatist,* August, 1944), to our 1976 ANA Convention sale, lot 73 (the weight of this piece variously reported as 131 and 148 gns); Garrett:605, ex Mills Coll. (155 gns). Obverse die shows very faint failure under scales; reverse with full clash below * E * PL, fairly early break from beak to wing root. ***(SEE COLOR PLATE)***

The 1787 dated Immunis Columbia coppers, both large and small planchet varieties, have been called "patterns" submitted to Congress by Matthias Ogden, in the hopes of obtaining a federal coinage contract. This has recently been shown to be incorrect, however. The issue now appears to have been coined by Ogden at the Rahway Mint several years after 1787, probably as a private coining venture outside the New Jersey accounting controls Ogden was under. This new information has not quite been fully understood, however, and some cataloguers persist in accepting the obverse date on the coins as the actual date of their striking. The current edition of the Guide Book, for example, tries to have it both ways by saying "This piece is believed to be a pattern for Federal coinage intended for submission to Congress by Matthias Ogden. Evidence shows that these pieces were coined sometime after 1787."

1787 IMMUNIS COLUMBIA

Small Planchet Variety

*1144 **1787 [i.e., 1788-89] Immunis Columbia copper. Small planchet variety.** Plain edge. Rarity 6. Very Fine. 159.7 gns. Attractive, dark reddish brown in color. Three small rim nicks, short scratch below O, some old dents on eagle's body. Full obverse legends, partial date (as usual); reverse letters run off flan. Obverse starting to fail under scales; typical reverse state, clashed and broken.

CHOICE 1787 NOVA EBORAC COPPER

*1145 **1787 Nova Eborac copper.** Medium head, reverse figure seated left. **About Uncirculated and Choice.** 135.7 gns. Even tan in color, surfaces mostly smooth, hard, and glossy. Traces of mint red on obverse, more visible within the folds of Liberty's garment. Sharply struck. Very trivial roughness in some places, lamination on effigy's cheek. Heavy planchet cutter clip obverse at right rim. Planchet cutter lip around much of both rims. Partial date. Not collared. Not overstruck.

From Mayflower Coin Auction's December 8, 1967 sale.

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*Illustrated on Page 97

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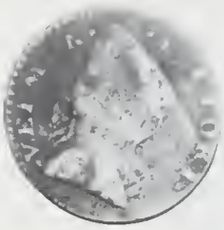
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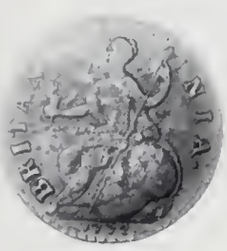

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RARE 1787 NOVA EBORAC COPPER

The Large Head Variety

Lot No. 1146

1146 **1787 Nova Eborac copper. Large Head variety. Crosby VIII, 9. High Rarity 6. Very Fine.** 142.4 gns. Dark tan and brown. Surfaces microscopically granular, appear hard. Very faint, old tooling marks to remove verdigris. Short nick center of obverse, hairline in left reverse field. Otherwise a clean flan and an attractive specimen. Not collared. Struck on the lighter weight planchet stock (see next lot for another). Late obverse state, later than Norweb:2676, the die severely buckled, broken across ribbons and chest; reverse break above ET soon to become a detached cud.

From our January 31, 1969 sale, lot 88.

SECOND LARGE HEAD NOVA EBORAC

Lot No. 1147

1147 **1787 Nova Eborac copper. Large Head variety. Cr. VIII, 9. High Rarity 6.** A second. Fine for sharpness. 138.6 gns. Even, deep orange brown. Obverse surface rough and pitted in center, granular elsewhere; reverse only micro granular. Remnants of the planchet cutter lip on obverse rim at lower left, otherwise a problem free flan. Struck out of collar on a lighter weight planchet than either Norweb:2676 or Roper:267 (157.4, 151.6 gns, respectively). There may have been two different planchet stocks used for these. Early obverse state, the die beginning to buckle in right field and showing signs of continuing across bust and into lower left field.

EARLY AMERICAN TOKENS

*1148 **1766 Pitt "Halfpenny" token.** Betts 519. Brass. Plain edge. Fine. 82.1 gns. Deep orange tan, patch of darker toning top reverse. Short obverse hairline below date. Struck on a rolled flan, without the edge scoring lines seen on Norweb:1243.

Lot No. 1149

1149 **"1781" [i.e., ca. 1820's] North American token.** Brass. Plain edge. **Uncirculated** and very rare so. 123.3 gns. Nice olive brown in color. Softly struck in places on a thicker flan than usually seen. Many crude die finish lines visible in the fields, obverse's particularly. Slightly off center on both sides. A very nice specimen for the type. Norweb's was only Very Fine, for example.

EXTREMELY RARE BAR COPPER

Struck on an Oval Planchet

The Finer of Two Known

Lot No. 1150

1150 **Undated [ca.1785] Bar copper or Cent. Struck on a broad and oval planchet. R-8. Extremely Fine.** 86.8 gns. 25.9 x 27.9mm (vertical x horizontal diameters). Even olive brown in color. Both surfaces mostly hard and sharp. Very faint older scratch within upper loop of S on obverse, otherwise free from distracting signs of handling. **Extremely rare:** just two are known, this and the Breen plate piece (Ency.-1146, ex Merkin). Both were obtained in England. This specimen is the **finer of the two** and is ex Paul Weinstein's list of 1959 (unnumbered, according to Breen doing business as Metropolitan Coin Company). Breen wrote that these two were "Thought to be some kind of special presentation or souvenir striking[s]" but since they were struck out of collar they may just as well have spread preferentially along the horizontal axis during striking. The elongated denticles at 9:00 and 3:00 suggest this. Whatever their origin this is an interesting and extremely rare variety.

1151 **1787 Auctori Plebis token.** Extremely Fine, softly struck. 116.2 gns. Olive brown, with glossy surfaces. Small nick in right obverse field. Struck from the broken state of the reverse.

*Illustrated on Page 97

*1152 **1789 Mott token.** Copper. Plain edge. Thin planchet variety. Very Fine and Choice. 125.0 gns. Deep olive and steel. Short scratches in left obverse field. Perfect die states.

*1153 **[1792-94] Kentucky token.** LANCASTER edge. About Uncirculated. 142.2 gns. Dark tan, with some obverse "wood grain" surface effect. Traces of mint red visible in the protected areas. Numerous tiny surface nicks. Obverse die beginning to buckle across.

1154 **1794 Franklin Press token.** Plain edge. Extremely Fine. 124.8 gns. Not collared. Dark olive brown in color. Some light marks. Obverse die unbroken in center.

RARE TALBOT, ALLUM & LEE MULING

*1155 **1794 Talbot, Allum & Lee/Stork Promissory Halfpenny muling. Rare:** edge lettered X - PAYABLE IN LONDON followed by twinned leaf design. Fuld Mule 2-A, Breen(Ency.)-1044. **Choice Uncirculated, fully prooflike.** 147.1 gns. Nice iridescent olive brown surfaces with full mirror brilliance both sides. Circular planchet flaw in left obverse field below B, another much smaller in left reverse field.

From New Netherlands' 60th Sale, December 3, 1968, lot 424.

*1156 **1795 Talbot, Allum & Lee Cent.** Usual promissory edge. Extremely Fine. 147.7 gns. Light olive brown in color. Some short scratches. Reverse die rusted beside head but not yet buckled.

SILVER CASTORLAND JETON

Lot No. 1157

1157 **1796 Castorland jeton de presence. Silver.** Breen(Ency.)-1058, Guth dies 1-A. Very Fine and Choice. 245.5 gns. Nice silver gray with delicate traces of iridescent blue toning. This specimen has the characteristics of a very early strike from the original dies. Obverse surface slightly convex; no break on reverse at PARENS, only one tiny rust spot above sap bucket; edge device applied by a Castaing machine, reeding overrun in one place. This is the second earliest die state specimen we have seen, the earliest strike being rust free on the reverse and not concave on the obverse; it is in a prominent Montreal collection.

Purchased from Paul Koppenhaver at the 1978 ANA convention.

It is worth noting that all silver Castorland medals struck from the "original dies" are not alike. The historically most important ones are those John J. Ford, Jr. has called "simon pure originals." These are entirely rust free on the reverse. Some confusion exists about the obverse appearance of the "simon pures": we have seen but one specimen (they are extraordinarily rare) and its obverse is completely flat. Later pieces struck from the obverse die are convex, due to die settling in the center. The specimen offered above is in an extremely early state of the reverse, with just a small spot of rust visible, and its obverse is only slightly convex. The Norweb specimen's obverse was much more convex and its reverse was more rusted than the above example.

1158 **1796 Castorland jeton de presence.** Copper. Choice Uncirculated. 105.4 gns. Thin planchet. Reddish tan in color. Original dies, obverse convex, reverse broken at PARENS and buckled, web-like die rust around bucket handle. Edge reeded, no director's mark or metal designation.

From our June 22, 1963 sale, lot 858; earlier, ex Charles E. Clapp Collection.

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*Illustrated on Page 97

LOVELY 1796 MYDDELTON TOKEN

Struck in Silver

Lot No. 1159
(Enlarged)

1159 **1796 Myddelton token. Silver. Choice Proof.** 177.9 gns. **Rarity 6.** Attractive silver gray and pale golden brown toning. Both surfaces fully reflective and mirror-like. Lightly hairlined, as they usually are; one more noticeable joins Britannia and Columbia on the reverse. Sylvester S. Crosby, author of *The Early Coins of America* wrote regarding the Myddelton token that "In beauty of design and execution, these tokens are unsurpassed by any piece issued for American circulation." ***(SEE COLOR PLATE)***

1160 **1785 Constellatio Nova copper.** Cr. 5-E. Pointed rays, script US. Choice Fine. 116.9 gns. Even orange tan in color. Typical soft strike from rusted dies. Tiny clip above C on obverse.
From New Netherlands' 60th Sale, December 3, 1968, lot 453.

FUGIO CENTS

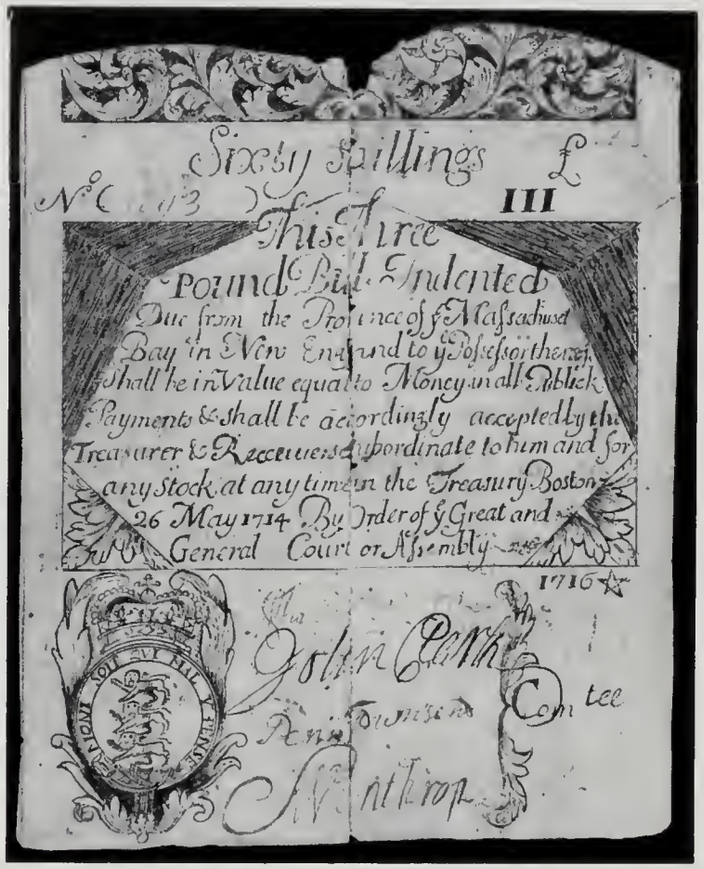
*1161 **1787 Fugio Cent. Newman 12-X. Choice Uncireulated.** Pointed rays. 162.2 gns. Deep brown, with about 40% obverse, 60% reverse mint red still remaining. Mint clip at top of obverse, as made. From the clashed state of the obverse, usual reverse break at base.

*1162 **"1787" Fugio Cent.** New Haven restrike. **Silver. Rarity 6.** About Uncirculated, nearly choice. 177.3 gns. Pale silver gray with faint golden toning and a touch of blue at the rims. Reverse die rusted at lower right.
From our January 31, 1969 sale, lot 106.

1163 **"1787" Fugio Cent.** New Haven restrike. Brass, with a high copper content giving it its reddish hue. Rarity 4. Uncirculated. 137.9 gns. Later die states than the preceding, the obverse sinking in center and broken through left; reverse slightly more rusted now.

1164 **Undated [1795] Washington Liberty and Seeurity Penny.** Baker 30. ASYLUM edge. Fine, obverse scratched. 302.4 gns. Dark olive brown.

RARE COLONIAL MASSACHUSETTS CIRCULATING COUNTERFEIT



Lot No. 1165

1165 **MASSACHUSETTS. May 26, 1714. 60 Shillings.** No.1093. Redated 1716*. Signers Elisha Hutchinson, John Clark, Penn Townsend, A. Winthrop. Colonial paper authority Eric P. Newman illustrates this type on p.168 of his *Early Paper Money of America,* using a circulating counterfeit from the Massachusetts Historical Society collection. The present note is another circulating counterfeit, and apparently no originals are known today. Rejoined along the vertical fold, with some internal separation and a number of pinholes. Irregularly scalloped at the top margin, 130 x 116mm. Very Good, and rare in any surviving form.

1166 **HARD TIMES TOKENS. 1834 Running Boar.** Low 8. About Uncirculated; **Webster Credit Curreney, 1841.** Low 58. **Uneirculated.** Both copper, the first a smooth deep brown, the second full mint red. **2** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

*Illustrated on Page 97

CHARLESTON, SOUTH CAROLINA SLAVE HIRE BADGES

The John J. Ford, Jr. Collection

Earlier, from the Collections of F.C.C. Boyd, Virgil M. Brand, and David Proskey

Lot No. 1167

Slavery in the antebellum American south wore different faces from state to state and from locality to locality. Most Americans are at least somewhat familiar with what human chattel slavery must have looked like in its agricultural setting. Most of us have read "Uncle Tom's Cabin" in school, seen television mini-series on the subject, or in other ways been exposed to the picture of plantation slavery. Few of us, however, know much at all about the institutionialization of slavery in the southern cities.

In the urban south slaves represented a pool of skilled and semi-skilled laborers. Many had learned such trades as carpentry, off-shore fishing, carting, and ironmongery. Others had become espeeially adept at in-house roles such as personal service or laundering. A slave's value to his or her owner lay in the work the slave performed. If a slave had a skill that could be marketed outside the owner's home, then the slave's labor could be sold and the wages received could supplement the owner's own income.

Several southern cities accommodated slave owners by allowing them to hire out their slave's labor. In early colonial times hiring slaves was an ad hoc affair, a private business arrangement between two whites. By the second decade of the 18th century slavery for hire became regulated by localities. The southern cities of Savannah, Mobile, and New Orleans regulated the practice through the passage of what are known as "badge laws." Unfortunately, slave hire badges are unknown to survive from all but one. The sole exception we know of today was Charleston, South Carolina, where the hiring of slaves for outside work was closely regulated and licensed by the city government. Charleston's system of slavery for hire represented the most institutionalized form of this "peculiar institution."

The impetus for regulation of slaves for hire came from white artisans, who early on found themselves competing for jobs with slaves whose wages were much lower than those demanded by the whites. As early as 1712 Charleston slaves hired out by their masters were required to have a certificate specifying the terms of their outside employment. In 1751 slave artisans were ordered to wear badges identifying their trade and in 1783 the city of Charleston extended the requirement to slave vendors of fruits and vegetables, as well as fishermen. Free blacks were also required to wear an identification badge at all times.

The city ordinance of 1783 was repealed six years later and in 1790 hire badges were no longer required because their cost had been found to be burdensome on the owners. Ten years later, however, Charleston reinstated the hire badge law.

According to the Charleston ordinanee of 1800 all slaves hired out by their masters were required onee again to wear identification badges showing the trade they were lieensed to practice. Badges were purchased annually from the eity treasurer according to a sliding fee schedule. Trades that competed most heavily with white oceupations were subject to higher badge fees. As amended in 1806, these badges were to show the year of issue, the lieensed oecupation, and the license number. The treasurer was required to register the owner's and his slave's names and the licensed oceupation. The city marshals were ordered to construct and maintain stands for hiring porters and other day laborers, and also to set allowable working hours and wage schedules. These two ordinances, with some minor later emendations, governed the slave hire system in Charleston until the Union siege after 1863 began to break down the city's social structure.

The records maintained by the treasurer were later destroyed but some of the badges issued to hired slaves still survive. The total number is small, probably on the order of 100 pieces, or thereabouts. The majority is preserved in museums, and there may be as few as 40 speeimens in private hands. The Charleston Museum has the largest single holding, as might be expected, numbering about 45 examples. There are seven in the ANS and a few others in Winterthur, the Smithsonian, and the South Carolina State Museum. The John J. Ford, Jr. Collection of 14 speeimens offered here is the largest we know of still in private hands. It is the single most comprehensive such collection ever sold at public auetion.

The earliest recorded hire badge known is dated 1800 for a House Servant and is numbered 88; it is privately owned. A badge dated 1802 for a Servant, numbered 73, appeared in a Rich Hartzog sale some years ago and the J. Doyle DeWitt Collection at the University of Hartford includes a badge dated 1803. The earliest dated specimen in the Ford Collection is an unnumbered 1811 Servant's badge. An 1812 numbered Carpenter's badge is known, and an 1812 Servant's badge was sold by Bowers and Merena in November, 1990. The earliest badge in the Charleston Museum is dated 1812.

The "commonest" occupation found on Charleston slave hire badges is that of Servant. Probably three out of every five surviving badges were issued to servants. Porters' badges follow next in rarity order, roughly one in five survivors.

These were the semi-skilled trades and, given prohibitions against slave artisans training other slaves in their occupations, it is not unsurprising that this should be so. About one in ten badges known were issued to Mechanics; there is one in the Ford Collection. The rarest occupations found on slave hire badges are those of Fruiterer, Carpenter, and Fisherman. The Ford Collection includes one of the very rare Fruiterer's badges, made more interesting by its early (1817) date. Badges were also worn by chimneysweeps, owners of bread carts, and dogs. The chimneysweep's badge was described as crescent-shaped while the bread carter's badge was inscribed "BC" and the dog's license bore "CC". None of these three types of badges has survived.

Lot No. 1172

Slave hire badges were made from thin copper sheet cut to size and shape. Most were square, about 40mm on each side. In general, early badges (i.e., issued before the 1820's) are larger. The Ford Collection 1817 Fruiterer's badge measures 51.9 x 50.2mm. A few, very rare, specimens are known on irregularly shaped pieces of copper; these were either accomplished on copper scrap or have badly corroded or been damaged over the years. The unique 1802 Servant's badge mentioned above is round. The upper corners of the rectangular Ford Collection 1811 Servant's badge are scalloped and the suspension hole is in the center of the top edge, a very unusual design. The corners of many square shaped badges were trimmed, either for decorative purposes or to eliminate the sharp corner points. In most cases the lettering on the badges runs from one corner to the opposite side. All bear holes for a suspension cord in one corner, as wearing in open view by slaves was required by law. When worn the badge hung with one point down, in the shape of a diamond, and the badge's inscription was legible horizontally across its face.

All known badges are uniface. According to the 1800 and 1806 city ordinances each badge was to bear the following information: the place of issue, the date, allowed occupation, and badge (i.e., license) number. This sequence was followed on the majority of badges seen. A few partially reverse the order, listing the badge number before the occupation and leaving the date of issue last. The place of issue, Charleston (one example is known from "Charleston Neck": Elder sale June, 1917, lot 1427; Kirtley List, Summer 1993), occupation, and date were entered onto one side of the badge by prepared punches. The "Charleston" punch was crescent shaped while the others were usually rectangular. The Ford Collection 1811 Servant's badge has its date in a long oval punch. The license number was entered by single numeral punches, as expected. The license number on the 1812 Servant's badge in Bowers and Merena's November, 1990 sale was engraved by hand. Usually the number appears alone as a set of numerals. Early badges sometimes precede the license number with "No." in a prepared punch, as the Ford Collection 1817 Fruiterer's badge, the 1812 Servant's badge from the Bowers sale, and the 1802 Servant's badge.

Since badges were issued annually a slave for hire was required by law to renew his license each year and receive a new badge with a new license number. In some cases it appears that the previous year's badge may have been re-issued, the old license number and date effaced and the new information punched into what had been the blank reverse of the badge. This expediency is known from badges dated 1862 and 1863 and probably reflects the straitened circumstances of Charleston under the Union siege.

Since licenses were issued annually it may be assumed that the badge numbers represent actual numbers of licenses. The highest number recorded in the Ford Collection is 2,097 on a Servant's badge of the 1850's. The highest number we have seen is 5,081 on an 1821 Servant's badge in the South Carolina State Museum. Charleston's slave population in 1830 was 15,354. Ten years later it had fallen to 14,673. Using these figures and the license numbers recorded, it appears that from 12 to 30% of Charleston's slaves may have been engaged in service for hire from the 1820's through the 1840's. Collection figures of the badge license fees also suggest how widespread the practice of slavery for hire was. Charleston collected $14,000 in fees in 1848. Eleven years later the city took in $26,000, nearly twice as much. Since individual fees ranged from $7 for the most expensive tradesman's badges to $2 for the commoner servant's licenses a large percentage of Charleston's slaves must have been engaged in some work for hire business.

Most of the earlier badges, those dating from the first years after the 1800 and 1806 ordinances to about 1826, are signed on their reverses "Lafar" in a rectangular prepared punch. John Joseph Lafar was a Charleston silversmith active 1805-1849. More importantly, Lafar was also a city marshall and it will be remembered that the marshalls were responsible for setting wages and working hours for hired slaves. Lafar's metal working trade and his civil office probably combined to make him the likeliest candidate for selection as the manufacturer of the official license badges. The 1811 Servant's and 1817 Fruiterer's badges in the Ford Collection are signed by Lafar. The unique, round 1802 Servant's badge alluded to earlier is signed on the reverse "C. Prince" in a prepared punch.

Lot No. 1179

The southern system of slavery for hire had a long history, extending over nearly one and a half centuries. It is largely unknown today, however. The slave hire badge is a tangible artifact that brings us closer to its history and, like all important artifacts, gives us a more immediate sense of the times in which it was made than all the textbooks or papers ever written about the institution. Stack's is both proud and honored to offer herewith the John J. Ford, Jr. Collection of Charleston Slave Hire Badges.

EXTREMELY RARE AND EARLY 1811 SERVANT'S BADGE

Lot No. 1167

1167 **1811 Servant's Hire Badge. Unnumbered. Hallmarked reverse LAFAR** in a prepared, rectangular punch. **Extremely Fine. Rectangular, upper left and right corners scalloped for aesthetic effect.** Holed at the top for suspension, as expected. 155.4 gns. 51.0 x 41.4mm. *CHARLESTON*/1811/ SERVANT in three prepared punches in three lines, the first curved. Olive green and brown in combination. Surfaces rough in places, as expected; ESTON just, rest of inscription sharp and fully legible. **Extremely Rare:** the earliest date in this collection and the third earliest of which we are aware. The system of issuing badges began 1800 but we know of only two badges dated before 1811. The fact that this specimen is unnumbered suggests that the system was not yet fully in place by 1811.

EXTREMELY RARE 1817 FRUITERER &c BADGE

One of the Three Rarest Occupations

Lot No. 1168

1168 **1817 Fruiterer &c Hire Badge. No. 13. Hallmarked reverse LAFAR** in a prepared rectangular punch. **Choice Extremely Fine** for both sharpness of inscriptions and overall appearance. 244.3 gns. Square, corners clipped for effect. Holed for suspension. **The largest badge in the collcetion:** 51.9 x 50.2mm; 68.5mm high (i.e., inscriptions applied diagonally, reading across the badge appears diamond-shaped). *CHARLESTON*/N 13/FRUITERER &c / 1817 in four lines from prepared punches, "13" entered in individual numeral punches. Third line punch applied twice. Reddish-purple in color, some areas of reverse brick red, probably a very pure copper alloy. Areas of inactive verdigris on obverse, one patch active on reverse. All inscriptions fully legible. **Extremely rare:** the Fruiterer &c occupation is one of the three rarest encountered in the series (the other two being Carpenter and Fisherman). The low number issued for this badge, 13, suggests how few licenses for this occupation were allowed. Even given the rarity of the early 1811 date on the piece above, this badge is without a doubt the single rarest and most desirable specimen in the Ford Collection.

The reader will notice as he goes through this section that the earlier badges are generally larger and, consequently, heavier, than the later ones. Early badges were issued in fewer numbers and may have been "custom made." Later ones were issued annually in much larger numbers and have a "mass produced" look to them.

Lot No. 1169

1169 **1836 Porter's Hire Badge. No. 60.** Sharpness of Very Fine in most inscriptions. 181.2 gns. Square, corners clipped for effect. Holed for suspension. 61.7mm high; 47.9 x 48.1mm. *CHARLESTON*/1836/PORTER/60 in four lines, the first three from prepared punches. License numerals entered in individual number punches. Rough reddish-brown and green, many areas of inactive verdigris both sides. Inscriptions legible save for first license numeral, which appears to be a "6" (but could also have been a "5"). Some areas of corrosion removed with a tool leaving short marks behind.

Badges dated 1836, as here, and later ones are not found hallmarked. Although John Lafar was still active until 1849 he does not seem to have hallmarked badges during his later life. Perhaps he was no longer a city marshall.

ATTRACTIVE 1840 SERVANT'S BADGE

Lot No. 1170

1170 **1840 Servant's Hire Badge. No. 1,003. About Uncirculated.** 171.9 gns. Square, corners clipped for effect. Holed for suspension. 56.8mm high; 43.1 x 44.5mm. *CHARLESTON*/1840/SERVANT/1003 in four lines, the first three from prepared punches. License numerals entered in individual number punches. Attractive, even deep olive green. Surfaces lightly rough in places, small patch of inactive corrosion products on LE. Inscriptions otherwise clear and quite sharp. Very pleasing date punch, the numerals italicized. This is one of the most attractive badges in the Ford Collection.

Lot No. 1171

1171 **1847 Porter's Hire Badge. No. 998. Extremely Fine.** 137.5 gns. Square, corners clipped for effect. Holed for suspension. 43.0 x 43.7mm (i.e., inscriptions applied cross-wise, the piece appearing square when worn). CHARLESTON/1847/PORTER/998 in four lines, the first three from prepared punches. License numerals entered in individual number punches. Mottled olive green, some areas pale brown. Scratched to right of license numerals, some small dents here and there, one corner slightly bent. Inscriptions sharp and fully legible. Appears to have been made with a guide circle for the suspension hole, unusual in the series.

Most badges of this and later dates appear to have been inscribed diagonally across, from corner to corner, and must have appeared diamond-shaped when worn. Some, on the other hand, were inscribed cross-wise and so, when worn, retained their square shape. No contemporary line drawings of slaves wearing these badges seem to be known. It is conjectured that the badge was worn suspended on a cord around the neck and thus plainly visible to the city marshalls and officials of Charleston's white mechanics' societies.

Lot No. 1172

1172 **1847 Porter's Hire Badge. No. 1,283. Strong Very Fine, close to Extremely Fine.** 149.2 gns. Square, corners clipped for effect. Holed for suspension. 44.2 x 42.8mm. CHARLESTON/1847/PORTER/1283 in four lines, the first three from prepared punches. License numerals entered in individual number punches. Slight doubling in the first and third prepared punches. Nice, fairly even olive brown obverse, deep olive green on back. Several patches of roughness, one large below first two license numerals; some scratches; top left edge gouged.

From an otherwise unidentified Schulman Coin and Mint auction, lot 275. Accompanied by an older auction lot envelope with handwritten annotations concerning "slave tags" and curfew hours.

Lot No. 1173

1173 **1849 Servant's Hire Badge. No. 1,964. Very Fine to Extremely Fine.** 107.6 gns. Square, corners clipped for effect. Holed for suspension. 50.7mm high; 40.0 x 40.2mm. CHARLESTON/1849/SERVANT/1964 in four lines, the first three from prepared punches. License numerals entered in individual number punches. Date numerals clearly recut in the punch, intriguingly resembling an overdate (especially the second, which appears to be over a "5"). Olive green, areas of lilac on obverse. Corrosion line across reverse. Light scratches obverse; corrosion tooled from reverse. Inscriptions sharp and fully legible.

VERY RARE 1850 MECHANIC'S BADGE

One of the Rarer Occupations

Lot No. 1174

1174 **1850 Mechanic's Hire Badge. No. 138. About Very Fine.** 100.1 gns. Square, corners clipped for effect. Holed for suspension. 51.6mm high; 39.9 x 39.9mm. CHARLESTON/138/MECHANIC/1850 in four lines, the second in individual numeral punches, the others from prepared ones. Mottled dark green and reddish-brown. Some light scratches, small patch of corrosion base of obverse. Inscriptions fully legible, ME and last date numeral soft, as made. Date numerals strengthened in the punch; license numerals entered twice and deeply. **Very rare:** only about one in ten badges of this era were licensed to mechanics. Compare the low issue number on this 1850 Mechanic's badge to the 1851 Servant's badge numbered 2,097 in the next lot, for example.

This is one of the rarer instances where the usual sequence of information found on the Hire Badges is not exactly followed. Most include the license holder's data as Issuing Authority, Date of Issue, Licensed Occupation, and License Number. Here, the License Number follows immediately after CHARLESTON. For another example of this sequence see the next lot.

Lot No. 1175

1175 **185[1] Servant's Hire Badge. No. 2,097.** Very Good, some areas of strong Fine sharpness. 105.3 gns. Square, corners not clipped. Holed for suspension. 54.0mm high; 39.4 x 38.8mm. CHARLESTON/2097/SERVANT 185[1?] in four lines, the second in individual numeral punches, the others from prepared ones. Rough dark olive. Areas of heavy verdigris, some stabilized. Partial inscriptions, C, first E, and final date numeral illegible. Given Charleston's climate it is a wonder that any survive in better condition than this. In fact, some are known much more heavily corroded.

Lot No. 1176

1176 **1853 Porter's Hire Badge. No. 168. Choice Very Fine** for sharpness, overall Choice Fine to Very Fine. 117.9 gns. Square, corners not clipped. Holed for suspension. 54.0mm high; 39.2 x 39.3mm. CHARLESTON/1853/PORTER/168 in four lines, the first three from prepared punches. License numerals entered in individual number punches. Reddish brown, black scale across many areas. First E soft, all other parts of inscriptions sharp and fully legible. This badge, with its low license number for a "common" occupation, must have been among the first issued this year.

Lot No. 1177

1177 **1856 Servant's Hire Badge. No. 411. Extremely Fine** overall. 112.4 gns. Square, corners not clipped. Holed for suspension. 57.9mm high; 39.8 x 41.7mm. CHARLESTON/411/SERVANT/1856 in four lines, the second in individual numeral punches, the others from prepared ones. Olive green, lilac band across right reverse corner. Surfaces once cleaned, some tool marks remain. A few light scratches. Patches of verdigris near right obverse corner and below date punch. CHARLESTON punch crumbling, A merged with border at base of that letter, R ESTO merged with border at tops, Most of final N obscure. Inscriptions and date fully legible nevertheless. This piece appears to have been cut from roughly sized copper sheet, the punches applied subsequently. The weakness of impression on AN of occupation and 1 in date the result of bends in the sheet.

This is anther example of a departure from the expected data sequence on these badges.

Lot No. 1178

1178 **1858 Porter's Hire Badge. No. 111. Very Fine.** 103.3 gns. Square, corners clipped for effect. Holed for suspension. 50.0mm high; 38.0 x 39.2mm. CHARLESTON/1858/PORTER/111 in four lines, the first three from prepared punches. License numerals entered in individual number punches. Both 8's in date punch heavily recut. Olive brown, fairly uniform. Patches of copper sulphate at top corners obverse and reverse. Deep scratches right obverse corner. Inscriptions fully legible. Another badge which, from its low license number, must have been among the first issued this year.

In this case, the usual data sequence of these badges is followed.

Lot No. 1179

1179 **1860 Servant's Hire Badge. No. 356. Strong Very Fine,** for sharpness. 110.2 gns. Square, corners clipped for effect. Holed for suspension. 50.0mm high; 37.4 x 38.3mm. CHARLESTON/1860/SERVANT/356 in four lines, the first three from prepared punches. License numerals entered in individual number punches. SERVANT punched twice. Mottled olive green and pale brown. Light obverse scratches, one heavier into last license numeral. Once cleaned. Mildly active verdigris both sides. Small crack from hole to right edge.

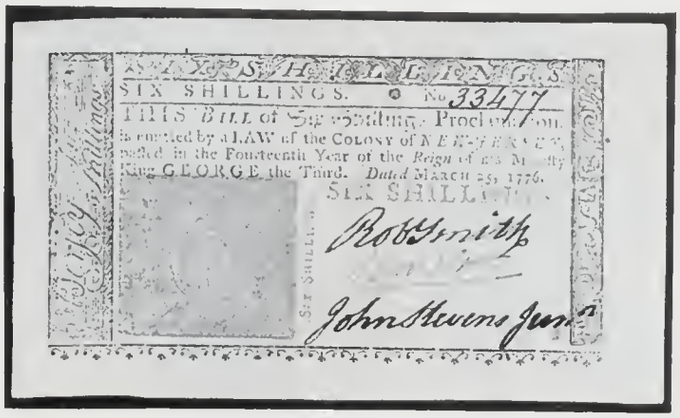
ATTRACTIVE CIVIL WAR ERA HIRE BADGE

Lot No. 1180

1180 **1862 Servant's Hire Badge. No. 1,368. Extremely Fine and Choice.** 109.3 gns. Square, corners clipped for effect. Holed for suspension. 49.2mm high; 36.5 x 38.8mm. CHARLESTON/1862/SERVANT/1368 in four lines, the first three from prepared punches. License numerals entered in individual number punches. Even, attractive olive green. Old crescent shaped mark upper right obverse field; light scratches at 6 in license number and on reverse. Tops of CHAR softly impressed; late state of the occupation punch, top and bottom of S, tops of ER T merging with edge. This appears to be the penultimate year for Charleston, South Carolina slave hire badges for we know of none dated 1864.

UNITED STATES PAPER MONEY

U. S. COLONIAL CURRENCY



Lot No. 1181

1181 **New Jersey. March 25, 1776.** No.33477. **Signed by John Hart,** signer of the Declaration of Independence. **Gem Uncirculated,** with bold signatures, good color, and nice broad margins.

U. S. LARGE SIZE CURRENCY

LEGAL TENDER NOTES

BEAUTIFUL LEGAL TENDER ESSAY

Lot No. 1182

1182 **Essay Design of the Landing of Columbus for the $1.00 Legal Tender Note.** Nearly identical to the note used on the Souvenir Card printed by the BEP for the 1992 F.U.N. Convention, but an original Proof, on India paper. Engraved in 1869 by Lorenzo Hatch after a painting by John Vanderlyn, *The Landing of Columbus,* now in the rotunda of the U.S. Capitol. Extremely Fine, with a few broad corner folds, and mounting signs on the back. Bright, clean and attractive on the face. The basic design was never used for Legal Tender Notes, but was instead used for the back of the First Charter National Bank Note. Extremely rare.

Identical to essay number LE 5 in Gene Hessler's U.S. Essay, Proof and Specimen Notes. *Hessler states the vignette was etched by James Duthie (first engraver hired by the National Currency Bureau), and that Joseph P. Ourdan was the "probable engraver." Our citation of Lorenzo Hatch as the engraver comes from the historical data provided by the Bureau of Engraving and Printing on the publicly sold souvenir card. Hessler, under his Fd 99 credits a slightly different Proof (of the vignette only, not in denominated note format) to Lorenzo Hatch, and other Proof vignettes, with very slight differences, to engravers James Bannister, Louis Delnoce and Walter Shirlaw (all of the Continental Bank Note Company).*

Possibly from William P. Donlon's sale of the Thomas F. Morris collection, September 9, 1977, lot 756 (which would lend credence to Hessler's version of its origin). That lot was described as mounted on card, and this Proof has obviously been removed from some type of backing.

1183 **$2.00. Fr.60.** 1917. No.D50825729A. Choice Uncirculated. The end margins are not as full as they might be, but this is nevertheless a clean, vivid note, worth a premium.

— IMPORTANT NOTICE—
PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE
In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

EARLY COUNTERFEIT LEGAL TENDER NOTE

Lot No. 1184

1184 **$5.00. Fr.63a.** 1863. No.107076. **COUNTERFEIT.** Attached to a letter from the Redemption Division of the Treasury Department, signed by F.E. Spinner, dated July 3, 1866, stating "The five dollar note enclosed in yours of June 30th is counterfeit. The same is herewith returned." It is addressed to Alex Cumming Esq., Deposit New York. The note is Poor, with tears and small pieces missing, and stamped COUNTERFEIT four times, partly eroding the note. Nevertheless a fascinating piece of fiscal history in the early days of Federal Paper Money.

In the early days of the issuance of Federal paper money it was common practice for the Treasury Department to return counterfeit bills to those who submitted them, assuming those submitting them were innocent receivers of such bills. Counterfeiters themselves would of course have been prosecuted, and their "product" confiscated. It is not known when the practice of returning counterfeit notes was stopped, but we have seen perhaps a dozen or letters such as this, some dated into the early 1870's, and returning notes ranging from counterfeit 25¢ Fractional Currency up to the $100.00 denomination. One letter returning a $1,000.00 Interest Bearing Note has been reported. All are rare, and seldom encountered.

Lot No. 1185

1185 **$5.00. Fr.72.** 1880. No.Z14276871. **Very Choice Uncirculated.** A beautiful original note with exceptionally deep original embossing. A trifle close at the left, but otherwise gem. **Very scarce,** and rarely seen this nice.

Lot No. 1186

1186 **$10.00. Fr.121.** 1901. No.E24289142. Choice Uncirculated but for a couple of short light corner folds. A trifle close at the bottom right. Bright and crisp, with particularly bold color. Appears gem at first glance, but can be had much more reasonably due to the corner folds.

SILVER CERTIFICATES

Lot No. 1187

1187 **$1.00. Fr.224.** 1896. No.711534. **Gem Uncirculated,** though a trifle close at the upper left. Otherwise flawless. A perennial favorite of all collectors, and a beautiful classic design.

EXTREMELY RARE SILVER CERTIFICATE PROOFS

Lot No. 1188

1188 **$1.00. Fr.226.** 1899. Separate **Proofs** of the Face (Serial Number 000000) and Back. On India paper on card. Bright and clean, with only the faintest trace of foxing. The back has a tiny (2mm) brown spot in the bottom left margin. Large size Proof notes with serial numbers are **very rare** and seldom available. Unnumbered Proofs, either on India or on card are more frequently encountered, and are as a rule generally somewhat lower in condition. **2** pieces. ***(SEE COLOR PLATE)***

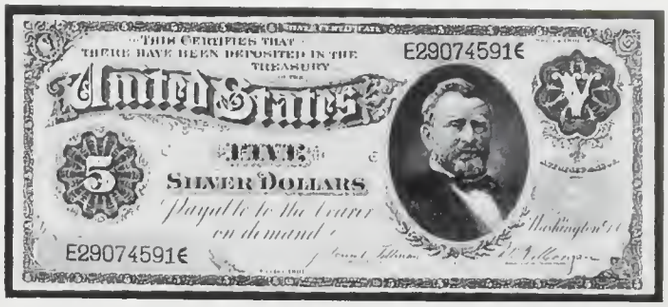
We know of only two Fr.226 Proofs - one without Serial Numbers that appeared as lot 1769 in NASCA's 1979 "Brookdale" sale, and one with Serial Number 000000 that NERCG had in their April 9, 1981 Sale, lot 1878. This may be the NERCG piece.

1189 **$1.00. Fr.228.** 1899. No.R7568794. Choice Very Fine; **$5.00. Fr.848.** 1914. No.B44933782A. Choice Extremely Fine, with two very light folds; **$20.00. Fr.1183.** 1906. No.D14103281. Very Fine, with a couple of tiny pinholes. **3** pieces.

BEAUTIFUL "EDUCATIONAL" DEUCE

Lot No. 1190

1190 **$2.00. Fr.248.** 1896. No.13838490. **Choice Uncirculated,** virtually gem. Just slightly close at the bottom, with a light teller pinch at the right.



Lot No. 1191

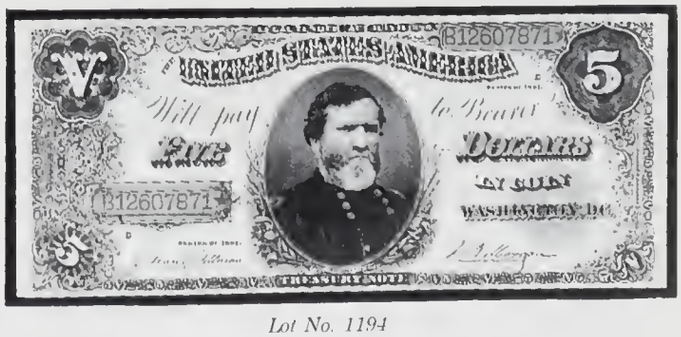
1191 **$5.00. Fr.267.** 1891. No.E29074591. **Gem Uncirculated,** and a lovely example of the type.

Lot No. 1192

1192 **$5.00. Fr.275.** 1899. No.E90596289. **Choice Uncirculated,** very nearly gem. Nice deep original embossing. A beautiful type note.

1193 **$5.00. Fr.279.** 1899. No.M92752359. Choice Extremely Fine. Bright, clean, and crisp, with a couple of faint folds. Looks and feels Uncirculated.

TREASURY / COIN NOTES



Lot No. 1194

1194 **$5.00. Fr.363.** 1891. No.B12607871. **Gem Uncirculated.** A bright clean example, with no problems at all.

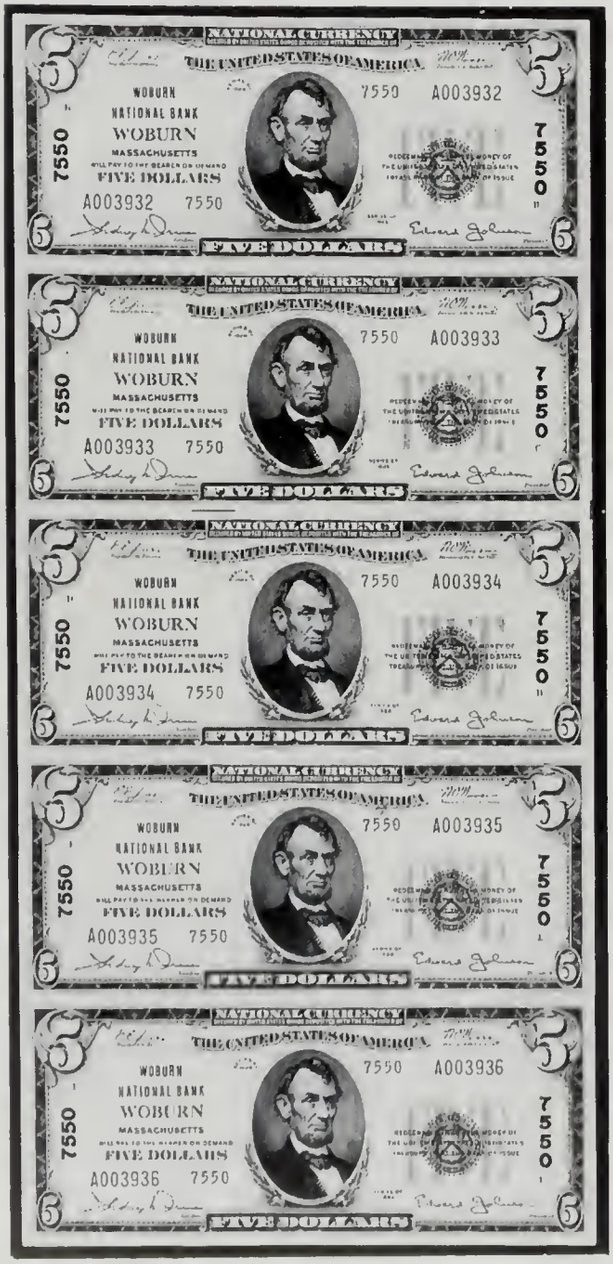
Ex Dr. William A. Bartlett Collection (Bowers & Ruddy, November 30, 1979, lot 2042).

FEDERAL RESERVE NOTES

1195 **$5.00. Fr.851a.** 1914. No.B42706244D, 45D. Choice Uncirculated. The corners of the first are just slightly rounded. **2** pieces.

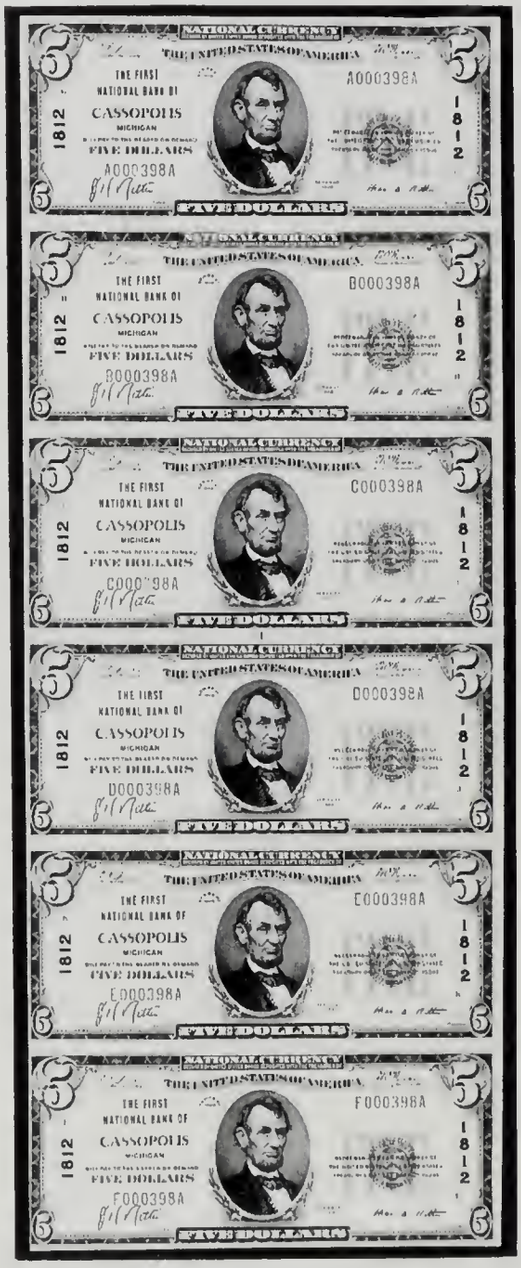
NATIONAL BANK NOTES

1196 **CONNECTICUT. *FIRST NB OF HARTFORD.*** Ch.121. $5.00. Fr.590. 1902 DB. Extremely Fine to About Uncirculated, with a couple of very faint folds. Bright and decently centered, with bold signatures.



Lot No. 1197

1197 **MASSACHUSETTS. *WOBURN NB.*** Ch.7550. $5.00. 1929 T2. **UNCUT SHEET of 6.** Folded between all notes and across the top of the last note. Bright, clean, and crisp.

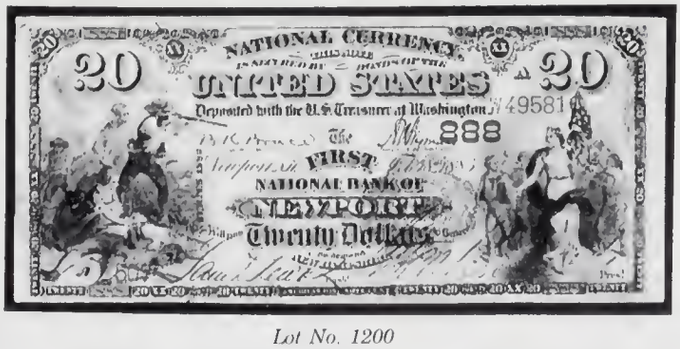


Lot No. 1198

1198 **MICHIGAN. *FIRST NB OF CASSOPOLIS.*** Ch.1812. $5.00. 1929 T1. **UNCUT SHEET of 6.** Choice Uncirculated, and crackling fresh, but the left side is tight at the bottom, and trimmed slightly into the bottom note. Otherwise lovely.

Lot No. 1199

1199 **NEW JERSEY.** ***FIRST NB OF TRENTON.*** Ch.281. $5.00. Fr.598. 1902 PB. **UNCUT SHEET of 4,** with full top and bottom sheet selvedge. Folded between all notes (into the bottom one), with an additional vertical fold down the center of all notes. Still, bright and crisp, with bold dark signatures.



Lot No. 1200

1200 **NEW HAMPSHIRE.** ***FIRST NB OF NEWPORT.*** Ch.888. $20.00. Fr.494. 1882 BB. Very Fine, with bold clear signatures and decent margins. No pinholes, edge splits, etc.

RARE FREEPORT, LONG ISLAND SHEET

Lot No. 1201

1201 **NEW YORK.** ***FIRST NB OF FREEPORT.*** Ch.7703. $5.00. Fr.598. 1902 PB. **UNCUT SHEET of 4.** The individual notes are basically **Uncirculated,** but the sheet has been folded between all notes. Bright and crisp, with excellent side margins and full top and bottom sheet selvedge. Bold bank signatures of Foreman (in brown ink) and Davis (blue ink) make a very attractive sheet.

Lot No. 1202

1202 **PENNSYLVANIA.** ***FIRST NB OF CHERRY TREE.*** Ch.7000. $10.00. 1929 T2. **UNCUT SHEET of 6.** Nos.A000001 to A000006. Close at the left, with a light horizontal fold through the fourth note; otherwise Choice Uncirculated.

Huntoon, Van Belkum and Warns list no sheets for this bank, though the December 1971 Lester Merkin sale had the $20.00 Type 2 sheet. The total issuance of Type 2 $10.00 notes consisted of just 15 sheets — only 90 notes! A good bank for collectors of interesting bank names.

Ex Stack's October 15, 1991 Sale, lot 156.

SUPERB "LAZY DEUCE"

Lot No. 1203

1203 **WISCONSIN.** ***LA CROSSE NB.*** Ch.2344. $2.00. Fr.391. 1875. Low bank serial number 15. **Gem Uncirculated.** Superbly bright and crisp, with good margins and signatures. A common bank, therefore ideal as a type note for this attractive and popular design. ***(SEE COLOR PLATE)***

U. S. SMALL SIZE CURRENCY

1204 **$1.00 S.C.** 1935D. **UNCUT SHEET OF 12.** Nos.B05520049G-60G. **Choice Uncirculated,** with nice even margins and no problems. In an attractive custom lucite holder.

A SMALL HOARD OF 1934C $10.00 SILVER CERTIFICATES

1205 **$10.00 S.C.** 1934C. **Gem Uncirculated. 2** consecutive pieces.

1206 **$10.00 S.C.** 1934C. **Gem Uncirculated. 3** pieces.

1207 **$10.00 S.C.** 1934C. Uncirculated to Gem Uncirculated, mostly a bit off center. **10** pieces.

1208 **$10.00 S.C.** 1934C. Uncirculated to Gem Uncirculated, mostly a bit off center. **13** pieces.

1209 **$10.00 S.C.** 1934C (2). **Gem Uncirculated;** 1934D. Extremely Fine. **3** pieces.

SMALL SIZE ERROR NOTES

1210 **$2.00. 1953A Legal Tender.** An obstruction during printing has left about a quarter inch of the left end unprinted. Choice Extremely Fine, with a single center fold. All $2.00 errors are scarce and hard to find.

1211 **$5.00. 1928A F.R.N.** Cleveland. **Inverted back.** Choice Extremely Fine, with three light vertical folds. Looks Uncirculated at first glance. Tight at the top and right. An unusual and rare error in the early series before B.E.P. inspection procedures were forsaken for profit.

VERY RARE DOUBLE DENOMINATION NOTE

The Donlon Plate Note

Lot No. 1212

1212 **$5.00 / $10.00. 1934D F.R.N.** Kansas City. No.J43312823A. **Very rare Double Denomination note.** The most desirable and highly sought after of all error notes, and unquestionably the rarest. In fact, despite all the thousands of error notes released in recent years, Double Denomination notes remain as rare today as they were decades ago. This superb example is **Choice Uncirculated,** and would grade full gem if the face were not printed just slightly askew. No borders could really be called tight, and the centering is far better than the example in our October 1990 sale. This is the plate note for the "Errors and Misprints" section of Bill Donlon's *United States Small Size Paper Money*. An excellent note for those seeking to elevate their error collection from the average to the memorable.

1213 **$20.00. 1963A F.R.N.** Chicago. An unusual **single overprint shift.** The Treasury seal and serial numbers are in the correct position, but the District seal, numbers, and signatures are shifted a half inch too low. Choice Extremely Fine, but looks and feels Uncirculated. A choice and dramatic error.

Lot No. 1214

1214 **$20.00. 1969C F.R.N.** Chicago. The seals and serial numbers are shifted high and to the right by a half inch or so. Choice Extremely Fine, with a single center fold. Minor shifts are quite common; this large a shift is most unusual.

Lot No. 1215

1215 **$20.00. 1990 F.R.N.** Atlanta. The seals and serial numbers are printed on the back. **Choice Uncirculated,** virtually gem. A popular scarce error, particularly in the higher denominations.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

The Harold M. Korin Collection of

UNITED STATES FRACTIONAL CURRENCY

The popularity of the Fractional Currency series is greater today than it has been in many years, and shows every indication that it will continue to grow in the future. As a true collector market rather than an investor-dominated market, interest is focused more on the interesting and historical aspects and on rarity, rather than a single-minded, obsessive quest for the ultimate grade.

Formed primarily from the late 1970's to the early 1980's, this well rounded collection has something for all tastes - regular issues, specimens, experimentals, errors, etc., with conditions from the higher end, attractive circulated grades up to a number of gem condition notes.

The regular issue and specimen notes will be listed according Robert Friedberg's Paper Money of the United States ***(Fr.); Experimental and Essay notes will be listed according to Milton Friedberg's*** The Encyclopedia of United States Fractional & Postal Currency ***(Milton #).***

REGULAR ISSUE NOTES

FIRST ISSUE

1216 **5¢. Fr.1228.** Perforated edges, with monogram. **Gem Uncirculated.** A superb example, with full perforations all around, and extra paper beyond the perforations at the bottom. Seldom are perforated edge notes encountered in such pristine condition.

1217 **5¢. Fr.1229.** Perforated edges, no monogram. Choice Uncirculated. A gem but for a few slightly short perforations at the lower left.

Ex Dr. Glenn M. Clark Collection (H.I.M. Auction, February 17, 1984, lot 1163).

1218 **5¢. Fr.1230.** Straight edges, with monogram. Very Choice Uncirculated. Centered high on the back, but otherwise gem.

SUPERB UNCUT SHEET

Lot No. 1219

1219 **5¢. Fr.1230. UNCUT SHEET OF 20 NOTES. Gem Uncirculated,** with excellent fact-to-back centering. Bright and crisp, with full sheet selvedge all around. Face plate 36, back plate 15, marking it as one of the hoard of First Issue sheets discovered by French's decades ago. We have seen quite a number of sheets from this famous hoard, but very few indeed in this beautiful condition!

1220 **5¢. Fr.1231.** Straight edges, no monogram. **Choice Uncirculated,** virtually gem. A truly exceptional example of this rarity.
Ex Stack's Sale, June 19, 1991, lot 911.

1221 **5¢. Fr.1231.** Another. Choice Uncirculated, very close to gem.

1222 **5¢. Fr.1231.** A third. Choice Uncirculated. The bottom margin is a trifle close at the right.

1223 **10¢. Fr.1240.** Perforated edges, with monogram. **Gem Uncirculated.** Bright and crisp, with full deep perforations all around.

1224 **10¢. Fr.1240.** Another. Choice Uncirculated, with full perforations all around, and extra paper beyond the perforations at the top.

1225 **10¢. Fr.1242.** Straight edges, with monogram. **Gem Uncirculated.** A common variety, but still difficult to find this nice.

1226 **10¢. Fr.1242.** Choice Extremely Fine, with an extremely faint center fold. Excellent margins on both sides; **Fr.1243.** Straight edges, no monogram. About Uncirculated due to a faint corner fold. Slightly toned, and a tight at the bottom right. **2** pieces.

TWO SUPERB PERFORATED EDGE NOTES

Lot No. 1227

1227 **25¢. Fr.1279.** Perforated edges, with monogram. **Gem Uncirculated.** An outstanding example, with bright paper and ink, and extra paper beyond the perforations on not one, but **two sides.** But for a few short perforations at the lower right, this note would be totally unimprovable. ***(SEE COLOR PLATE)***

Lot No. 1228

1228 **25¢. Fr.1280.** Perforated edges, no monogram. **Gem Uncirculated.** Beautifully fresh and original, with full perforations clear of the engraving all around. A **very rare** variety in this superb condition.

1229 **25¢. Fr.1281.** Straight edges, with monogram. **Choice Uncirculated,** nearly gem. Lovely deep brown ink and bright paper make a bold attractive note.

RARE BLOCK OF 25¢ NOTES

1230 **25¢. Fr.1281. UNCUT BLOCK OF 4 NOTES.** Folded between the notes, but bright and crisp, with extra broad margins at the top and right. A very attractive and very rare makeshift substitute for a $1.00 bill in the early part of the Civil War.
While blocks of 5¢ and 10¢ notes are relatively common, blocks of the higher denominations are much rarer. As the reason Postage Currency was issued was to facilitate making change for larger bills, it would seem that a piece such as this defeats the whole purpose — yet it obviously circulated!

1231 **25¢. Fr.1282.** Straight edges, no monogram. Choice Extremely Fine, looks Uncirculated at first glance. The margins are a bit tight here and there, but the overall look is very nice. **One of the rarest varieties of the entire Postage Currency serics.**

Lot No. 1232

1232 **50¢. Fr.1310.** Perforated edges, with monogram. **Gem Uncirculated.** Full perforations all around, with extra paper below the bottom perforations. A superb perforated edge 50¢ for the finest type set.

1233 **50¢. Fr.1310.** Perforated edges, with monogram. Choice About Uncirculated. Perfectly centered, with full perforations all around. Choice Uncirculated but for one light broad diagonal fold; **Fr.1310.** Extremely Fine+, pressed. Bright and crisp, with beautiful full perforations all around. **2** pieces.

1234 **50¢. Fr.1312.** Straight edges, with monogram. Choice Uncirculated, with a tiny, barely noticeable mark at the upper right on the back.

SECOND ISSUE

1235 **5¢. Fr.1232. Gem Uncirculated.** Centered just a trifle low and right, but absolutely flawless in all other aspects.

1236 **5¢. Fr.1233.** 18-63. Choice Uncirculated, virtually gem.

1237 **5¢. Fr.1234.** S-18-63. Choice Uncirculated, a gem but for the centering. Bright and crisp, with sharp surcharges. Difficult to find this nice.

SUPERB FIBRE PAPER NOTE

Lot No. 1238

1238 **5¢. Fr.1235.** R-1-18-63, fibre paper. **Gem Uncirculated.** A superb example, though the lower left corner tip has a trace of brown.

Ex Dr. Glenn M. Clark Collection (H.I.M. Auction, February 17, 1984, lot 1177).

1239 **5¢. Fr.1235.** R-1-18-63. Another. Choice Uncirculated. The back is actually a flawless gem, but the face is tight at the top, with a slight brown spot at the lower right.

1240 **10¢. Fr.1244.** Choice Uncirculated, centered left; **Fr.1245.** 18-63. Choice Uncirculated. Close at the bottom and right, but bright and crisp. **2** pieces.

1241 **10¢. Fr.1246.** S-18-63. Choice Uncirculated, with good margins.

Lot No. 1242

1242 **10¢. Fr.1247.** 1-18-63. Very Choice Uncirculated. Close at the right, but with bright paper, ink, and bronze, and razor-sharp embossing. A superb example of this very scarce variety. Far more difficult to find (in any grade) than the fibre paper variety.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE "O-63" TEN CENT NOTE

Lot No. 1243

1243 **10¢. Fr.1248. O-63**. About Uncirculated, with a single center fold, and a bit of offset smudging at the right side of the back. Unusually nice for a Fr.1248, in that both the paper and surcharges are bright, and the centering is better than normal. The vast majority of this rare variety come with aged surcharges, very poor centering, and a very unappealing overall appearance. ***(SEE COLOR PLATE)***

Ex R.H. Rockholt Collection (NASCA, September 12, 1981, lot 2074).

RARE INVERTED 'S'

Lot No. 1248

1248 **25¢. Fr.1286.** S-18-63. **The 'S' in the reverse surcharge is inverted,** the rest of the surcharge normal. **Choice Uncirculated.** The 'S' is not fully sharp, but is unquestionably inverted, and the overall appearance is quite attractive. A rare and popular variety. Easily in the top half of the known specimens.

This variety was unknown to Valentine, and was first illustrated by the late Matt Rothert. Since the sale of his collection in 1973, less than a dozen have surfaced, with grades ranging from Fine to a bit better than Uncirculated.

From a Robert A. Siegel sale.

1244 **10¢. Fr.1249.** T-1-18-63, fibre paper. **Gem Uncirculated.** As nice a fibre paper note as one could wish for.

Ex Horry Einstein Collection (Bowers & Merena, June 23, 1986, lot 4049).

1245 **10¢. Fr.1249.** T-1-18-63. Another. Choice Uncirculated. A gem but for a few small extraneous bronze spots at the top of the back. A lovely example of this scarce fibre paper note.

Ex Dr. Joseph Vacca Collection (NASCA, April 27, 1981, lot 1253).

1246 **25¢. Fr.1283.** Very Choice Uncirculated. Centered just a trifle low and left, but otherwise superb.

Ex Charles Affleck Sale (NASCA, January 10, 1983, lot 203).

1247 **25¢. Fr.1284.** 18-63. **Gem Uncirculated.** A stunning example of this scarce and underrated variety.

1249 **25¢. Fr.1286.** S-18-63. The rare **Slate Back** variety. Choice Extremely Fine, closely trimmed. The back is a nice deep slate gray, totally unlike the normal 25¢ backs found in various shades of purple, plum, violet, etc. A rare and popular variety.

1250 **25¢. Fr.1288.** 2-18-63. Choice Uncirculated. Centered low, with a trace of a hinge on the back, but bright, clean and crisp.

Ex Dr. Glenn M. Clark Collection (H.I.M. Auction, February 17, 1984, lot 1189).

Lot No. 1251

1251 **25¢. Fr.1289.** T-1-18-63, fibre paper. Choice Uncirculated overall. The face is trimmed in slightly at the left, but **the back is absolutely flawless,** with perfect centering, bright bronze and vivid ink. A lovely "one sided gem."

1252 **50¢. Fr.1316.** 18-63. Choice Uncirculated. Trimmed very slightly in at the top, but otherwise a superb note. Far scarcer than generally believed, more so than the fibre paper T-1-18-63 variety.

Ex Dr. Joseph Vacca Collection (NASCA, April 27, 1981, lot 1262).

1253 **50¢. Fr.1317.** A-18-63. Uncirculated, but oxidized on the back, affecting both the ink and surcharge. Otherwise very nice.

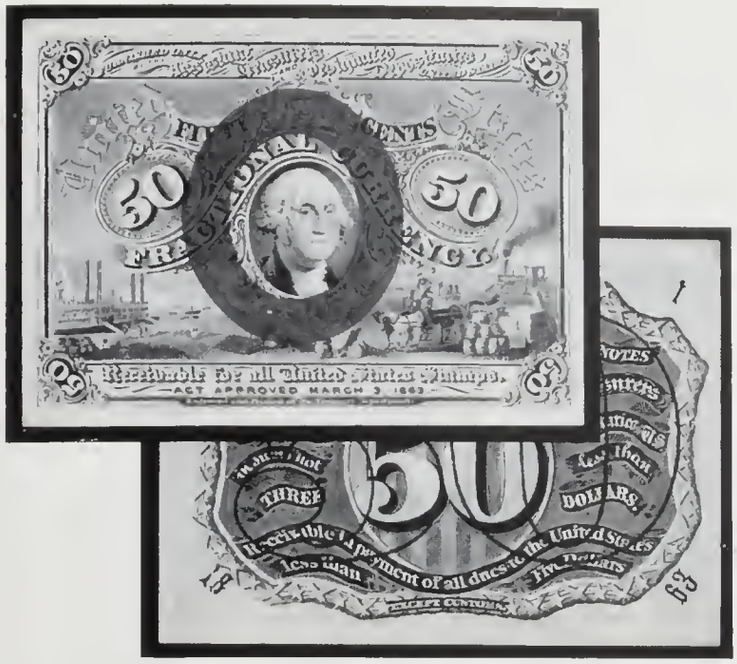
FRIEDBERG 1317 WITH INVERTED SURCHARGES

THE FINER OF ONLY TWO KNOWN

Lot No. 1254

1254 **50¢. Fr.1317.** A-18-63. **Reverse Surcharges Inverted.** Milton #2R50.3e. **Choice Uncirculated.** Though the margins are a bit tight, they do not touch the engraving at any point. Bright and crisp, and a very pretty invert indeed. ***(SEE COLOR PLATE)***

*Listed by Milton Friedberg as Unique, based on the one in the Gengerke Collection (from our March 1972 sale). As that one grades only Very Good, this is now **the finer of only two known,** and by very wide margin!*



Lot No. 1255

1255 **50¢. Fr.1318.** 1-18-63. **Gem Uncirculated.** A beautiful example of a type that is easy to find in Uncirculated condition, but very difficult to find in gem.
From a Robert A. Siegel Sale, lot 282.

1256 **50¢. Fr.1318.** 1-18-63. Another. Choice Uncirculated. A gem if it were not centered left and just a trifle high, with a trace of toning at the left edge.

1257 **50¢. Fr.1320.** Ø-1-18-63, fibre paper. Choice Uncirculated. Centered low and a bit right, but remarkably solid for a fibre paper note, with nice clear surcharges. Rarely found this nice.

Lot No. 1258

1258 **50¢. Fr.1321.** ℜ-2-18-63, fibre paper. **Gem Uncirculated.** A stunning example of this rare variety, with the paper, ink, and surcharges all bright, no paper splitting, and good embossing (rarely seen on fibre paper notes). Completely fresh and original, and one of the finest we have ever seen.
Ex R.H. Rockholt Collection (NASCA, September 12, 1981, lot 2083).

1259 **50¢. Fr.1321.** ℜ-2-18-63. Another. Choice About Uncirculated, a light center fold visible on the back. A little close at the bottom, but bright and attractive.
Ex Dr. Joseph Vacco Collection (NASCA, April 27, 1981, lot 1269).

1260 **50¢. Fr.1322.** ℭ-1-18-63, fibre paper. Choice Uncirculated. A flawless gem on the back, but the face is tight at the bottom. Bright and crisp.

THIRD ISSUE

1261 **3¢. Fr.1226.** About Uncirculated, with a soft horizontal fold. Tight at the left, with a clear hinge mark on the back; **Fr.1226.** Extremely Fine+; **Fr.1227.** About Uncirculated, with a short pinch fold at the bottom. Tight at the right. **3** pieces.

1262 **5¢. Fr.1236.** Red back. Choice Uncirculated, close to gem.

1263 **5¢. Fr.1236.** Choice Uncirculated, not quite as bright as the last; **5¢. Fr.1237.** Red back, 'a'. Choice About Uncirculated, with a short sharp pinch at the top center. **2** pieces.

1264 **5¢. Fr.1238.** Green back. **Gem Uncirculated.**

1265 **5¢. Fr.1239.** Green back, 'a'. Choice Uncirculated, one with light offset smudging in the broad lower margin. **2** pieces.

1266 **10¢. Fr.1251.** Red back. **Gem Uncirculated.** Excellent margins, with bright paper, ink, and surcharges.

1267 **10¢. Fr.1251.** Uncirculated, with a short diagonal pinch in the center; **Fr.1253.** Uncirculated. Choice but for one closed pinhole at the left. **2** pieces.

1268 **10¢. Fr.1252.** Red back, '1'. Choice Uncirculated.

1269 **10¢. Fr.1253.** Autographed signatures of Colby and Spinner. **Gem Uncirculated.** A beautiful example, with even margins, bold signatures that have not eroded the paper.

Lot No. 1270

1270 **10¢. Fr.1254.** Autographed signatures of **Jeffries** and Spinner. **Choice Uncirculated,** virtually gem. Broad margins and good color, with red plate number 42 on the back. A very scarce variety in any condition, almost never seen this nice.

1271 **10¢. Fr.1255.** Green back. **Gem Uncirculated.** **2** pieces.

1272 **10¢. Fr.1255.** Choice Uncirculated, with a small ink/paper flaw at the top of Washington's head; **Fr.1256.** About Uncirculated, with a very light center fold. **2** pieces.

1273 **25¢. Fr.1292.** Red back, 'a'. Choice Uncirculated, nearly gem. Bright and crisp, with just a bit of offset smudging on the back.

1274 **25¢. Fr.1292.** Choice Uncirculated. Gem but for slight smudging at the bottom left margin.

1275 **25¢. Fr.1294.** Green back. Choice Uncirculated, very nearly gem.

1276 **25¢. Fr.1294.** Uncirculated, with deep original embossing, but the surcharges have toned considerably.

1277 **25¢. Fr.1295.** Green back, 'a'. Choice Uncirculated, or a bit better, with unusually broad margins.

1278 **25¢. Fr.1297.** Fibre paper. Extremely Fine, with a single center fold and a couple of small brown spots at the bottom of the back. Superbly bright and crisp, with good margins.

1279 **25¢. Fr.1298.** Fibre paper, 'a'. Uncirculated, lightly aged, with a small corner clip, not touching the design. Tightly trimmed at the bottom.

ATTRACTIVE SOLID SURCHARGE 25¢

Lot No. 1280

1280 **25¢. Fr.1299.** Solid surcharges. Extremely Fine. Close at the left, with a single very light center fold. Certainly well above average for these fragile notes, very difficult to find any nicer.

Ex R.H. Rockholt Collection (NASCA, September 12, 1981, lot 2110).

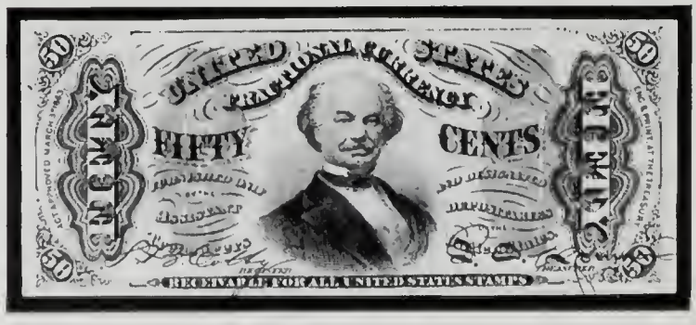
HIGH GRADE FRIEDBERG 1300

Lot No. 1281

1281 **25¢. Fr.1300.** Solid surcharges, 'a'. **Uncirculated,** nearly choice. A trifle aged, but considerably less so than is normal for this variety. Tightly trimmed at the right end. Attractive nonetheless, and in the upper end of the spectrum for this rare variety. Though the original sheet arrangement would imply a rarity of 2 to 1 for the Fr.1299 vs. Fr.1300, the Fr.1300 is in fact rarer than the Fr.1299 by more than 5 or 6 to 1, and is without doubt **the rarest 25¢ note in the entire Fractional Currency series.** ***(SEE COLOR PLATE)***

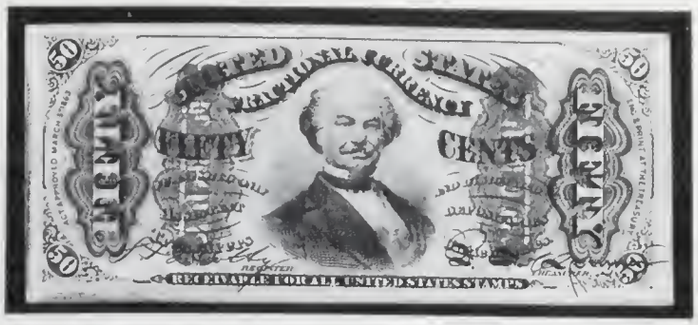
Ex Harry Einstein Collection (Bowers & Merena, June 23, 1986, lot 4063), where it was reported that just 7,107 pieces were issued, on March 22, 1865. While we are unaware of any existing records that would permit quoting such a precise figure, we feel it is certainly a reasonable estimate, based on frequency of appearance vs. the Fessenden type as a whole.

1282 **50¢. Fr.1324.** Spinner. Red back. **Choice Uncirculated,** virtually gem. Bright, with good margins.



Lot No. 1283

1283 **50¢. Fr.1325.** Red back, '1' and 'a'. **Choice Uncirculated.** Slightly rippled at the edges, but otherwise a gem.

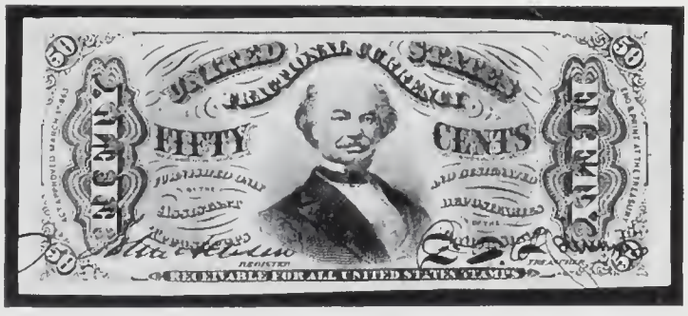


Lot No. 1284

1284 **50¢. Fr.1326.** Red back, '1'. **Gem Uncirculated.** A superb note, with the bottom and left margins extra broad, showing an impression from the edge of the printing plate, and concomitant offset smudging (both well clear of the design).

1285 **50¢. Fr.1328.** Autographed signatures of Colby and Spinner. Choice Uncirculated. A gem if it were just a bit brighter.

1286 **50¢. Fr.1328.** One Uncirculated, with a couple of light marks in the bottom border; another, Extremely Fine. Excellent margins, but somewhat toned, with a single faint center fold. **2** pieces.



Lot No. 1287

1287 **50¢. Fr.1329.** Autographed signatures of **Allison** and Spinner. **Gem Uncirculated,** or very close to its. There is a thin red offset line at the right, but the paper, ink, and surcharges are all bright and vivid, and the signatures have not eroded the paper.

Ex R.H. Rockholt Collection (NASCA, September 12, 1981, lot 2127).

1288 **50¢. Fr.1329. Gem Uncirculated.** Another superb, bright example. Scarce and always popular.

1289 **50¢. Fr.1329.** Uncirculated, with some margin offset smudging and edge-of-the-plate impressions. Scarce and attractive.

1290 **50¢. Fr.1331.** Green back. Choice Extremely Fine, with a very light center fold; **Fr.1332.** Green back, '1' and 'a'. Very Fine to Extremely Fine. A few faint, pressed out horizontal folds can be detected. Very scarce in any grade. **2** pieces.

1291 **50¢. Fr.1333.** Green back, '1'. Choice Uncirculated. Superb broad margins, with full deep original embossing.

1292 **50¢. Fr.1334.** Green back, 'a'. Choice Uncirculated. Pressed, and slightly off center to the left and top, but a beautiful note, with exceptionally bright reflective bronze.

1293 **50¢. Fr.1335.** Green back, 'A-2-6-5'. Uncirculated, and close to choice. Off center, with a bit of offset smudging in the bottom margin, but with full deep embossing.

VERY RARE FRIEDBERG 1336 50¢

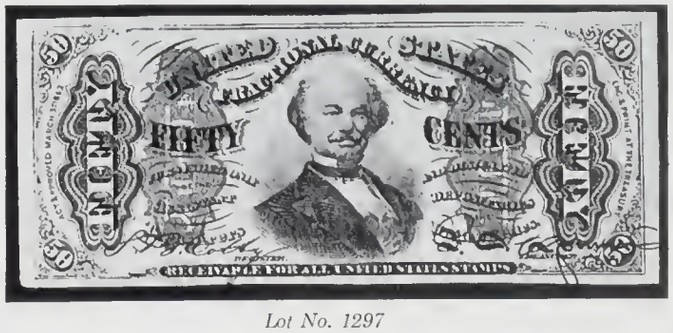
Lot No. 1294

1294 **50¢. Fr.1336.** Green back, 'A-2-6-5', '1' and 'a'. About Uncirculated - if not for two corner folds this would be Choice Uncirculated. **The rarest Spinner 50¢,** surpassing even the more famous Allison & New note. Very few better examples exist than this lovely specimen, and many collections, including the Alan May collection we sold last year, lack an example in any condition.

Ex R.H. Rockholt Collection (NASCA, September 12, 1981, lot 2135).

1295 **50¢. Fr.1337.** Green back, 'A-2-6-5', '1'. About Uncirculated, but with a faint trace of clear mounting along the bottom of the back, barely visible; **Fr.1338.** Green back, 'A-2-6-5', 'a'. Extremely Fine, with a very light center fold. Slightly off center to the right. **2** pieces.

1296 **50¢. Fr.1339.** Spinner, Type II back. Uncirculated. A bit aged, and close at the top.



Lot No. 1297

1297 **50¢. Fr.1340.** Type II back, '1' and 'a'. Uncirculated, with full deep original embossing. Tight at the top, and the lower corners have been "bumped" a bit. Nevertheless, **a rare variety,** particularly this nice.

1298 **50¢. Fr.1341.** Type II back, '1'. A superb About Uncirculated, with just a faint hint of a center fold.

1299 **50¢. Fr.1342.** Type II back, 'a'. Choice Uncirculated. Good margins and full deep embossing.

1300 **50¢. Fr.1343.** Justice. Red back. **Gem Uncirculated.** A superb note with excellent margins, embossing, color, bronze, etc. The extreme top edge shows a slight trace of brown ink, probably from an autographed note.

SCARCE FRIEDBERG 1344 50¢

Lot No. 1301

1301 **50¢. Fr.1344.** Red back, '1' and 'a'. Uncirculated, and close to choice. There is a natural 2″ long curved paper crinkle a quarter inch from the top, and the lower left back corner has a small brown spot. The margins are much better than normal, touching the engraving only at the extreme upper right. Very rare in any condition, almost impossible to find much nicer than this.

1302 **50¢. Fr.1345.** Red back, '1'. **Gem Uncirculated.** Though there are a couple of light internal pinch folds at the left, this note is fully bright and crisp, with excellent margins for a Justice note.

Ex R.H. Rockholt Collection (NASCA, September 12, 1981, lot 2138A).

Lot No. 1303

1303 **50¢. Fr.1346.** Red back, 'a'. **Gem Uncirculated.** A truly outstanding note, close to perfection. The top left margin is tight, but clear of the engraving - more than acceptable for a Justice type note.

1304 **50¢. Fr.1347.** Red back, 'A-2-6-5'. Choice Uncirculated, with two faint clear hinge traces on the back. Good margins, clear of the design all around.

1305 **50¢. Fr.1347.** Another. About Uncirculated, with a light vertical fold near the left end. Trimmed slightly in at the left, but bright and crisp.

RARE FRIEDBERG 1348

Lot No. 1306

1306 **50¢. Fr.1348.** Red back, 'A-2-6-5', '1' and 'a'. **Choice Uncirculated.** Trimmed very slightly in at the right end, but otherwise superb. Among the finest of this rarity to appear in many years, and far superior to the Alan May specimen we sold last year.

Ex R.H. Rockholt Collection (NASCA, September 12, 1981, lot 2144).

Lot No. 1307

1307 **50¢. Fr.1350.** Red back, 'A-2-6-5', 'a'. **Gem Uncirculated,** and possibly the finest Justice note in this outstanding offering. Three margins are far better than average for Justice notes, and the top margin, being at the edge of the plate, would be considered broad for any issue or type. In addition, the paper, ink, and bronze are all bright, and the embossing is full and original. A bit of offset smudging by the edge of the plate is not really distracting.

1308 **50¢. Fr.1350.** Choice Uncirculated, bright and crisp. Rare this nice.

Ex Coin Galleries July 18, 1990 sale, lot 4020.

1309 **50¢. Fr.1350.** Another. Uncirculated, but the right margin is trimmed slightly in, and the back is dull and a bit foxed and faded.

EXTREMELY RARE FRIEDBERG 1353

Lot No. 1310

1310 **50¢. Fr.1353.** Red back, engraved signatures, 'S-2-6-4', '1'. Very Fine on the face, About Fine on the back. Tight at the left, with a tiny (1mm) split at the right. A nice clean, solid example of this classic rarity. Even after the last 15 years of unprecedented popularity in the Fractional Currency field, less than a dozen are known, only one of them high grade.

The Fr.1351-1354 series are among the rarest of all Fractional Currency notes, and most collectors are never able to acquire even one of the four. This example would certainly be a handsome addition to any collection, and waiting for a finer example would no doubt be frustrating indeed!

The first three below were listed in Friedberg, the others have been discovered since then:
1) Martin Gengerke Collection; ex Maurice M. Burgett; Bowers & Ruddy's "Winthrop" sale.
2) Milton Friedberg Collection; ex Josiah K. Lilly.
3) Ex Slawson Collection; Milt Friedberg (damaged left corners).
4) Douglos K. Hales Collection; ex Currency Auctions of America's November 1990 sale, lot 84.
5) Ex Currency Auctions of America's November 1990 sale, lot 85 (damaged right end); Tom Denly.
6) Dr. Wallace Lee Collection; ex Martin Gengerke.
7) Ex Len Glazer's June 17, 1980 sale; Harold Korin; Martin Gengerke; Alan May; Stack's May 1992 Sale, lot 1790.
8) THE PRESENT PIECE. No prior public record.
9-10) John J. Ford, Jr. Collection; ex F.C.C. Boyd.

1311 **50¢. Fr.1355.** Autographed signatures of Colby and Spinner. Choice Uncirculated, and close to gem, with good margins and color.

1312 **50¢. Fr.1355.** Another. Choice Uncirculated.

EXTREMELY RARE ONE-SIGNATURE NOTE

Lot No. 1313

1313 **50¢. Fr.1355. Autographed signature of SPINNER ONLY, no Register's signature. Choice Uncirculated.** Very tight at the right end, but beautifully bright and crisp. Missing-signature notes are (as a group) among the rarest Fractional errors, running a close second to the Double Denomination note (one of which is offered below). Including both notes signed by Colby only and those signed by Spinner only, a single 10¢ note is known, plus perhaps a half dozen 50¢ notes (including both Justice and Spinner notes). Other than this example and the 10¢ (from a Bowers sale a decade ago), none have been available publicly in a generation. ***(SEE COLOR PLATE)***

This varicty was first reported by Shultz in his 1935 work, where he stated: "This note was reported by Joseph Barnet, a Brooklyn numismatist, who owns the only known specimen." In 1946 Limpert wrote: "only one known specimen with Mr. Colby's signature missing (C13c) is reported as owned by a Brooklyn numismatist." A year later Limpert expanded a bit, stating: "A collection in Moravia, N.Y. contains C13-c. . ." The "Moravia, N.Y." collection referred to was the Herman Crofoot collection, now permanently impounded in the Smithsonian Institution.

Ex 1960 A.N.A. Convention Sale by Conn and Whiteneck (lot 595); a New England Rare Coin Auctions sale co. 1980; Dr. Joseph Vacco Collection (NASCA, April 27, 1981, lot 1374).

1314 **50¢. Fr.1356.** Autographed signatures of Colby and Spinner. Uncirculated. A choice note if it were not trimmed very slightly in at the left. Bright, clean and crisp.

1315 **50¢. Fr.1358.** Green back. Choice Uncirculated, nearly gem. A trifle close at the bottom right, with a bit of offset smudging on each side, but bright, clean and crisp.

1316 **50¢. Fr.1359.** Green back, '1' and 'a'. Extremely Fine. Has a few folds (none heavy enough to break the engraving), and the tight margins typical of Justice notes, but no pinholes or other problems. The Alan May collection had none in any grade.

Ex R.H. Rockholt Collection (NASCA, September 12, 1981, lot 2155).

1317 **50¢. Fr.1362.** Green back, narrow 'A-2-6-5'. About Uncirculated. A stunning note, with excellent margins and color. Its only sign of wear, for those skilled enough to detect it, is a very faint center fold.

Lot No. 1318

1318 **50¢. Fr.1363.** Green back, narrow 'A-2-6-5', '1' and 'a'. **Choice Uncirculated,** trimmed slightly in at the right. The most easily obtainable of the '1' and 'a' notes, but still scarce in this condition.

1319 **50¢. Fr.1363.** Green back, narrow 'A-2-6-5', '1' and 'a'. Choice Extremely Fine. Trimmed slightly in at the right, with a single light center fold. Bright and crisp; **Fr.1364.** Green back, narrow 'A-2-6-5', '1'. Extremely Fine, with margins clear of the engraving all around. One light, pressed-out center fold. **2** pieces.

VERY RARE FRIEDBERG 1367

Lot No. 1320

1320 **50¢. Fr.1367.** Green back, wide 'A-2-6-5', '1' and 'a'. **Extremely Fine.** Trimmed slightly in at the right, with two light vertical folds. The paper, ink, and surcharges are all bright, and the it has the overall crisp, clean look of a note several grades higher. One of the rarest of all Justice notes, and among the half dozen finest that we have ever seen. None in the Alan May collection, or numerous other "name" sales. The Choice Uncirculated example in our June 1991 sale (lot 1001) set a price record of $6,000.00 after a spirited bidding duel.

Lot No. 1321

1321 **50¢. Fr.1368.** Green back, wide 'A-2-6-5', '1'. **Choice Uncirculated,** very nearly gem. Tight at the right and bottom, but the full note border is visible all around. Beautifully bright and crisp, with a bit of offset smudging in the left border.

SUPERB FRIEDBERG 1369

Lot No. 1322

1322 **50¢. Fr.1369.** Green back, wide 'A-2-6-5', 'a'. **Gem Uncirculated.** A truly extraordinary Justice note, with superb margins, color, surcharges and paper, and deep original embossing. The only imperfection we can find is a tiny (2mm) light brown spot in the upper left corner margin, barely noticeable. Even were this not a very scarce variety, it would be very desirable as a type note of the finest quality, as we doubt that one Justice note in perhaps a thousand could possibly equal or surpass it.

Ex Dr. Glenn M. Clark Collection (H.I.M. Auction, February 17, 1984, lot 1230).

Lot No. 1323

1323 **50¢. Fr.1370.** Green back, fibre paper. **Gem Uncirculated.** Bright paper, ink, and surcharges, with truly extraordinary margins for a Justice note. Finding any fibre paper note in such a grade as this is indeed a rare occurrence.

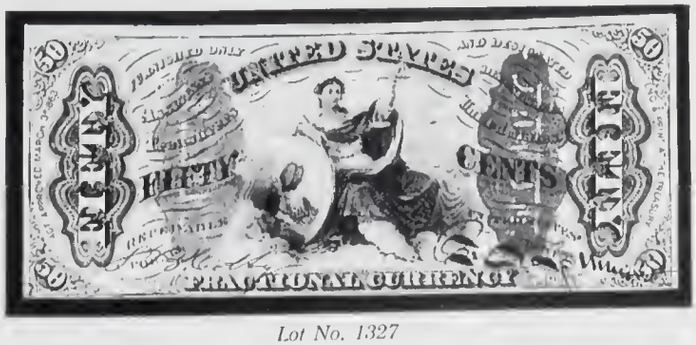
1324 **50¢. Fr.1370.** Another. Extremely Fine+, with one obvious center fold. Bright paper, ink, and bronze, with outstanding margins.

Lot No. 1325

1325 **50¢. Fr.1372.** Green back, fibre paper, '1'. **Choice Uncirculated.** Three nice margins, but trimmed slightly in at the right end. Another unusually pretty note, fully crisp, with bright paper, ink, and surcharges. **Rare** in high grade.

Ex Coin Golleries July 18, 1990 sale, lot 4040.

1326 **50¢. Fr.1372.** Another. Green back, fibre paper, '1'. Choice Extremely Fine, with a very faint center fold. Tight at the top, with an extra broad bottom margin. Bright, crisp, and unusually attractive for these thick fibre paper notes.



Lot No. 1327

1327 **50¢. Fr.1373.** Green back, fibre paper, 'a'. **Gem Uncirculated.** Though the back is very tight at the right, the paper, ink, and bronze are all so bright and vivid that any less than a gem grade would be a disservice.

FOURTH ISSUE

1328 **10¢. Fr.1257. Gem Uncirculated,** with red seal plate number 11 at the lower left.

1329 **10¢. Fr.1258. Gem Uncirculated.**

1330 **10¢. Fr.1259.** Choice Uncirculated, virtually gem; **15¢. Fr.1269.** Uncirculated. Tight at the left and bottom, but otherwise choice. **2** pieces.

1331 **10¢. Fr.1261.** Small seal. **Gem Uncirculated,** and a virtually perfect note.

1332 **15¢. Fr.1267. Gem Uncirculated.** A beautiful fresh note.

1333 **15¢. Fr.1271.** Small seal; **25¢. Fr.1307** (2); **50¢. Fr.1379. Dexter.** Extremely Fine. **3** pieces.

1334 **25¢. Fr.1301.** Choice Uncirculated. Centered low, but otherwise very nice.

1335 **25¢. Fr.1301.** Choice Uncirculated, a bit close at the right; **Fr.1301.** About Uncirculated, tight at the top and left. **2** pieces.

The second is an old Maurice Burgett note (auctioned by Abe Kosoff at the 1958 ANA Convention), and has his neat pencil notations in the back corners identifying it as Limpert number D18-d (upper right) and "Pink Surface" (lower right). It unfortunately is not the marked variety, but is nevertheless interesting in that it shows the lengths to which many old time collectors went in trying to find new varieties to collect.

1336 **25¢. Fr.1302. Gem Uncirculated.** Perfectly centered and virtually flawless.

Ex R.H. Rockholt Collection (NASCA, September 12, 1981, lot 2175A).

1337 **25¢. Fr.1303. Gem Uncirculated.**

From o Robert A. Siegel Sole, lot 117.

1338 **50¢. Fr.1374. Lincoln.** Extremely Fine. Uncirculated but for a solitary but obvious center fold. A bit close at the top and left; **50¢. Fr.1379. Dexter.** Gem Uncirculated but for a very faint corner fold, not touching the engraving. A very attractive pair of Fourth Issue notes. **2** pieces.

FIFTH ISSUE

1339 **10¢. Fr.1264.** Green seal. Choice Uncirculated, gem but for a slightly close bottom margin; **10¢. Fr.1265.** Red seal. Choice Uncirculated. Gem but for one "bumped" corner tip. **2** pieces.

1340 **10¢. Fr.1266. Gem Uncirculated.**

1341 **10¢. "Fr.1266a."** Collected years ago when Fr.1266a was listed as being a Fr.1266, but with a pink obverse. The variety is now regarded as a printing error, not a deliberately made variety, and as such has been deleted from Friedberg. Choice Uncirculated, close at the right.

1342 **25¢. Fr.1308, 1309.** Both long key and short key varieties. **Gem Uncirculated. 2** pieces.

1343 **25¢. Fr.1309.** Uncirculated, but with traces of clear hinge glue on the face; **50¢. Fr.1381.** Choice Uncirculated, with a light teller pinch at the upper right. **2** pieces.

SPECIMEN AND PROOF NOTES

1344 **5¢. Fr.1231-SP.** Wide Margin Face and Back. About Uncirculated. A crisp, nicely matched pair; **5¢. Fr.1232-SP.** Wide Margin Back. About Uncirculated. **3** pieces.

1345 **10¢. Fr.1243-SP.** Wide Margin Back. **Gem Uncirculated.**

1346 **25¢. Fr.1282-SP.** Wide Margin Face and Back. **Gem Uncirculated,** but trimmed down a bit. **2** pieces.

1347 **5¢. Fr.1232-SP.** Wide Margin Back. **Gem Uncirculated.** A flawless note, with full deep embossing.

1348 **10¢. Fr.1244-SP.** Wide Margin Face and Back. Choice Uncirculated and Choice About Uncirculated respectively. **2** pieces.

1349 **25¢. Fr.1283-SP.** Wide Margin Face and Back. **Gem Uncirculated.** Difficult to find this nice. **2** pieces.
Ex Dr. Glenn M. Clark Collection (H.I.M. Auction, February 17, 1984, lot 1264).

1350 **50¢. Fr.1314-SP.** Wide Margin Face and Back. Choice Uncirculated, with a small brown spot in the left margin, and About Uncirculated, respectively. **2** pieces.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

EXTREMELY RARE

DOUBLE DENOMINATION SPECIMEN

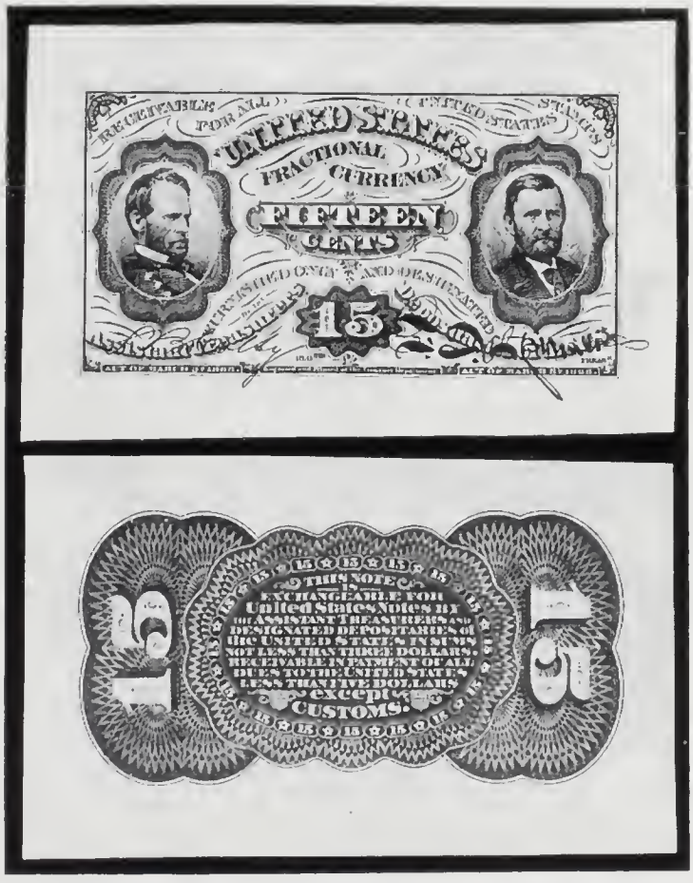
Lot No. 1351

1351 **50¢. Fr.1314-SP.** Narrow Margin Back, with the normal **50¢ Engraving,** but with a **'10' Surcharge** as found on the 10¢ Back. **Choice Uncirculated,** with bright paper and surcharges. Unlike large size and small size Double Denomination notes, which appear with some regularity, Fractional Double Denomination notes are very rarely offered. No regular issue Double Denomination Fractionals have been offered publicly since the early part of this century; only one specimen Double Denomination has been sold publicly (this one, in 1981); and only one experimental Double Denomination has appeared (cf. Superior's Fraser sale in 1982). **This is the first Fractional Double Denomination note to be offered publicly or privately in over a decade.** No new examples have been discovered since publication of Milt Friedberg's Encyclopedia in 1978, despite the numerous major collections sold since that time.

The three examples traced to date are:
1) Milt Friedberg Collection, ex Matt Rothert; John Rowe; Martin Gengerke. The discovery piece, illustrated on page 65 of Rothert's book. Stained Uncirculated.
2) Martin Gengerke Collection, ex Jack Friedberg. Choice Uncirculated.
*3) **This example** - found by Rocky Rockholt in a hoard of narrow margin specimen notes; NASCA's Rockholt Sale, September 12, 1981, lot 2254.*

1352 **5¢. Fr.1238-SP.** Wide Margin Green Backs. One Gem Uncirculated, but with a small unobtrusive paper flaw at the lower left; the other Choice Uncirculated. **2** pieces.

1353 **10¢. Fr.1253-SP.** Wide Margin Face. Gem Uncirculated but for a soft horizontal center fold. The bold dark signatures have not eroded the paper; **25¢. Fr.1294-SP.** Narrow Margin Face, Red Back, and Green Back. The face is About Uncirculated, the others Uncirculated. All are very nice, and bright. **4** pieces.


RECEIVABLE FOR ALL UNITED STATES STAMPS
UNITED STATES
FRACTIONAL CURRENCY
FIFTEEN CENTS
15
THIS NOTE IS EXCHANGEABLE FOR United States Notes BY THE ASSISTANT TREASURERS AND DESIGNATED DEPOSITARIES OF THE UNITED STATES IN SUMS NOT LESS THAN THREE DOLLARS RECEIVABLE IN PAYMENT OF ALL DUES TO THE UNITED STATES LESS THAN FIVE DOLLARS EXCEPT CUSTOMS

Lot No. 1354

1354 **15¢. Fr.1272-SP.** Wide Margin Face and Green Back. **Gem Uncirculated.** A beautiful pair, with full even margins and deep original embossing. **2** pieces.
From a Robert A. Siegel Auction, lot 140.

1355 **15¢. Fr.1272-SP.** Wide Margin Face and Green Back. Another pair. **Very Choice Uncirculated. 2** pieces.

1356 **15¢. Fr.1272-SP.** Narrow Margin Face and Green Back. **Gem Uncirculated** and nice Extremely Fine respectively. **2** pieces.

1357 **15¢. Fr.1274-SP.** Wide Margin Face and Red Back. Autographed signatures of Jeffries and Spinner. **Gem Uncirculated** and nice About Uncirculated respectively. **2** pieces.
From a Robert A. Siegel Auction, lot 145.

1358 **15¢. Fr.1275-SP.** Wide Margin Face. Autographed signatures of Allison and Spinner. **Gem Uncirculated.** A virtually flawless note, and very scarce.

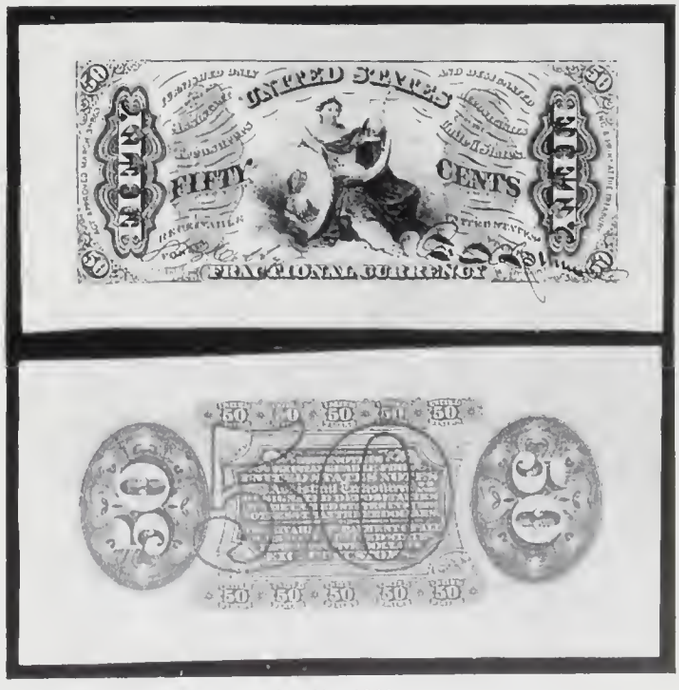
EXTRAORDINARY FRIEDBERG 1273-SP

Lot No. 1359

1359 **15¢. Fr.1273-SP.** Narrow Margin Face. Autographed signatures of **Colby** and Spinner. **Choice Uncirculated.** The margins are tiny but clear of the engraving on all four sides. The signatures are bold, yet have not eaten through the paper. The back shows a slight hinge remnant, but very little shield backing. Overall **one of the two or three finest examples of this rare variety we have ever seen.**

The Colby-Spinner 15¢ was used only on the pink and green shields, not on the more common gray shield. No wide margin examples are known, and the few narrow margin notes known are almost all dark, poorly trimmed, heavily backed, torn, or eroded at the signatures. This lovely example will please even the most fastidious collector, and probably could not be equalled even with many years of searching.

Ex Coin Galleries' July 18, 1990 Sale, lot 4062.

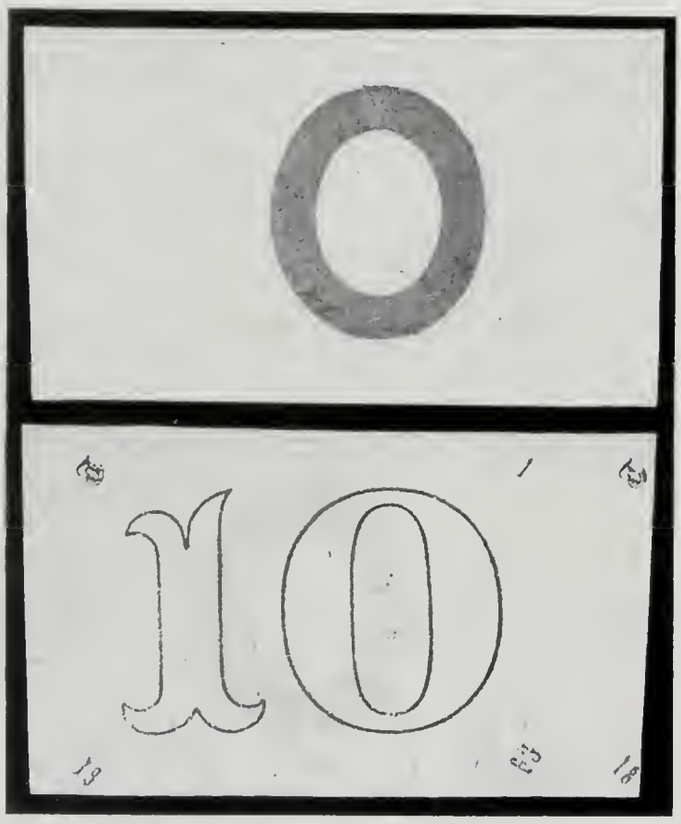


Lot No. 1360

1360 **50¢. Fr.1343-SP.** Wide Margin Face and Back. **Gem Uncirculated.** An extraordinarily nice pair, with no problems whatever. **2** pieces.

1361 **50¢. Fr.1355-SP.** Narrow Margin Face. **Gem Uncirculated,** with full embossing. NOT a "shield note," as the margins are an even 2mm all around, and there is no shield backing on the blank side.

EXTREMELY RARE SURCHARGE-ONLY EXPERIMENTAL



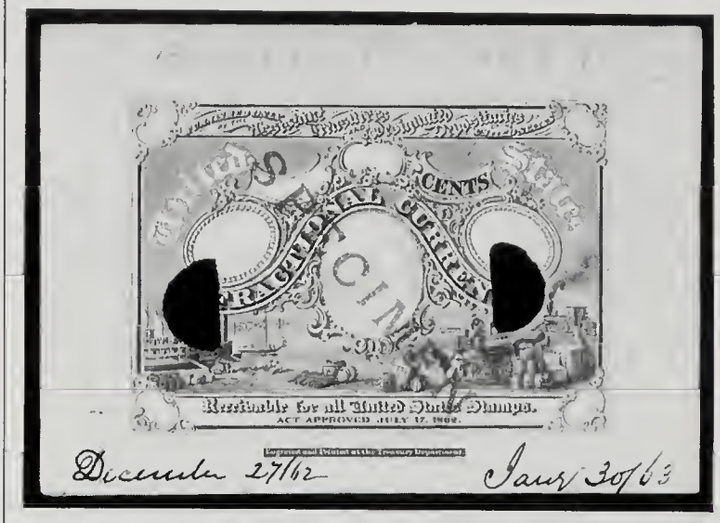
Lot No. 1362

1362 **10¢. Milton #2E10FR.4a. Gem Uncirculated.** Normal bronze surcharges on both sides (Oval on the face, '10' and T-1-18-63 on the back), but with no engraving; on fibre paper, not stamped SPECIMEN or punch cancelled. This is a beautiful example of a particularly striking variety, most unusual in that it is a trial of the surcharges only, with no engraving whatever.

To date only three examples have been traced:
*1) **This note.** Purchased from H.I.M., Inc. privately in the early 1980's.*
2) Martin Gengerke Collection; from the same source as the last. Gem Uncirculated.
3) John J. Ford, Jr. Collection; ex F.C.C. Boyd Collection. Lower grade, slightly damaged.

FRACTIONAL EXPERIMENTAL AND ESSAY NOTES

EXTREMELY RARE JULY 17, 1862 ESSAY



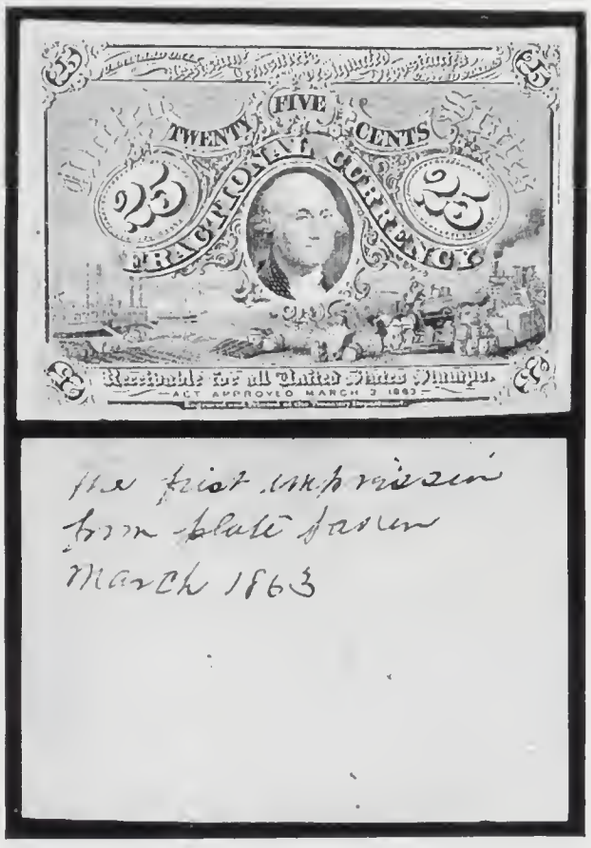
Lot No. 1363

1363 **"25¢." Milton #2E25F.2e.** Wide margin experimental of the Second Issue face, stamped SPECIMEN in purple, and punch cancelled. **"Act Approved July 17, 1862"** at the bottom, instead of March 17, 1863. The "Engraved and Printed at the Treasury Department" credit line is in a rectangle below the note, rather than integrated into the bottom border as on the issued design. The engraving is unfinished, with no portrait of Washington, and no denomination (it is listed as a 25¢ note since similar, more finished pieces were filled in with that denomination). "Conditions C. Dec. 27" pencilled in the top border, "December 27/62" and "Jany 30/63" written in ink in the bottom border. **Choice Uncirculated.** There are faint glue traces in the portrait area, where a separate engraving of Washington may once have been (similar pieces are known with the portrait pasted in place). As a group, the "July 17" essays are very rare, with less than a dozen known; however, due to minor engraving differences or states of completion, all are technically Unique.

The "July 17, 1862" essays of the Second Issue are among the most fascinating of all essays, in that the Act of July 17, 1862 cited on the notes did not in fact authorize the printing of such circulating currency, but merely authorized the circulation of revenue and postage stamps, and required the Secretary of the Treasury to furnish them. The Act that formally approved the Second Issue (referred to by the Treasury Department at the time as the First Issue of Fractional Currency) wasn't passed until March 3, 1863, the following year! Rarely in numismatics does one find essays prepared this far in anticipation of the necessary legislative approval.

Ex John R. Fraser Collection (Superior Galleries, February 1, 1982, lot 43). The Fraser sale had 4 slightly different varieties of the "July 17" essays; a few other minor varieties are in the F.C.C. Boyd Collection.

HANDSOME FIRST IMPRESSION



Lot No. 1364

1364 **25¢. Milton #2E25F.8.** Uncirculated. *The first impression from plate taken March 1863* handwritten on the blank side. Not stamped SPECIMEN or punch cancelled. From an unfinished plate, with no shading behind the '25' denominations. Uncirculated, slightly toned and fingermarked about the edges, but crisp and attractive, with good margins. **Unique,** with just two records of sale in over a hundred years.

Ex Thomas Ramsden Collection (S.H. & H. Chapman sale, June 21, 1892, lot 1367); Fractional Currency, Inc. June 17, 1980 sale, lot 561.

Lot No. 1365

1365 **25¢. Milton #2E25F.3c.** Face without bronze oval, blank back. **Gem Uncirculated.** Stamped SPECIMEN in purple, and punch cancelled, as are the vast majority of all experimental pieces. This is the most "common" of all experimental pieces, and as such is a perfect introductory piece to the experimental area.

FOUR RARE LATE ISSUE PROOFS

Lot No. 1366

1366 **10¢. Milton #4P10F.2.** Cardboard Proof of the face as adopted, without the seal. **Gem Uncirculated** for the note (we naturally do not take into consideration the condition of the extraneous additional sheet selvedge at the left). The only collectable Fourth Issue Proof, as all others are either unique or Rarity 8 at best.

Proofs of the Fourth Issue were all extremely rare ond virtuolly unobtoinable until a few years ogo, when NASCA sold o sheet of the 10¢ Obverses (20 notes) ot ouction in Memphis. That sheet was eut up into single uotes oud o couple of uneut pairs, whieh ranged from Gem Uneireulated to domoged About Uneireulated. The notes were widely distributed omong aetive eollectors, most of whom are still aetive, so they appeor rather infrequently todoy. As the only Fourth Issue Proofs likely to be availoble for many yeors, this and the following note will attraet considerable otteution.

1367 **10¢. Milton #4P10F.2.** Another Cardboard Proof of the face, as above. The wide selvedge at the top has a half inch split, affecting the top margin of the note, plus a horizontal fold going slightly into the note. A bright attractive piece otherwise.

Lot No. 1368

1368 **10¢. Fifth Issue Back.** Choice About Uncirculated. A very attractive example (appearing Gem Uncirculated on the printed side), with none of the water staining normally seen, and only a few light corner folds visible on the back. Has the Valentine number (202) and Maurice Burgett's "CTTT" cost code ($10.00!) pencilled in the back corners. All fourth and fifth issue fractional specimens are **very rare** or unique, as the specimen sets formally sold to the public included only the first three issues. To date about a dozen have been traced, most of them removed from a Columbian Bank Note Co. display frame said to have had twenty notes, including the 25¢.

Ex Maurice M. Burgett Collection (Abe Kosoff's 1958 A.N.A. Convention Sale, lot 912); Dr. Kenneth Sartoris; R.H. Rockholt Collection (NASCA, September 12, 1981, lot 2327).

Lot No. 1369

1369 **25¢. Fifth Issue Back.** About Uncirculated. Light mounting on the reverse corners, and a tiny repair at one edge, but still quite attractive. Has the Valentine number (203) and Maurice Burgett's "CTTT" cost code pencilled in the back corners, as on the 10¢ above. **Very Rare,** as noted in the 10¢ description above. As with the 10¢, about a dozen are known, mostly from removed from a Columbian Bank Note Co. display frame.

Ex Maurice M. Burgett Collection (Abe Kosoff's 1958 A.N.A. Convention Sale, lot 913); Dr. Kenneth Sartoris; R.H. Rockholt Collection (NASCA, September 12, 1981, lot 2328).

ANCILLARY MATERIAL

1370 *The Encyclopedia of United States Fractional & Postal Currency* by Milton Friedberg. 158pp., illus. Published by NASCA, Rockville Centre, New York, in 1978. The hardbound edition; copy number 6 of 300 made. Perfect condition, as printed.

This is the "Bible" for Fractional Currency collectors, superseding the pioneering work by Valentine, and later works by Limpert, Shultz, and Rothert. The standard soft cover edition is easily available, but we know of no remaining stock of the hard cover edition (300 made), or of the deluxe interleaved edition. The printage of the deluxe edition is shrouded in mystery, as at least two runs were made, each with labels stating "1 of a limited edition of [xx]. . ." Using this method, "Copy Number 1" could be presented (or sold) to more than one person. Even this cataloguer (editor of the encyclopedia and later NASCA employee), was never able to ascertain exactly how many deluxe books were actually made!

1371 *Carte de visite* of F.E. Spinner by Alex. Gardner, "Photographer to the Army of the Potomac." Very Fine, with a pinhole at the lower right. Gardner's imprint and a 2¢ revenue stamp on the back.

Cartes de visite were popular in the last half of the 19th Century, as photography became more common. Many are known from the Civil War Era, particularly from politicians and military leaders, and many can be found with advertising on the back for the photographic studio - Gardner, Brady, etc.

1372 *Carte de visite* of Edwin M. Stanton by Brady's. Extremely Fine. Brady's imprint and 2¢ revenue stamp on the back.

1373 **Checks on the Schuylkill Bank, Signed by W. Meredith,** 1825 and 1826. Punch cancelled. **2** pieces.

Lot No. 1374

1374 **10¢. Adolph Pearl, Manufacturer of Tobacco.** "Tobacco Currency." Very strongly resembles the Third Issue 10¢ note, including the four bronze 10's in the corners (blank reverse). About Uncirculated, bright and crisp. One of the finest we have seen of this very scarce and popular look-alike.

Ex Charles Affleck Sale (NASCA, January 10, 1983, lot 200).

1375 **5¢/10¢. "THE ORIGINAL CITY ALE VAULTS",** 73 Nassau Street, New York. Resembles the Third Issue 10¢ note. One side (in blue) states **5¢ per glass,** for **X X X X / CANADA MALT ALES**; the other side (in black) states **10¢ per glass,** for **ROYAL BALMORAL WHISKY PUNCHES.** Very Fine. Trimmed slightly in at the top, with a short split at the bottom.

1376 **Advertising note resembling the Spinner 50¢ Note.** Advertising Charles Dickens' play, *Pickwick Papers,* at 728 to 730 Broadway, New York. Very Fine to Extremely Fine.

1377 **Advertising note, both sides resembling the back of the Third Issue 50¢ (Type I).** Advertising the St. Charles Hotel, 648 Broadway, New York. Green on white paper. Choice Very Fine, bright, clean and solid.

1378 **50¢ College Currency.** No college name. Resembling the back of the Third Issue 50¢ (Type I). Vignettes of a bank teller window at the left, books at the right, **FOR USE IN / 20th CENTURY BOOK-KEEPING /AND / OFFICE / PRACTICE** at the center. Brown on one side, green on the other. Very Fine, with a slight nick at the top.

1379 **Privately Issued Scrip for 2¢.** Lightly printed in sepia; Franklin in the center, "2" in oval cartouches at the sides. **Redeemable in U.S. Postage Currency. At 21 Liberty St. Utica, N.Y.** across the top. Though the printing is light, it is still easily readable, and the signature is bold. Private scrip specifically redeemable in U.S. Postage Currency is quite difficult to come by. This is a nice Extremely Fine, and very attractive.

POSTAGE STAMP ENVELOPES

One of the earliest attempts to alleviate the intense coin shortage at the start of the Civil War was the circulation of Postage Stamps. Since the gummed stamps quickly became a sticky mess, merchants soon developed the idea of putting them in small envelopes of specified denominations, and using the envelopes as an advertising medium. As Postage Currency (and later Fractional Currency) became more available, use of the envelopes diminished rapidly. They are seldom encountered today.

1380 **U.S. / POSTAGE / STAMPS. / 25 Cts.** in an ornate frame on the front, **Made by Wm. Murphy, 438 Canal-st., New York.** on the back flap. KL "87-?" (KL lists the merchant, but no description or denomination). Black on white paper, 2⅛" square. The envelope is complete and undamaged, though the the glue has dried and no longer holds the flaps together.

1381 **U.S. POSTAGE / 50 Cents. / STAMPS.** Black on white, no advertiser. Front of the envelope only, pasted on a white card.

1382 **U. [Eagle vignette] S. / 50 Cents. / POSTAGE STAMPS.** KL 60-50. Red on white, no advertiser. Front of the envelope only, pasted on a white card.

1383 **POSTAGE STAMPS / U. 25 S. / J. LEACH 86 NASSAU ST. N.Y. STATIONERY, CHEAP.** KL 59-25. Blue on yellow. Front of the envelope only, pasted on a white card.

1384 **POSTAGE STAMPS / U. 50 S. / J. LEACH 86 NASSAU ST. N.Y. STATIONERY, CHEAP.** KL 59-50. Red on white. Front of the envelope only, pasted on a white card.

1385 **UNITED STATES / 25 CENTS / STAMPS.** in an oval, **R.D. THOMPSON 104 Fulton ST. N.Y.** below. KL 137-25. Black on yellow. Front of the envelope only, pasted on a white card.

U. S. MILITARY PAYMENT CERTIFICATES

This collection lacks the major rarities in this series, as it was the consignor's intention to complete the series in the finest possible condition. All MPC's graded here as simply "Gem Uncirculated" can be assumed to be virtually perfect, including excellent centering. Any problems of even a trivial nature will be mentioned.

1386 **5¢.** Series 472. No.C01704776C. Gem Uncirculated, centered just a bit right.

1387 **5¢.** Series 472. No.C01690867C, C01690868C. Both Gem Uncirculated, centered a trifle high. **2** pieces.

1388 **5¢.** Series 481. No.D01238956D. Gem Uncirculated.

1389 **5¢.** Series 541. No.F01762573F. Gem Uncirculated.

1390 **5¢.** Series 541. Nos.F00976090F, No.F00976091F. Gem Uncirculated, both centered a bit left. **2** pieces.

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RARE 541 FIVE CENT
REGULAR AND REPLACEMENT PAIRS

WITH IDENTICAL SERIAL NUMBERS

Lot No. 1391

1391 **5¢.** Series 541. The regular issue note, No.F01761322F, and the **Replacement Note,** with the same serial number but without the F suffix (which denotes a replacement note). Both **Gem Uncirculated.** **2** pieces. ***(SEE COLOR PLATE)***

Lot No. 1392

1392 **5¢.** Series 541. The regular issue note, No.F01761326F, and the **Replacement Note,** with the same serial number but without the F suffix (which denotes a replacement note). Both Gem Uncirculated, the replacement centered a bit high and left. **2** pieces.

1393 **10¢.** Series 541. No.F07237727F. Choice Uncirculated.

1394 **25¢.** Series 541. No.F00096670. **Replacement note.** Gem Uncirculated, but not quite perfectly centered.

1395 **5¢, 10¢, 25¢, 50¢.** Series 541. Choice to Gem Uncirculated. **4** pieces.

1396 **5¢.** Series 591. No.G01919103G. Gem Uncirculated, centered slightly to the left; **10¢.** Series 591. No.G01902841G. Gem Uncirculated, but centered slightly high and left. **2** pieces.

1397 **10¢.** Series 611. No.H03079077H. Gem Uncirculated; **50¢.** Series 611. No.H03417921H. Gem Uncirculated, but centered high. **2** pieces.

1398 **$1.00.** Series 611. Nos.H07103569H; H06325251H. Choice Uncirculated. **2** pieces.

1399 **5¢, 25¢, 50¢.** Series 641. Gem Uncirculated; **$1.00.** Choice Uncirculated, virtually gem. **4** pieces.

1400 **5¢, 10¢, 25¢, 50¢.** Series 661. Gem Uncirculated; **$1.00.** Choice About Uncirculated, with a tiny bent corner. Tight across the top. **5** pieces.

1401 **5¢, 10¢, 25¢, 50¢.** Series 661. Two of each denomination. Both Gem Uncirculated, the 10¢ notes centered just a tiny bit left. **8** pieces.

1402 **$1.00.** Series 661. No.B22224549B. Choice Uncirculated, nearly gem. Centered to the left; **$5.00.** Choice Uncirculated. **2** pieces.

1403 **$20.00.** Series 661. No.C00151161C. Gem Uncirculated.

1404 **5¢** (3), **10¢, 25¢, 50¢.** Series 681. **Gem Uncirculated,** superb. **6** pieces.

1405 **$1.00** (2), **$5.00.** Series 681. Gem Uncirculated. **3** pieces.

1406 **$20.00.** Series 681. No.C02445557C. Gem Uncirculated, but centered just a trifle high.

1407 **5¢, 10¢, 25¢, 50¢, $1.00.** Series 692. All Gem Uncirculated, the 25¢ centered high. **5** pieces.

1408 **5¢, 10¢** (2), **50¢** (2). Series 692. Gem Uncirculated, the 5¢ centered a bit high. **5** pieces.

U. S. OBSOLETE

1409 **$20.00. Piscataqua Exchange Bank, New Hampshire.** Unsigned remainder notes. Haxby G12. Choice Uncirculated. **5** pieces.

1410 **$2.00, $5.00. Somerset and Worcester Savings Bank, Salisbury Maryland.** Uncirculated, trimmed slightly in at the left end. **2** pieces.

1411 **$3.00. State of North Carolina.** Cr.125. Choice Uncirculated, but very tightly trimmed all around, as often seen, with a couple of small (2mm) spots. **Low serial number 3.**

VIGNETTES

1412 **Vignette of General J.K. Mansfield,** by the Bureau of Engraving and Printing. As used on the $500.00 Legal Tender issues from 1874 through 1880. On India on card. As new.
Ex "Brookdale" Sale (NASCA, November 12, 1979, lot 1361).

1413 **Vignette of Dewitt Clinton.** As used on the $1,000.00 Legal Tender issues from 1869 through 1880. On India on card. As new.
Ex "Brookdale" Sale (NASCA, November 12, 1979, lot 1362).

1414 **Vignette titled "The Guardian,"** by the B.E.P. Similar to that used on the $100.00 Compound Interest Treasury Note and the $100.00 Interest Bearing Note. On India on card. As new.
Ex "Brookdale" Sale (NASCA, November 12, 1979, lot 1367).

1415 **Vignette of Caduceus.** As on the $50.00 Two Year Interest Bearing Note of March 3, 1863. On India on card. As new.
Ex "Brookdale" Sale (NASCA, November 12, 1979, lot 1368).

1416 **Vignette of General Winfield Scott,** by the B.E.P. As used on the $100.00 Interest Bearing Note of March 3, 1863. On India on card. As new.
Ex "Brookdale" Sale (NASCA, November 12, 1979, lot 1370).

1417 **Vignette of Prof. Samuel F.B. Morse,** by the B.E.P. As used on the back of the 1896 $2.00 "Educational" note. On India on card. As new.
Ex "Brookdale" Sale (NASCA, November 12, 1979, lot 1373).

1418 **Vignette of Charles Sumner,** by the B.E.P. As used on the $500.00 Silver Certificate. On India on card. As new.
Ex "Brookdale" Sale (NASCA, November 12, 1979, lot 1377).

1419 **Vignette of General James McPherson,** by the B.E.P. As used on the $2.00 Treasury / Coin Note. On India on card. As new.
Ex "Brookdale" Sale (NASCA, November 12, 1979, lot 1379).

1420 **Vignette of the Signing of the Declaration of Independence.** In black, in a rectangular format, on India on card. As used on the back of the First Charter $100.00 National Bank Note and the back of the 1976 $2.00 Legal Tender Note. One of the most popular and attractive of all vignettes used on our Federal Currency. Difficult to find this nice - the majority of those we've seen have been aged or slightly damaged. Bright and as new.
Ex "Brookdale" Sale (NASCA, November 12, 1979, lot 1382).

FOREIGN CURRENCY

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1421 **The World's Longest "Short Snorter,"** measuring 172½ feet, and incorporating over 450 notes. The "Short Snorter" became the familiar memento of service in the Armed Forces, particularly in World War II and its aftermath. Comrades-in-arms autographed pieces of paper money, adding dates, place names from bars to base exchanges, naval vessels to aerodromes, and commentary. Such notes were strung or taped together, end to end. Once souvenirs, they now are fascinating tangible pieces of history, vividly connecting the present with those times of turmoil.

Undoubtedly, the most spectacular of these relics extant is the piece offered here. Included are German Notgeld and World War II issues, Japanese Invasion Currency, Allied Occupation notes, U.S. Silver Certificates, North Africa issues, and Hawaii overprints among notes from Australia, Belgium, Brazil, Canada, China, France, Iceland, Italy, Mexico, Philippines, Russia, and others. Wondrously, this "Short Snorter" incorporates an 1864 Confederate $10.00, $1.00 and $3.00 notes of the Bank of De Soto, Nebraska, a North Carolina 10¢ bill, and an **1896 "Educational" Silver Certificate.** Signatures included that of a Pvt. Joseph P. Kennedy, Jr. of South Boston, names and addresses of WAC's from Syracuse to Wilmington, crewmembers from ships such as the *U.S.S. Vincennes,* and bases like the Topeka Army Air Field.

"The Monster" thus affords the prospect of endless hours of pleasure and enormous research potential. The notes are obviously in average condition, but have been protected by their taped plastic sheathing. A once in a lifetime opportunity for the devotee of military history!

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JUNE 14 – 16, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
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